RADICAL ATOMS
and the alchemists of our time

ARS ELECTRONICA
Festival for Art, Technology and Society
POSTCITY Linz, September 8–12, 2016

Future Festival of the Next Generation
What comes after self-driving cars and the internet of things? And how can the disembodied world of digital data be amalgamated with the physical world of our bodies? The 2016 Ars Electronica Festival is showcasing a new generation of scientists and creative engineers. While the world still has its hands full dealing with the Digital Revolution and the cultural and social transformations and challenges that it’s brought forth, these innovators have already set a course for new frontiers. They’re interconnecting bits and atoms in elementary form, fabricating new high-tech materials from natural substances, teaming up with artists and designers, employing the neurosciences and biotechnology, robotics, digital hardware & software, and bringing together old handicrafts traditions with 3-D printers and laser cutters. They’re tinkering, inventing, and asking: What rituals will we need to prepare for all these transitions?

Turning Lead into Gold?
The roots of alchemy go far back and are highly revealing. Alchemists—the term that’s historically been used to characterize them—transcended the narrow confines that were delineated by the science of their time and culture. They were in search of the elixir of immortality, aimed to create artificial life, and sought the universal panacea to cure all diseases. The hope that their arts might be the key to transforming lead into gold made them not only sought-after and well-paid specialists but also, often, despised and persecuted social outsiders. Nevertheless, one thing’s for sure: alchemists played a decisive role in the emergence of the modern sciences.

The Nexus of Art, Technology and Society
This year’s festival theme—RADICAL ATOMS and the alchemists of our time—focuses on the very interesting area of interplay among art, technology and science. Unorthodox approaches and inspiring projects are paving the way to new developments and opening up totally new ways of looking at the interrelationship of art and science in our society.

Radical Atoms
This year’s festival focal point—one that’s as exciting as it is challenging for art, technology and society—has been developed in close cooperation with Hiroshi Ishii of the MIT Media Lab, where his Tangible Media Group has done trailblazing work and made a name for itself worldwide. The emergence of Radical Atoms constitutes a quantum leap in the merger of the digital and physical domains.

The Alchemists of Our Time
In addition to scrutinizing technological prototypes, we’ll also shed light on the people behind them. Who are these modern alchemists who are conjuring up what’s on the horizon? What drives them to do what they do, in what constellations and cooperative arrangements do they work, and in what sorts of settings are their ideas and projects originating? Artist Labs will spotlight these interdisciplinary and international teams and the entire range of their hybrid approaches to work.

The POSTCITY Location
Sufficient square footage was the first ingredient necessary to stage this wide-ranging artistic encounter. So, for the second year in a row, the main venue will be POSTCITY, the 80,000 m2 former Postal Service logistics facility featuring infrastructure—for instance, 12-meter-tall spiral packet chutes—that’s being repurposed and artistically integrated into the program.

Festival in the City
There are many other locations hosting this year’s extraordinarily diverse lineup. Debuting as a festival venue is the new campus of Anton Bruckner Private University for Music, Acting and Dance. The Ars Electronica Center will present several major exhibitions and, of course, ultra-high-resolution videos in Deep Space 8K. CyberArts, the showcase of works singled out for recognition by the Prix Ars Electronica, is running, as always, at the DK Center for Contemporary Art. A relatively recent addition to the location lineup is the Central, a former first-run cinema where the Ars Electronica Animation Festival is being screened. Linz Art University’s building located right on Hauptplatz (Linz’s Main Square), is the site of the Campus exhibition featuring interesting work being done at a guest institution of higher learning. Rounding out the list of festival locations are Mariendom (St. Mary’s Cathedral), LENTOS Art Museum, and Brucknerhaus.
FESTIVAL HIGHLIGHTS

1. Opening 2016
THU 8. 9.
OK Center for Contemporary Art  5 PM
CyberArts 2016 Opening
LENTOS Kunstmuseum Linz, Auditorium  6:30 PM
Solo Date
Linz Art University, Hauptplatz  8 PM
Campus Tsinghua University
POSTCITY  9 PM

The opening of the 2016 Ars Electronica Festival will feature great concerts and performances. Pao-Chang Tsai (TW) kicks things off with Solo Date, a performance that examines the relationship between human emotion and artificial intelligence. Next up is the opening of the Campus exhibition at Linz Art University. An exciting lineup of international musicians and sound artists will appear at the opening of POSTCITY: Sam Auinger (AT/DE), Ei Wada (JP), Silk Fluegge (AT) and Dragan Ilić (RS/AU/US).

Further highlights include Navid Navab’s (CA) extraordinary cooking performance, a mix of live music and DJ sessions curated by Wiener Salon 2000 (AT) and a performance developed especially for the festival by sound artist FM Einheit (DE) on and around the 32 spiral packet chutes left over in the former Postal Service logistics facility.

2. The Alchemists of our Time Exhibition and STARTS—Prize Exhibition
THU 8. 9.–MON 12. 9.  10 AM–7:30 PM
POSTCITY

Who are the alchemists of our time and what motivates them? An extensive exhibition in POSTCITY focuses on a young generation of artists, scientists and creative engineers. These modern-day alchemists take unconventional approaches: hybrid working methods, interdisciplinary networking, interlinking art and science. Nearby, the STARTS Labs showcase projects singled out for recognition by the STARTS—Prize recently launched by the European Commission to honor innovative work at the nexus of science, technology and art.

3. Radical Atoms Exhibition and Alchemists of Art & Science
THU 8. 9.–SUN 11. 9.  10 AM–8 PM
MON 12. 9.  10 AM–6 PM
Ars Electronica Center

What in the world are radical atoms all about? In close cooperation with Professor Hiroshi Ishii (US/JP) of the MIT Media Lab, this exhibition at the Ars Electronica Center demonstrates how ideas derived from art lead to new technological concepts. The point: making the physical world programmable just like the digital one. With its focus on interdisciplinary collaboration between art and science, this exhibition dovetails nicely with the extensive program of the Digital Art and Science Network. The Festival is showcasing a variety of works produced in conjunction with these residencies and others at the interface of art and science.

4. CyberArts Exhibition 2016
THU 8. 9.  10 AM–8:30 PM
FRI 9. 9.  10 AM–8:30 PM
SAT 10. 9.  10 AM–10 PM
SUN 11. 9.  10 AM–8:30 PM
MON 12. 9.  10 AM–8:30 PM

The exhibition runs until September 18th.

OK Center for Contemporary Art

The Alchemists of our Time
Exhibition and STARTS—Prize Exhibition
THU 8. 9.–MON 12. 9.  10 AM–7:30 PM
POSTCITY

Who are the alchemists of our time and what motivates them? An extensive exhibition in POSTCITY focuses on a young generation of artists, scientists and creative engineers. These modern-day alchemists take unconventional approaches: hybrid working methods, interdisciplinary networking, interlinking art and science. Nearby, the STARTS Labs showcase projects singled out for recognition by the STARTS—Prize recently launched by the European Commission to honor innovative work at the nexus of science, technology and art.

5. Big Concert Night 2016
SUN 11. 9.  8 PM–12:15 AM
(Open Doors: 7:30 PM)
POSTCITY, Ground Floor (Train Hall)

The Big Concert Night’s program consists of extraordinary artistic experiments ranging from classical orchestral music to industrial noise and granular synthesis, world premieres of works by up-and-coming young composers as well as masterpieces of the 20th-century avant-garde. The orchestral concerts are combined with performances by digital composers and musicians. All pieces are accompanied by artistic visualizations. Once again this year, the locations include the Train Hall of the former Postal Service logistics facility, a visually as well as acoustically amazing setting that brings out the best of sounds across the stylistic spectrum.

Opening 2016

The Alchemists of our Time Exhibition and STARTS—Prize Exhibition

Radical Atoms Exhibition and Alchemists of Art & Science

Big Concert Night 2016

CyberArts Exhibition 2016

Further highlights include Navid Navab’s (CA) extraordinary cooking performance, a mix of live music and DJ sessions curated by Wiener Salon 2000 (AT) and a performance developed especially for the festival by sound artist FM Einheit (DE) on and around the 32 spiral packet chutes left over in the former Postal Service logistics facility.

The world’s most coveted prize honoring creativity and pioneering spirit in media art has been awarded annually since 1987.

Thousands of artists from throughout the world submit their work for prize consideration; the recipients are selected by juries of international experts. In addition to prize money, a Golden Nica statuette will be bestowed on each winner at a gala event on Friday, September 9th, in the Brucknerhaus. Their prizewinning projects will be on display in the CyberArts show at the OK Center for Contemporary Art.
Drone 100
SPAXELS over Linz
SAT 10. 9.  from 7:30 PM, Donaupark
Ars Electronica and Intel™ present: A formation of no fewer than 100 Spaxels, the LED-equipped quadcopters developed by the Ars Electronica Futurelab, will display their airborne artistry above the Danube. The show entitled Drone 100 is produced in cooperation with Intel™ and reprises a performance that earned this squadron a place in the Guinness Book of World Records for the largest synchronized flight by unmanned aerial vehicles. This is the first time it’s being performed in Austria. This Fireworks of the digital variety are not the only drone project at Ars Electronica 2016.

Faires at Ars Electronica 2016
Bio-Bauernmarkt–The Alchemists of Food
SAT 10. 9.  10 AM–5 PM
Mini Maker Faire Linz
SUN 11. 9.  10 AM–7:30 PM
POSTCITY, Spiral Falls
Saturday and Sunday are market days in POSTCITY. Festivalgoers will have opportunities to browse and buy at the Organic Farmers Market that debuted last year and elicited such a positive response that it’s being reprised. The big question: are quality foodstuffs our modern-day gold and organic farmers today’s alchemists? The Mini Maker Faire Linz is being staged in conjunction with the u19–CREATE YOUR WORLDR Festival. It consists of open labs, events and exhibitions that invite lateral thinkers and tinkerers, youngsters who are thirsty for knowledge and hungry for experience, to immerse themselves in models for alternative ways of life. The watchwords: open it up, look inside, take it apart, and put it back together again!

u19–CREATE YOUR WORLD
THU 8. 9.–MON 12. 9.  10 AM–7:30 PM
POSTCITY, u19–CREATE YOUR WORLDR
u19 Ceremony  10:30 AM–1 PM, FIS STAGE
Who’s determining how the next generation will live in 20 years? What technologies will we develop? In what ways will our society change? How can artistic ideas benefit us? Young festivalgoers can seek and find innovative approaches to answers at u19–CREATE YOUR WORLDR. This year’s 5th “Future Festival of the Next Generation” aims to do nothing less than contribute to saving the world. But let’s face it: this act of redemption can succeed only when a lot of people join in. In the midst of POSTCITY, artists, programmers and tinkerers from throughout Austria are convening in a festival village to show how they envision the world of tomorrow.

Radical Atoms
Symposium & Future Innovators Summit
FRI 9. 9.  10 AM–1:30 PM
Symposium I I. Radical Atoms— from Vision to Practice
FRI 9. 9.  2:30 PM–5:50 PM
Symposium I I. Radical Atoms— Impact and Expectations
SAT 10. 9.  12 Noon–4 PM
Symposium I. I I. Radical Atoms— Art and Science at Work
SUN 11. 9.  10 AM–4:30 PM
Future Innovators Summit 2016
POSTCITY, STARTS Lab (FIS Places)
The theme symposia too are focusing on the alchemists of our time. Who are the people who are conjuring up what’s on the horizon, in what constellations and cooperative arrangements do they work, and in what sorts of settings are their ideas and projects originating? A series of symposia focuses on the festival theme. The Future Innovators Summit is a conclave at which seasoned experts, up-and-coming entrepreneurs and social activists, engineers and scientists, artists and designers get together to exchange insights and skills and to inspire one another.

Deep Space 8K
THU 8. 9.  10 AM–7:30 PM
POSTCITY, Basement
Deep in catacombs of POSTCITY, there’s a labyrinth of passageways, The Maze, a fallout shelter with room for 3,000 people, and a former storeroom for undeliverable parcels. These spaces—their extrovertedness, their aesthetics— evoke animated scenes in computer games. Now, the 2016 Ars Electronica Festival is using them as a setting for an intriguingly composed show of audiovisual works in which space is an essential magnitude.
**EXHIBITIONS, PROJECTS**

**DAILY**

10 AM – 7:30 PM  
**The Alchemists of our Time Exhibition**  
Ars Electronica (AT)  
POSTCITY, STARTS Labs / Gallery

10 AM – 7:30 PM  
**STARTS—Prize Exhibition**  
Ars Electronica (AT)  
POSTCITY, STARTS Labs

10 AM – 7:30 PM  
**Underworld Exhibition**  
Ars Electronica (AT)  
POSTCITY, Basement (Entrance Bunker)

10 AM – 7:30 PM  
**Robots in Architecture**  
Vienna University of Technology (AT)  
POSTCITY, Gallery

10 AM – 7:30 PM  
**Media Spaces**  
BTK Hochschule für Gestaltung (DE)  
POSTCITY, Gallery

10 AM – 7:30 PM  
**Drone Lab**  
Ars Electronica Futurelab (AT)  
POSTCITY, CREATE YOUR WORLD

10 AM – 7:30 PM  
**Relative Realitäten**  
Volkmann Klien (AT), Thomas Grill (AT)  
Ars Electronica Center, Poyer

10 AM – 7:30 PM  
**Women in Media Arts**  
Ars Electronica (AT)  
POSTCITY, STARTS Labs

10 AM – 7:30 PM  
**ORI*LAB Workshop + Masterclass**  
Matthew Gardiner (AU), Hideaki Ogawa (JP), Roland Aigner (AT), Rachel Hanlon (AU/AT), Erwin Reitböck (AT), Ray Gardiner (AU)  
POSTCITY, STARTS Labs
OPEN LABS

10 AM–7:30 PM
**Collidoscope**
Ben Bengler, Fiore Martin and Dr. Nick Bryan-Kinns, Centre for Digital Music (C4DM/UK), Queen Mary University of London
10 AM–7:30 PM
**3D Printing Pyramid**
Benjamin Krux, Reprap Austria (AT)
10 AM–7:30 PM
**CoderDojo**
spielserisch Programmieren lernen
CoderDojo Linz, Coding Club Linz e.V.
10 AM–7:30 PM
**VR–Lab**
OTELO eGen (AT), Ars Electronica (AT)
10 AM–7:30 PM
**GameStage@U19**
Stefan Schraml (AT), Andranik Chalustians (AT), Jeremiah Dieghius (US)–GameStage (AT), Roman Divotkey (AT), Michael Bauer (AT), Suda Leander (AT), Peter Ortner (AT)–Quantum Reboot (AT)
10 AM–7:30 PM
**Spachlernprogramm**
Volkshochschule Linz (AT)
10 AM–7:30 PM
**WOHNWAGON—Wege zur Autarkie!**
WW Wohnwagon GmbH, Theresa Steininger (AT)
10 AM–7:30 PM
**Knight Light**
Alan C. Reck, Andrew Joseph Urquiaga, Rishu Mandolia, Jonathan Mazur–ZoopTEK (US), Miguel Kertsmann (US) Center for Contemporary Music, Danube University Krems, Ennie Adams (US)
10 AM–7:30 PM
**Zusammenkommen in Oberösterreich**
ZusammenHelfen in Oberösterreich – Gemeinsam für geflüchtete Menschen (AT)
10 AM–7:30 PM
**BuPP—„Bundesstelle – Information zu digitalen Spielen“ des Bundesministeriums für Familien und Jugend**
Karin Kaiser-Fallent (AT), Herbert Rosenstingl, MA (AT), Joanna Rutkowska (AT), Karina Kaiser-Fallent (AT), Martin Ortobauer (AT), Michael Laner (AT)
10 AM–7:30 PM
**Sim sala filml** erlebe den Zauber bewegter Bilder!
Kunstuniversität Linz: Lehramt Bildnerische Erziehung/Institut für Kunst und Bildung (AT)
10 AM–7:30 PM
**Globall Village – Unsere Welt ein Dorf?**
Marlene Groß (AT), Stefan Robbrecht-Roller (AT) (Südwind)
Hermann Rainer (Klimabündnls OÖ), Erwin Leitner (mehr demokratie!)
10 AM–7:30 PM
**BORGplay**
Mag. Elke Kristina Hackl (AT), Mag. Wolfgang Hoffelner (AT), Mag. Heide Thurner (AT), SchülerInnen–BORG Bad Leonfelden (AT), Kunstenuniversität Linz–Mediengestaltung Lehramt (AT), Mag. Reinhard Zach (AT), Mag. Barbara Heinzl (AT)
10 AM–7:30 PM
**Kino**
DokuLab
Martina Sochor (AT)
10 AM–7:30 PM
**FM4 Open Radio**
FM4 (AT)
10 AM–7:30 PM
**PHTV and Tera FM**
Pädagogische Hochschule Oberösterreich (AT)
10 AM–7:30 PM
**Bibliothek Real and Digital**
Stadtbibliothek Linz (AT)
10 AM–7:30 PM
**FabricationLab Extended**
u19–CREATE YOUR WORLD (AT)
10 AM–7:30 PM
**Kino**
v19 Redaktion
u19–CREATE YOUR WORLD (AT)
10 AM–7:30 PM
**Kino**
Lehrlingswerkstatt
BRP Rotax (AT)
10 AM–7:30 PM
**Kino**
Laser Cutter
Trotec Laser (AT)
10 AM–7:30 PM
**Kino**
kameleon.ws
Ulrich Formann (AT), Klian Hanappi (AT), Simon Wesp (AT)
10 AM–7:30 PM
**Bioink**
SchülerInnen und Schüler (AT) von: Gymnasium Orth/Gmunden, BG/BRG Judenburg, BRG Reutte, Musiksch Gymnasium Salzburg und BG/BRG/ BORG St. Johann i. P. I; sparkling science Projekt BIGKoSmoS
10 AM–7:30 PM
**Bioink**
Kreisel Electric
Kreisel Electric GmbH (AT)
10 AM–7:30 PM
**Bioink**
Amino One Desktop Biolab
10 AM–7:30 PM
Kreisel Electric
Kreisel Electric GmbH (AT)
10 AM–7:30 PM
**Bioink**
WW Wohnwagon GmbH, Theresa Steininger (AT)
10 AM–7:30 PM
**Bioink**
Simon Wesp (AT)
10 AM–7:30 PM
**VR–Lab**
OTELO eGen (AT), Ars Electronica (AT)
10 AM–7:30 PM
**CNC Fräsen**
Trotec Laser (AT)
10 AM–7:30 PM
**BRP Rotax**
Kreisel Electric
Kreisel Electric GmbH (AT)
10 AM–7:30 PM
**Bioink**
Mandolia, Jonathan Mazur–ZoopTEK (US), Miguel Kertsmann (US) Center for Contemporary Music, Danube University Krems, Ennie Adams (US)
10 AM–7:30 PM
**Bioink**
WW Wohnwagon GmbH, Theresa Steininger (AT)
10 AM–7:30 PM
**Bioink**
Simon Wesp (AT)
10 AM–7:30 PM
**Bioink**
Mandolia, Jonathan Mazur–ZoopTEK (US), Miguel Kertsmann (US) Center for Contemporary Music, Danube University Krems, Ennie Adams (US)
10 AM–7:30 PM
**BuPP—„Bundesstelle – Information zu digitalen Spielen“ des Bundesministeriums für Familien und Jugend**
Karin Kaiser-Fallent (AT), Herbert Rosenstingl, MA (AT), Joanna Rutkowska (AT), Anton Häfnerhoff (AT), Noah El Fontroussi (AT), Andrea Kracher (AT)–„Bundesstelle – Information zu digitalen Spielen“ des Bundesministeriums für Familien und Jugend (BuPP.at) (AT)
10 AM–7:30 PM
**SIMSALA FILM** erlebe den Zauber bewegter Bilder!
Kunstuniversität Linz: Lehramt Bildnerische Erziehung/Institut für Kunst und Bildung (AT)
OPENINGS

1:30 PM—4 PM  
Opening Tour  
Artistic Director: Gerfried Stocker (AT)  
POSTCITY, We Guide You Desk

5 PM—6 PM  
CyberArts 2016 Opening  
OK Center for Contemporary Art

6:30 PM—7:30 PM  
Solo Date  
PaoChang Tsai (TW)  
LENTOS Kunstmuseum, Foyer

8 PM—9 PM  
Campus Opening: Animate Worlds  
Tsinghua University (CN)  
Kunstuniversität Linz (AT)

9 PM—3 AM  
POSTCITY Opening Event  
Ars Electronica (AT)  
POSTCITY

6:30 PM—7:30 PM  
Campus Opening: Animate Worlds  
Tsinghua University (CN)  
Kunstuniversität Linz (AT)

EVENTS, CONCERTS, PERFORMANCES

10:10 PM—11 PM  
Practices of Everyday Life | Cooking concert for chef and enchanted kitchenette  
Navid Navab (CA), Jerome Delapierre (FR/CB), Michael Montanaro (CA), Tony Chong (CA/CB)  
Ground Floor, Main Stage

11:05 PM—11:20 PM  
Kankisenbinder—Exhaust Fancillator  
El Wada (JP)  
Ground Floor, Main Stage

11:25 PM—11:35 PM  
DRONE RACE—Performance  
XBlade Allstars get Radical  
Ground Floor, Main Stage

11:40 PM—12:10 AM  
Exploded View (DE/MX)—Live  
Ground Floor, Main Stage

12:15 AM—1 AM  
Planingtortorck (UK)—Live AV Show  
Ground Floor, Main Stage

1:05 AM—2 AM  
ANTARCTIC TAKT  
Dasha Rush (RU)  
Ground Floor, Main Stage

2 AM—3 AM  
Olof Dreijer (SE)—Dj Set  
Ground Floor, Main Stage

2:30 PM—2:40 PM  
Roboaction(s) A1 K1  
Dragan Ilić (RS/US)  
POSTCITY, Ground Floor

3 PM—4 PM  
The Final Media / Live Talk: Opening of Ars Electronica Festival 2016  
Dommune (JP)  
POSTCITY, Ground Floor

4 PM—5 PM  
Agent Unicorn  
Anouk Wipprecht (NL)  
POSTCITY, STARTS Labs

4:30 PM—5 PM  
Aurelia 1+Hz / proto viva sonification  
Robertina Sebjančič (SI)  
POSTCITY, Bunker

5 PM—6:30 PM  
WE GUIDE YOU Expert Tour: fremde Freunde – Global Village  
Joan Bairam (SY)  
POSTCITY, We Guide You Desk

6:30 PM—7:30 PM  
Neighbor  
Naotaka Fujii (JP), GRINDER—MAN (JP), evala (JP)  
POSTCITY, Spiral Falls

CONFERENCES, LECTURES, WORKSHOPS

10 AM—7:30 PM  
Meet the Alchemist  
Ars Electronica (AT)  
POSTCITY, STARTS Labs

10:10 AM—11:30 AM  
Future Innovators Summit: Breakfast Kick—off Flashtalks  
Hakuhojo (JP), Ars Electronica (AT)  
POSTCITY, FIS Stage

12 PM—3:30 PM  
FEAT – Future Emerging Art & Technology (EU)  
FEAT Workshops  
POSTCITY, FIS Stage

12 PM—12:15 PM  
Erich Prem & Lucas Evers: Introduction to FEAT  
POSTCITY, FIS Stage

12:15 PM—1:45 PM  
Artist Interventions and Interviews  
Anna Dumitriu—interviewed by Annick Bureaud  
Vicky Isley & Paul Smith (boredomresearch)—interviewed by Alex May  
Evelina Domnitch & Dmitry Gelfand—interviewed by Jurij Kran  
Miha Turšič & George Beckett (scientist, INTERTWINED)—interviewed by Erich Prem  
Ruth Jarman (semiconductor)  
Kerstin Engerzinger—interviewed by Lucas Evers

1:45 PM—2:15 PM  
Open discussion: Are we doing this right?  
Ralph Dum (European Commission), Luis Miguel Giaro (European Commission, Arštša-re), Špela Petrič (artist), Erich Prem (euteama), Andrea Wald (Austrian Research Promotion Fund), Thorsten Schumann (nuClock)

2:15 PM—3:30 PM  
Art/Science Programmes: Where do we go from here?  
POSTCITY, Conference Hall, EducationLab

1 PM—2:10 PM  
Peter Filzmaier: Participation and Political Socialization in the Age of New Media

2:10 PM—3 PM  
Peter Repczuk & Anja Engelbrechtslehner: Factors in Political Socialization from the Perspective of Two Young People

3:15 PM—5:15 PM  
Workshops

5:35 PM—6:45 PM  
Elisabeth Wehling (University of California at Berkeley), Meral Akin—Hecke (Digital Champion Austria), Simon Wesp (U–19 „Kameleon.ws“)  
Peter Bruckmüller (SPECTRA), Joachim Rathke (Actor, Director)  
Moderation: Oberösterreichische Nachrichten

2 PM—3 PM  
Avatar Control with BCIs  
Art/Science Programmes: Where do we go from here?
3:30 PM–4 PM
GIVE ME STEAM—Create your own art with mathematics and create your own mathematics with art!
Kristóf Fenyvesi (FI)
POSTCITY, FIS Stage

4 PM–5:30 PM
Future Innovators Summit: TeaTime Kick-off
Flashtalks
Hakuhodo (JP), Ars Electronica (AT)
POSTCITY, FIS Stage

DEEP SPACE 8K
Ars Electronica Center, Deep Space 8K
10 AM–10:30 AM
Best of Deep Space 8K
10:30 AM–11 AM
8K Video
NHK (JP)
11 AM–11:30 AM
Cinematic Rendering—Dissecting Theatre of the Future
Prim. Prof. Dr. Fellner (DE) & Dr. Engel (DE)
11:30 AM–12 PM
Another Dimension of Fashion
Fashion & Technology (AT)
12 PM–12:30 PM
Best of Deep Space 8K
12:30 PM–1 PM
Orbits
Quadrature (DE)
1 PM–1:30 PM
FLOW
Maotik (CA)
1:30 PM–2 PM*
White Point 2016
AROTIN & SERGHEI (AT/RU)
2 PM–2:30 PM
Scalar Fields
Akira Wakita (JP)
2:30 PM–3 PM
Rhizome
Boris Labbé (FR)
3 PM–3:30 PM*
SEEC Photography
SEEC Photography (US)
3:30 PM–4 PM
Best of Deep Space 8K
4 PM–4:30 PM
Media Wall Nexus
Ina Conradi (US/Si), Mark Chavez (US/Si)

5 PM–6 PM
VR PlaySpace
Playful Interactive Environments (AT/BG/US)
6 PM–6:30 PM
Best of Deep Space 8K
6:30 PM–7 PM
PRIMA MATERIA
NOHlab (TR)
7 PM–8 PM
VH AWARD
HYUNDAI MOTOR GROUP (KR)

ARS ELECTRONICA ANIMATION FESTIVAL
Central Linz
12 PM–1 PM
Narration
1 PM–2 PM
Comedy & Black Humor
2 PM–3 PM
Young Animations
3 PM–4 PM
Visuals & Sound
4 PM–5 PM
Tsinghua University
5 PM–6 PM
Anniversary Screening Filmakademie Baden-Württemberg
6 PM–7 PM
Abstract
7 PM–8 PM
Deconstructed Realities
8 PM–9 PM
Statement
9 PM–10 PM
Late Nite
10 PM–11 PM
Expanded & Experimental

u19—CREATE YOUR WORLD
Future Festival of the Next Generation
POSTCITY, u19—CREATE YOUR WORLD
10 AM–7:30 PM
Experience Workshop’s 4Dframe
Experience Workshop, Dr. Kristóf Fenyvesi (University of Jyväskylä, Finland), Dr. Markus Hohenwarzer, Diego Lieban (JKU, Linz)
10 AM–7:30 PM
REBOT
Ákos Vecsei (HU)
2:30 PM–3:30 PM
Amino One Desktop Biolab
Julie Legault (CA)

EVENTS, CONCERTS, PERFORMANCES
10 AM–11 AM
Agent Unicorn
Anouk Wipprecht (NL)
POSTCITY, STARTS Labs
11 AM–12 PM
DRONE RACE
XBlade Allstars get Radical
POSTCITY, Ground Floor (Train Hall)
11:30 AM–1 AM
Neighbor
Naotaka Fujii (JP), GRINDER—MAN (JP), evala (JP)
POSTCITY, Spiral Falls
2 PM–3 PM
Demo Sessions
Artificial Skins and Bones (DE)
POSTCITY, STARTS Labs
2 PM–3:30 PM***
WE GUIDE YOU Expert Tour: Fashion and Technology
Manuela Naveau (AT)
POSTCITY, We Guide You Desk
2 PM–12 AM
STWST48x2
Stadtwerkstatt (AT)
Ars Electronica, Maindeck

3 PM–4 PM
The Final Media / Live Talk: Prix Ars Electronica + Japan Media Art Festival
Dommu (JP)
POSTCITY, Ground Floor
3 PM–4:30 PM***
WE GUIDE YOU Expert Tour: Urban Ecology
Dr. Friedrich Schwarz (AT), Botanischer Garten, Naturkundliche Station
POSTCITY, We Guide You Desk
3 PM–4:30 PM
Neighbor
Naotaka Fujii (JP), GRINDER—MAN (JP), evala (JP)
POSTCITY, Spiral Falls
4 PM–6 PM
Summer Sessions Event
Summer Sessions Network / V2.Institute for the Unstable Media (NL); Max Dovey (UK), Fake Berkers (NL), Gaspard Bos (NL), Charlot Boonkamp (NL), Teun Vonk (NL)

*Not suitable for epileptic and photosensitive persons
***Limited spaces available/Registration at We Guide You Desk required
CONFERENCES, LECTURES, WORKSHOPS

8 AM–4 AM
POSTCITY Nightline
Ars Electronica (AT)
POSTCITY, Ground Floor (Train Hall)
8 AM–8:30 PM
Force Field
Evelina Domnitch (BY), Dmitry Gelfand (RU)
Salon Stage
8 PM–2 AM
The Final Media /Live Performance
Dommune (JP)
8:35 PM–9 PM
De.
Elemaun (IR)
9 PM–12 AM
PRINT A DRINK
Benjamin Greimel (AT), Philipp Hormung (AT), Johannes Braumann (AT)
University of Arts and Industrial Design Linz (AT)
9 PM–9:10 PM
Roboaction(s) A1 K1
Dragan Ilić (RS/US)
9:15 PM–9:45 PM
Funktürung & Lightstorm
University of Arts Linz (AT), Michael Fakesch (DE), Chris De Luca (DE)
10 PM–11 PM
BR Laser Special Double Set—Live
Jerobeam Fenderson (AT), BR Laser (AT)
11 PM–12 AM
Live AV Show
Aisha Devi (CH/TI/NP)
11 PM–12 AM
Der Warst (DE)—Live
Salon Stage
12 AM–1 AM
Live AV Show
Vessel (UK), Pedro Maia (PT/DE)
12 AM–1 AM
Philipp Quehenberger (AT)—Live
Salon Stage
1 AM–2 AM
Vetter_Huber (AT)—Live
Salon Stage
1 AM–2 AM
Pulsinger & Irl (AT/DE)—Live
2 AM–4 AM
Bernhard Tobola (AT)—DJ Set
Salon Stage
10 AM–1:30 PM
Symposium I—I—Radical Atoms:
From Vision to Practice
Moderators: Hiroshi Ishii (US/JP) & Gerfried Stocker (AT)
POSTCITY, Conference Hall
10 AM–10:10 AM
Welcome
Gerfried Stocker (AT)
10:10 AM–10:40 AM
Radical Atoms: Beyond the Pixel Empire
Hiroshi Ishii (US/JP)
10:40 AM–11:20 AM
DANCE – Shape Changes
Daniel Leitinger (AT), Sean Follmer (US), Ken Nakagaki (JP) & Luke Vink (NZ/NL)
11:20 AM–11:30 AM
Q & A
11:30 AM–11:45 AM
Break
11:45 AM–12:25 PM
GROW – Bio & Skin/Fashion
Amanda Parkes (US) & Lining Yao (CN/US)
12:25 PM–1:15 PM
ENABLE – Sensors & Fabrication
Joe Paradiso (US), Jifei Ou (CN) & Dávid Lakatos (HU)
1:15 PM–1:25 PM
Q & A
1:25 PM–1:30 PM
Teaser for Symposium I.II.
Hiroshi Ishii (JP)
1 PM–5:30 PM
Expanded Animation–
The Alchemy of Animation
Fachhochschule Hagenberg (AT), MAXON Computer GmbH (DE), Ars Electronica (AT)
Central Linz
1 PM–1:15 PM
Introduction and Welcome
Jürgen Hagler (AT), Gerfried Stocker (AT)
1:15 PM–2:45 PM
Prix Forum I – Computer Animation/Film/VFX
Boris Labbé (Golden Nica/FR), Yuya Hanai (Award of Distinction/JP), Johannes Schiehsl (Jury 2016/AT), Mari-Liis Rebane (Moderator/EE)
2:45 PM–3:15 PM
Break
3:15 PM–5:30 PM
Art & Society
3:15 PM–4 PM
Under the Centipede Sun
Mihai Grecu (RO)
4 PM–4:45 PM
Animation and Artistic Diversity
Reinhold Bidner (AT)
4:45 PM–5:30 PM
No Frame
Jonas Hansen (DE)
2:30 PM–5:50 PM
Symposium II – The Alchemists of Our Time
Moderation: Jurij Kran (SI)
POSTCITY, Conference Hall
2:30 PM–2:40 PM
Welcome
Jurij Kran (SI)
2:40 PM–3:10 PM
Astrobiological Horticulture
Joe Davis (US)
3:10 PM–3:40 PM
Expanded Materiology
Siegfried Zielinski (DE)
3:40 PM–4:10 PM
The Alchemy of Our Time
Verena Kunt (DE)
4:10 PM–4:20 PM
Q & A
4:20 PM–4:40 PM
Break
4:40 PM–5:10 PM
Art, Audience, Life
Fumio Nanjo (JP)
5:10 PM–5:40 PM
Atoms: A Collective Order, Entropy and Self Organisation
James Gimzewski (US)
5:40 PM–5:50 PM
Q & A
10 AM–5 PM
Future Innovators Summit, Intensive–
Workshops
Future Catalyst Program
POSTCITY, STARTS Labs
1 PM–2 PM
People Thinking Lab
Hakuhodo (JP)
POSTCITY, FIS Stage
2 PM–3 PM
Avatar Control with BCIs
g.tec (AT)
Ars Electronica Center, Seminarraum –1
2 PM–3 PM
A book of media art archive as an art work, and the next step is a beyond database
Masaki Fujihata (JP)
POSTCITY, FIS Stage
3 PM–3:30 PM
Rethinking the Medium through Media Art.
The Example of the BNL Media Art Festival.
Valentino Catricala (IT)
POSTCITY, FIS Stage
3:30 PM–5:30 PM
Panel Discussion: World_Lab
Ars Electronica Solutions (AT)
POSTCITY, FIS Stage

**DEEP SPACE 8K**
Ars Electronica Center, Deep Space 8K
10 AM–10:30 AM
**Best of Deep Space 8K**
10:30 AM–11 AM
RadianceScape
XCEED (HK)
11 AM–11:30 AM
Paguro Idea
Michael Badics (AT)
12:30 PM–1 PM
FLOW
Maotik (CA)
1 PM–1:30 PM
*SEEC Photography
SEEC Photography (US)
1:30 PM–2:30 PM
Kooperative Ästhetik
Gerhard Funk (AT)
2:30 PM–3 PM
Another Dimension of Fashion
Fashion & Technology (AT)
3 PM–3:30 PM
8K Videos
NHK (JP)
3:30 PM–4 PM
VH AWARD
HYUNDAI MOTOR GROUP (KR)
4 PM–4:30 PM
**Best of Deep Space 8K**
4:30 PM–5 PM
Pathfinding in the Human–Computer Medicine
Dr. Hahn (DE), Fraunhofer MEVIS (DE)
5 PM–5:30 PM
Cinematic Rendering—Dissecting Theatre of the Future
Prim. Prof. Dr. Fellner (DE) & Dr. Engel (DE)
5:30 PM–6 PM
**Best of Deep Space 8K**

**ARS ELECTRONICA ANIMATION FESTIVAL**
Central Linz
7 PM–7:30 PM
**Best of Deep Space 8K**
8 PM–8:30 PM
**The Conduit**
Society for Cultural Optimism (AT/DE/ES/RU)
10 PM–11 PM
**Chant Of The Proto-Alchemists**
raum.null (AT) & Müssurungu (AT)

**EVENTS, CONCERTS, PERFORMANCES**
12 AM–12 PM
STWST48x2
Stadtwerkstatt (AT)
9:30 AM–4:30 PM
**WE GUIDE YOU Expert Tour: Pneuduino**
Felix Heibeck (DE), Jifei Ou (CN)
Ars Electronica Center, Infodesk
10 AM–11:30 AM
**WE GUIDE YOU Expert Tour: Fashion and Technology**
Manuela Naveau (AT)
POSTCITY, We Guide You Desk
10 AM–5 PM
**Bio—Farmersmarket**
BIO AUSTRIA Oberösterreich (AT)
POSTCITY, Spiral Falls
10:30 AM–12 PM
**WE GUIDE YOU Expert Tour: Radical Atoms @ POSTCITY**
Luke Vink (NZ/NL)—Tangible Media Group | MIT Media Lab
POSTCITY, We Guide You Desk
10 AM–8:30 PM
**Modular Music Days**
OK Center for Contemporary Art

**u19—CREATE YOUR WORLD**
Future Festival of the Next Generation
10 AM–7:30 PM
REBOT
Ákos Vecsei (HU)
POSTCITY, u19—CREATE YOUR WORLD
10:30 AM–1 PM
**u19 Ceremony**
u19 — CREATE YOUR WORLD
POSTCITY, FIS Stage
12 PM–5 PM
**Big Faces Workshop**
Tomofumi Yoshida (JP)
POSTCITY, u19—CREATE YOUR WORLD
2:30 PM–3:30 PM
**Amino One Desktop Biolab**
Julie Legault (CA)
POSTCITY, u19—CREATE YOUR WORLD
3 PM–5 PM
**Top FM4**
FM4 (AT)
POSTCITY, u19—CREATE YOUR WORLD
4 PM–6 PM
**CoderDojo – Workshop**
CoderDojo Linz, Coding Club Linz e.V. (AT)
Wissensturm

**u19—CREATE YOUR WORLD**
10 AM–7:30 PM
**Best of Deep Space 8K**
8 PM–9:30 PM
**The Conduit**
Society for Cultural Optimism (AT/DE/ES/RU)
10 PM–11 PM
**Chant Of The Proto-Alchemists**
raum.null (AT) & Müssurungu (AT)

**DEEP SPACE 8K**
Ars Electronica Center, Deep Space 8K
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Dr. Hahn (DE), Fraunhofer MEVIS (DE)
5 PM–5:30 PM
Cinematic Rendering—Dissecting Theatre of the Future
Prim. Prof. Dr. Fellner (DE) & Dr. Engel (DE)
5:30 PM–6 PM
**Best of Deep Space 8K**
4:30 PM–10 PM

**SONIC SATURDAY**
Anton Bruckner University

4:30 PM–5:15 PM
**Guided Tour/Demo**–CMS Computer Music Studios

2 PM–7 PM
**Listening Room**
Compositions by: Rosalía Soria, Constantin Popp, Hassan Janzirani Farahani, Dante Tanzi, Mark Pilkinson, SeLien Chuang, Andreas Weixler, Astrid Schwarz, Tobias Leibetseder, Volkmar Kien, Thomas Grill

CMS, Produktionstudio

8 PM–10 PM
**Medium Sonorum: Intermedia Computer Music Concert**
Compositions by: Takuto Fukuda, Margarethe Maierhofer-Lischka, David Berezan, Fernando Lopez-Lezcano, Manueella Blackburn, Antonino Chiaramonte, Adriano Cirulli, Michael Mayr, Jakob Schauer, Thomas Gardner, Veronika Mayer, Theresa Zöpf

CMS Sonic Lab & Kleiner Saal

5 PM–6 PM
**Solo Date**
Pao–Chang Tsai (TW)

LENTOS Kunstmuseum Linz

5 PM–6:30 PM
**GIRLS ON WIRES**
Jessica Kert (Schneiders Laden Berlin/DE)

Ars Electronica (AT), Ursulinenhof

5:30 PM–6:30 PM
**OK Night: Electronic Theatre**
Movie 2 at Movietrón (OK Platz 1)

from 9 PM
**OK Night: Clubnight**
Colin Benders presented by Doepfer (The Kyteman Orchestra /NL)

zv_k (TipTop Audio, Schneiders Laden/DE)

HRTL (Bastl Instruments/CZ)

Coldeg (7 Citizens & Scheibein/AT)

HER (Raw Voltage/AT)

JimmyPé (Gergaz/SK)

Maximilian Meindl (Houzztek/Modular Music Days/AT), UciełakaPDPIT (Houzztek/Modular Music Days/AT)

Monophobe (Shash Rec./AT)

Dear—No (Shash Rec./AT)

OK Platz, OK Deck, Solaris

10 PM–11:45 PM
**OK Night: Electronic Theatre**
Movie 2 at Movietrón (OK Platz 1)

**CONFERENCE, LECTURES, WORKSHOPS**

10 AM–7:30 PM
**Meet the Alchemist**
Ars Electronica (AT)

POSTCITY, STARTS Labs

10 AM–11:30 AM
**STARTS–Prize Forum**
Ars Electronica (AT), Moderator: Gerfried Stocker (AT)

POSTCITY, FIS Stage

10 AM–6 PM
**FIS Mentor Day**
Hakuhodo (JP), Ars Electronica (AT)

POSTCITY, STARTS Labs

10:30 AM–6:30 PM
**2nd Helpers Conference: ZusammenHelfen in ÖÖ–Gemeinsam für geflüchtete Menschen**

ZusammenHelfen in ÖÖ (AT)

POSTCITY, Conference Hall, EducationLab

10:30 AM–10:45 AM
**Meeting the Alchemist**
Opening by Rudi Anshofer (AT), regional minister for integration, and Gerfried Stocker (AT)

10:45 AM–12:30 PM
**THEME BLOCK SOCIETY**

POSTCITY, Conference Hall


Hussam Eesa, Blog (SY):
Raqq is Being Slaughtered Silently

2:15 PM–4 PM
**THEME BLOCK MEDIA**

POSTCITY, Conference Hall

Carola Burkert, Institut für Arbeitsmarkt- und Berufsforschung (DE): Refugee Is Not a Profession

Markus Wieshofer, Firma Rosenbauer (AT): Good Practice: Rosenbauer Corp

Martin Rohla, Habibi & Hawara (AT): The First Restaurant Run by Refugees for Austrians

4:30 PM–6:15 PM
**THEME BLOCK MUSIC**

POSTCITY, Conference Hall

Hammed Khamis, Blog (DE):
In the jungle of Calais

Ingrid Brodign (AT): Hating Helpers: Why There’s Currently So Much Rage Being Displayed on the Web and What We Can Do about Hate—Filled Postings

Paul Feigelfeld, Refugee Phrasebook (DE): Refugee Phrasebook

1:30 PM–6:30 PM
**Prix Forums**

Ars Electronica (AT)

OK Center for Contemporary Art, Ursulinenhaus

1 PM–3 PM
**Prix Forum II–Digital Communities**
Stacco Troncoso (ES), Paul Feigelfeld (AT), Caoimhe Gallagher (IR), Nakano Hitoyo (JP)

Moderator: Sarah Kriese (AT)

3:15 PM–4:45 PM
**Prix Forum III–Interactive Art + Mathias Jud (CH), Christoph Wachter (CH), Frank Kolkman (NL), Ann–Katrin Krenz (DE), Moderator: Victoria Vesna (US)

5 PM–6:30 PM
**Prix Forum IV–Visionary Pioneers of Media Art**
Jasja Reichardt (UK), Moderator: Christine Schoff (AT)

2 PM–7:30 PM
**SONIC SATURDAY Symposium:**
Music & Sound Art, Sound Art & Music

Organizing committee: Volkmar Kien (AT), SeLien Chuang (TW), Andreas Weixler (AT)

Anton Bruckner University, Studiothühne

2 PM–2:15 PM
**Eröffnung / Opening remarks**
Ursula Brandstätter (AT), Gerfried Stocker (AT), Volkmar Kien (AT)

2:15 PM–2:45 PM
**Mimesis and Musical measurement**
Thomas Gardiner (UK)

2:45 PM–3 PM
Audio–visual music and Sound Art, a collaborative and interdisciplinary practiced research field for developing intermedia artworks

Antonino Chiaramonte (IT/UK)

3 PM–3:15 PM
**music & sound–installation: installing auditory worlds – mediated bodily by codes for sounds <> immediately bodily by sounds ...**

Werner Jauk (AT)

3:15 PM–3:30 PM
**Artist’s Statement**
Sam Auinger (AT/DE), Hannes Strobl (AT/DE) (tamtam)

3:30 PM–4 PM
**Panel Discussion**
Moderation: Astrid Schwarz (Ö1 & FM4/AT)

5:30 PM–6 PM
**Aspects of the Performance Situation in Music and Sound Art**
Sabine Sanio (DE)

6 PM–6:15 PM
**Illusion and Hyper-reality in the Nautical Cycle**

David Berezan (CA/UK)

6:15 PM–6:30 PM
**Music and the in–audible**

Volkmar Kien (AT)

6:45 PM–7 PM
**What, when or where is a work of sound art? Ontology, notion and concept, commercial intercourse**

Peter Rantaša (AT)

7 PM–7:30 PM
**Panel Discussion**
Moderation: Astrid Schwarz (Ö1 & FM4/AT)

12 PM–4 PM
**Symposium I.I. –Radical Atoms: Impact and Expectations**
Moderation: Hiroshi Ishii (US/JP) & Christopher Lindinger (AT)

POSTCITY, FIS Stage

12 PM–12:10 PM
**Recap Symposium I.I. and Welcome**

Hiroshi Ishii (US/JP) & Christopher Lindinger (AT)

12:10 PM–1:10 PM
**INSPIRE—Art & Design**

Carlo Rantaša (IT), Joachim Sauter (DE) & Tomotaka Takahashi (JP)

7:45 PM–8 PM
**Drone 100 – Spaxels über Linz**

Ars Electronica (AT), Intel (US)** (US)

8 PM–9:45 PM
**OK Night: Electronic Theatre**

Movimento Sommerkino (Höhenrausch)

8:30 PM–9:30 PM
**Sparkasse ÖÖ Klangwolke 2016**

"50 Jahre JKU—Fluss des Wissens”

Salvatore Vanasco (IT/DE)

Donapark

**To allow for a maximum number of people enjoying perfect listening positions both parts of the concerts will be performed twice at 8 PM and 9 PM with one half of the audience starting in the Sonic Lab, the other half in Kleiner Saal.

***** Shuttle available: Direction from POSTCITY to Bruckner University, departure at POSTCITY at 12:45 PM, 1:30 PM, 4 PM, 7:25 PM and Ars Electronica Center at 1 PM, 1:45 PM, 4:15 PM, 7:40 PM. Direction from Bruckner University to POSTCITY at 3:30 PM, 6:50 PM, 10:15 PM.

SAT 10. 9.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
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<tbody>
<tr>
<td>1:10 PM–1:20 PM</td>
<td>Q &amp; A</td>
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<tr>
<td>1:20 PM–2:20 PM</td>
<td>LEVITATE – Future &amp; Mind</td>
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<td>Horst Hörtner (AT), Martina Mara (AT) &amp; Yoichi Ochiai (JP)</td>
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<td>2:20 PM–2:30 PM</td>
<td>Q &amp; A</td>
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<td>2:30 PM–3:30 PM</td>
<td>VIRAL – Science &amp; Society</td>
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<td>Chiaki Hayashi (JP), Shiko Fukuhara (JP) &amp; David Benjamin (US)</td>
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<td>3:30 PM–4:30 PM</td>
<td>3 PM–4 PM</td>
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<td>Avatar Control with BCIs</td>
<td>Ars Electronica Center, Seminarraum –1</td>
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<td>4:30 PM–6 PM</td>
<td>Kotatsu Conference</td>
<td>Knowledge Capital (JP)</td>
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<td>Intel™ Drone 100</td>
<td>POSTCITY, Fis Stage</td>
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<tr>
<td>5 PM–5:30 PM</td>
<td>Intel™ Drone 100</td>
<td>Horst Hörtner (AT), Ars Electronica Futurelab (AT)</td>
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<td>5:30 PM–6 PM</td>
<td>Cinematic Rendering– Dissecting Theatre of the Future</td>
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<td>Prim. Prof. Dr. Fellner (DE), Dr. Engel (DE)</td>
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<tr>
<td>6 PM–6:30 PM</td>
<td>Another Dimension of Fashion</td>
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<td>Fashion &amp; Technology (AT)</td>
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<tr>
<td>6:30 PM–7 PM</td>
<td>Best of Deep Space 8K</td>
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<td>7 PM–8 PM</td>
<td>VR Playspace</td>
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<td>8 PM–8:30 PM</td>
<td>Scalar Fields</td>
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<td>8:30 PM–9 PM</td>
<td>DEEP SPACE 8K</td>
<td>Ars Electronica Center, Deep Space 8K</td>
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<td>9 PM–10 PM</td>
<td>IN PERSONA: Mihai Grecu</td>
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<td>10 PM–11 PM</td>
<td>Visuals &amp; Sound</td>
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<td>11 PM–12 AM</td>
<td>Expanded &amp; Experimental</td>
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### ARS ELECTRONICA ANIMATION FESTIVAL

**Central Linz**

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<tr>
<td>10 AM–12 PM</td>
<td>Student Animation Showcase: Digital Media, Hagenberg Campus</td>
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<td>8 PM–9 PM</td>
<td>IN PERSONA: Mihai Grecu</td>
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### u19—CREATE YOUR WORLD

**Future Festival of the Next Generation**

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<tr>
<td>10 AM–7:30 PM</td>
<td>LongboardLab</td>
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<td>Volkler Arendt (AT)</td>
<td>POSTCITY, u19–CREATE YOUR WORLD</td>
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<td>12 PM–5 PM</td>
<td>Big Faces Workshop</td>
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<td></td>
<td>Tomofumi Yoshida (JP)</td>
<td>POSTCITY, u19–CREATE YOUR WORLD</td>
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<td>1 PM–5 PM</td>
<td>FM4 Connected</td>
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<td>FM4 (AT)</td>
<td>POSTCITY, u19–CREATE YOUR WORLD</td>
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<tr>
<td>2:30 PM–3:30 PM</td>
<td>Amino One Desktop Biolab</td>
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<td>3:30 PM–5:30 PM</td>
<td>8K Video</td>
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<tr>
<td>5 PM–5:30 PM</td>
<td>Intel™ Drone 100</td>
<td>Horst Hörtner (AT), Ars Electronica Futurelab (AT)</td>
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**Selected Events**

- LEVITATE – Future & Mind
- DEEP SPACE 8K
- IN PERSONA: Mihai Grecu
- Visuals & Sound
- Expanded & Experimental
2 PM–3 PM
Demo Sessions
Artificial Skins and Bones (DE)
POSTCITY, STARTS Labs

2 PM–3:30 PM***
WE GUIDE YOU Expert Tour: POSTCITY Sounds
Werner Jauk (AT)
POSTCITY: We Guide You Desk

2 PM–5 PM
PIEdeck
FH Oberösterreich–Campus Hagenberg (AT)
POSTCITY: Education Lab

3 PM–4 PM
Post Final Media/Live Talk: The Alchemists of Our Time
Dommune (JP)
POSTCITY, Ground Floor

3 PM–4:30 PM
Neighbor
Naotaka Fujii (JP), GRINDER–MAN (JP), evala (JP)
POSTCITY, Spiral Falls

4 PM–5:30 PM***
WE GUIDE YOU Expert Tour: Bio Hacking presented by the Cyperunks
Paua Pin (ES), Cyperunks and Pechblenda
POSTCITY: We Guide You Desk

4:30 PM–5 PM
Aurelia 1+Hz / proto viva sonification
Robertina Šebjanič (SI)
POSTCITY, Bunker

5 PM–6:30 PM***
WE GUIDE YOU Expert Tour: Festival Introduction for Artificial Intelligences
Rosi Grillmir (AT), Onur Olgaç (TR)
POSTCITY: We Guide You Desk

5 PM–6 PM
Solo Date
Pao–Chang Tsai (TW)
LENTOS kunstmuseum Linz, Auditorium

5:30 PM–6:20 PM
MYCROATION–beget
SILK Fluegge (AT)
POSTCITY, Ground Floor

6:30 PM–7:30 PM
Neighbor
Naotaka Fujii (JP), GRINDER–MAN (JP), evala (JP)
POSTCITY, Spiral Falls

8 PM–12:15 AM Doors Open 7:30 PM
The Big Concert Night 2016
POSTCITY, Ground Floor (Train Hall)

7:30 PM–8 PM
GLEISHALLE–Ambient 1 (Admission)
Sam Auinger (AT/DE), Hannes Strobl (AT/DE)
(tamtam)

8 PM–8:15 PM
La Lucha (Simone Zaunmair)
Bruckner Orchester Linz (AT), Dennis Russell Davies (AT/US)

8:15 PM–8:30 PM
Rendez-vous avec Claude (Marc Reibel)
Bruckner Orchester Linz (AT), Dennis Russell Davies (AT/US), Visualisierung: Akiko Nakayama (JP)

8:30 PM–9 PM
Mene, Mene, Tekel, upharsin
FM Einheit (DE)

9:20 PM–9:50 PM
Ma mère l’oye (Maurice Ravel)
Bruckner Orchester Linz (AT), Dennis Russell Davies (AT/US), Visualisierung: Ars Electronica Futurelab (AT)

9:50 PM–10:25 PM
Le Sacre du Printemps (Igor Stravinsky)
Bruckner Orchester Linz (AT), Dennis Russell Davies (AT/US), Visualisierung: Cori O’lan (AT)

10:30 PM–10:35 PM
Drone Race
XBlade Allstars get Radical

10:35 PM–10:55 PM
GLEISHALLE–Ambient 2 (Break)
Sam Auinger (AT/DE), Hannes Strobl (AT/DE)
(tamtam)

11:20 AM–11:30 AM
Session 1: European Digital Art and Science Network
Moderator: Jurij Krpan (SI)

10 AM–10:05 AM
Welcome
Jurij Krpan (SI)

10:05 AM–10:15 AM
Quadrate (DE)
ESO Residency Winner 2016

10:15 AM–10:25 AM
Fernando Comerón (ES)
European Southern Observatory

10:25 AM–10:35 AM
Aoife van Linden Tol (IR)
ESA Residency Winner 2016

10:35 AM–10:45 AM
TBA

10:45 AM–11 AM
Q & A

11 AM–11:20 AM
Q & A

11 AM–11:20 AM
Break

11:20 AM–12:30 PM
Session 2: Establishing Best Practice
Moderation: Yamina Aouina (DZ/DE)

11:20 AM–11:40 AM
Google ATAP
Ivan Poupryev (RU/US)

11:40 AM–12 PM
OUT Precincts
Susan Street (AU)

12 PM–12:20 PM
HYUNDAI MOTOR GROUP: VH AWARD
Daehyung Lee (KR)

12:20 PM–12:30 PM
Q & A

12:30 PM–1:30 PM
Break

10 AM–11 AM
Session 3: Exploring New Frontiers
Moderation: Washio Kazuhiko (JP)

1:30 PM–1:40 PM
Ghelia Elsarkbi (NL/SY) & Haytham Nawar (EG), Cairotronica

1:40 PM–1:50 PM
Mohamed Hossam (EG) & Omar El–Safy (EG), Fablab Egypt

1:50 PM–2 PM
Christian Rauch (DE), Berlin State Festival

2 PM–2:10 PM
Ali Panahi (IR), Ehsan Rasoulouf (IR), TADAEX

2:10 PM–2:20 PM
Q & A

2:20 PM–2:30 PM
Oscar Ekponimo (NG), Elizabeth Kasujia (UG) Chowberry, InstaHealth

2:30 PM–2:40 PM
Valentino Catricalà (IT), BNL Media Art Festival

2:40 PM–2:50 PM
Michela Magas (UK/SE/HR) Stromatolite/Music Tech Fest

2:50 PM–3 PM
Mariano Sardón (AR), Museo de la Universidad Nacional de Tres de Febrero

3 PM–3:10 PM
Q & A

3:10 PM–3:30 PM
Break

3:30 PM–4:30 PM
Session 4: Discussing the Future of the Labs
Moderation: Yamina Aouina (DZ/DE)

3:30 PM–4 PM
The Future of The Lab
Panel with Hiroshi Ishii (US/JP), Horst Hörtner (AT), Ivan Poupryev (RU/US), Susan Street (AU) & Kathleen McCarthy (US)

4 PM–4:30 PM
Q & A

10 AM–11 AM
Reinventing the State: Political Design Patterns of Online Communities
Kathrin Passig (DE)
POSTCITY, FIS Stage

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***Limited spaces available/Registration at We Guide You Desk required
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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10 AM–11:30 AM</td>
<td>RoBoHoN</td>
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<td>Tomokata Takahashi (JP)</td>
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<td>POSTCITY, FIS Stage</td>
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<td>11:30 AM–12:30 PM</td>
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<td>Matthew Gardiner (AU)</td>
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<td>12:30 PM–1:30 PM</td>
<td>NTT Research Lab x Ars Electronica Futurelab: Social Communication Design towards 2020</td>
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<td>Moderation: Hideaki Ogawa (JP/AT)</td>
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<td>White Point 2016</td>
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<td>AROTIN &amp; SERGHEI (AT/RU)</td>
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<td>Paguro Idea</td>
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<td>Michael Badics (AT)</td>
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<td>5 PM–6 PM</td>
<td>Kooperative Ästhetik</td>
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<td>Gerhard Funk (AT)</td>
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<td>6 PM–7 PM</td>
<td>Daehyung Lee (KR) and Martin Honzik (AT) present: VH AWARD</td>
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<td>HYUNDAI MOTOR GROUP (KR)</td>
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<td>7 PM–7:30 PM</td>
<td>Best of Deep Space 8K</td>
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<td>8 PM–9 PM</td>
<td>See what you made me do</td>
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<td>Didi Bruckmayr (AT), Dagmar Bachauer (AT), Viktor Belev (MK)</td>
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<td>Deconstructed Realities</td>
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<td>10 PM–11 PM</td>
<td>Statement</td>
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<td>11 PM–12 AM</td>
<td>IN PERSONA: Mihai Grecu</td>
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**DEEP SPACE 8K**

**ARS ELECTRONICA ANIMATION FESTIVAL**

**Central Linz**

12 PM–1 PM  Comedy & Black Humor

1 PM–2 PM  Young Animations

2 PM–3 PM  Narration

3 PM–4 PM  Campus Genius Award

4 PM–5 PM  ISCA–The International Students Creative Award

5 PM–6 PM  Japan Media Arts Festival Selection

**u19—CREATE YOUR WORLD**

**Future Festival of the Next Generation**

**Mini Maker Faire Linz**

**POSTCITY, Spiral Falls**

**Center Pieces**

**Ars Electronica Center (AT)**

**POSTCITY, Mobiles Ö1 Atelier**

**LongboardLab**

**Volker Arendt (AT)**

**POSTCITY, u19—CREATE YOUR WORLD**

**Big Faces Workshop**

**Tomofumi Yoshida (JP)**

**POSTCITY, FIS Stage**

**The Play Sphere**

**Clara Hirschmanner (AT), Philipp Ehmann (AT) – play.vienna, Miguel Kertsman (US) – Center for Contemporary Music, Danube University Krems, Stefan Schraml (AT) – GameStage**

**POSTCITY, Spiral Falls**

**Chemistry of Intelligence**

**Moderation: Mahir Yavuz (TR/US), Pablo Honey (ES)**

**POSTCITY, FIS Stage**

**4:30 PM–6 PM**

**Chemistry of Intelligence**

**Akira Wakita (JP)**

**POSTCITY, FIS Stage**

**12:30 PM–1:30 PM**

**Another Dimension of Fashion**

**Fashion & Technology (AT)**

**POSTCITY, FIS Stage**

**1:30 PM–2 PM**

**Media Wall Nexus**

**Ina Conradi (US/SI), Mark Chavez (US/SI)**

**POSTCITY, FIS Stage**

**2 PM–2:30 PM**

**PRIMA MATERIA**

**NOHlab (TR)**

**POSTCITY, FIS Stage**

**2:30 PM–3 PM**

**RadianceScape**

**XCEED (HK)**

**POSTCITY, FIS Stage**

**3 PM–3:30 PM**

**Orbits**

**Quadrature (DE)**

**POSTCITY, FIS Stage**

**3:30 PM–4 PM**

**White Point 2016**

**AROTIN & SERGHEI (AT/RU)**

**POSTCITY, FIS Stage**

**4 PM–4:30 PM**

**Paguro Idea**

**Michael Badics (AT)**

**POSTCITY, FIS Stage**

**4:30 PM–5 PM**

**Best of Deep Space 8K**

**5 PM–6 PM**

**Kooperative Ästhetik**

**Gerhard Funk (AT)**

**POSTCITY, FIS Stage**

**6 PM–7 PM**

**Daehyung Lee (KR) and Martin Honzik (AT) present: VH AWARD**

**HYUNDAI MOTOR GROUP (KR)**

**POSTCITY, FIS Stage**

**7 PM–7:30 PM**

**Best of Deep Space 8K**

**8 PM–9 PM**

**See what you made me do**

**Didi Bruckmayr (AT), Dagmar Bachauer (AT), Viktor Belev (MK)**

**POSTCITY, Conference Hall**

**10 AM–10:30 AM**

**Best of Deep Space 8K**

**10:30 AM–11 AM**

**8K Video**

**NHK (JP)**

**POSTCITY, FIS Stage**

**11 AM–11:30 AM**

**Cinematic Rendering—Dissecting Theatre of the Future**

**Prim. Prof. Dr. Fellner (DE), Dr. Engel (DE)**

**POSTCITY, FIS Stage**

**11 AM–12 PM**

**Another Dimension of Fashion**

**Fashion & Technology (AT)**

**POSTCITY, FIS Stage**

**12 PM–12:30 PM**

**Scalar Fields**

**Akira Wakita (JP)**

**POSTCITY, FIS Stage**

**12:30 PM–1 PM**

**Intelli* Drone 100**

**Horst Hörtner (AT), Ars Electronica Futurelab (AT)**

**POSTCITY, FIS Stage**

**1 PM–1:30 PM**

**Best of Deep Space 8K**

**1:30 PM–2 PM**

**Media Wall Nexus**

**Ina Conradi (US/SI), Mark Chavez (US/SI)**

**POSTCITY, FIS Stage**

**2 PM–2:30 PM**

**PRIMA MATERIA**

**NOHlab (TR)**

**POSTCITY, FIS Stage**

**2:30 PM–3 PM**

**RadianceScape**

**XCEED (HK)**

**POSTCITY, FIS Stage**

**3 PM–3:30 PM**

**Orbits**

**Quadrature (DE)**

**POSTCITY, FIS Stage**

**3:30 PM–4 PM**

**White Point 2016**

**AROTIN & SERGHEI (AT/RU)**

**POSTCITY, FIS Stage**

**4 PM–4:30 PM**

**Paguro Idea**

**Michael Badics (AT)**

**POSTCITY, FIS Stage**

**4:30 PM–5 PM**

**Best of Deep Space 8K**

**5 PM–6 PM**

**Kooperative Ästhetik**

**Gerhard Funk (AT)**

**POSTCITY, FIS Stage**

**6 PM–7 PM**

**Daehyung Lee (KR) and Martin Honzik (AT) present: VH AWARD**

**HYUNDAI MOTOR GROUP (KR)**

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**Best of Deep Space 8K**

**8 PM–9 PM**

**See what you made me do**

**Didi Bruckmayr (AT), Dagmar Bachauer (AT), Viktor Belev (MK)**

**POSTCITY, Conference Hall**

**10 AM–11:30 AM**

**RoBoHoN**

**Tomokata Takahashi (JP)**

**POSTCITY, FIS Stage**

**11:30 AM–12:30 PM**

**ORI* Folding matter by code**

**Matthew Gardiner (AU)**

**POSTCITY, FIS Stage**

**12:30 PM–1:30 PM**

**NTT Research Lab x Ars Electronica Futurelab: Social Communication Design towards 2020**

**Moderation: Hideaki Ogawa (JP/AT)**

**POSTCITY, FIS Stage**

**1:30 PM–3 PM**

**New Tendencies, Book Presentation**

**Armin Medosch (AT), MIT Press (US)**

**POSTCITY, FIS Stage**

**3 PM–4 PM**

**Chemistry of Intelligence**

**Moderation: Mahir Yavuz (TR/US), Pablo Honey (ES)**

**POSTCITY, FIS Stage**

**4:30 PM–6 PM**

**Final Presentation Future Innovators Summit 2016**

**Moderation: Hideaki Ogawa (JP/AT)**

**POSTCITY, Conference Hall**
CONFERENCE, LECTURES, WORKSHOPS

10 AM–7:30 PM
Meet the Alchemist
Ars Electronica (AT)
POSTCITY, STARTS Labs

11:30 AM–12:30 PM
Future Innovators Summit 2017
Moderation: Hideaki Ogawa (JP/AT)
POSTCITY, FIS Stage

2:30 PM–3 PM
New materials and approaches to the future of fashion and textile
Aniela Holtink (NL)
POSTCITY, FIS Stage

DEEP SPACE 8K
Ars Electronica Center, Deep Space 8K

10 AM–10:30 AM
Best of Deep Space 8K
10:30 AM–11 AM
VH AWARD
HYUNDAI MOTOR GROUP (KR)
11 AM–11:30 AM
Best of Deep Space 8K
11:30 AM–12 PM
FLOW
Maotik (CA)
12 PM–12:30 PM*
White Point 2016
AROTIN & SERGHEI (AT/RU)
12:30 PM–1 PM
Best of Deep Space 8K
1 PM–1:30 PM
Media Wall Nexus
Ina Conradi (US/SI), Mark Chavez (US/SI)
1:30 PM–2 PM
Orbits
Quadrature (DE)
2 PM–2:30 PM
PRIMA MATERIA
NOHlab (TR)
2:30 PM–3 PM
Scalar Fields Video Presentation
Akira Wakita (JP)
3 PM–3:30 PM
8K Video
HK (JP)
3:30 PM–4 PM
Cinematic Rendering—Dissecting Theatre of the Future
Prim. Prof. Dr. Fellner (DE), Dr. Engel (DE)
4 PM–4:30 PM
Another Dimension of Fashion
Fashion & Technology (AT)
4:30 PM–5 PM
Best of Deep Space 8K
6 PM–7 PM
SOUNDS LIKE UNIVERSE
Soundfactory EXT (AT)

*Not suitable for epileptic and photosensitive persons
***Limited spaces available/Registration at We Guide You Desk required
Ars Electronica opens with a performance by sound artist FM Einheit (DE) that reinterprets the ancient biblical warning: *Mene, Mene, Tekel, upharsin*. Artists collective Silk Fluegge (AT) will be the first act on the Main Stage with *MVGRATION*—beget, a dance performance about origins, identity and belonging. In *Roboaction(s) At K1*, Dragan Ilić (RS/US) has himself strapped to a robotic arm and then creates graphic compositions via the robot’s movements. *Practices of Everyday Life | Cooking* by Navid Navab (CA) is a synaesthetic audiovisual performance about a cook in a specially prepared kitchen setup. Playing the *Kanksentiizer*, an instrument that uses fans to generate both sounds and light, Ei Wada (JP) demonstrates the possibilities of unconventional musical production. The decommissioned postal service logistics center’s spiral packet chutes—custom-made for the facility in the 1960s—invite festivalgoers to decipher the mysterious inscription. FM Einheit (DE), a musician, composer and sound artist, will impart oscillations to this infrastructure that echo the drone, whooshing, and thuds that reverberated through this huge space for so many years when, on a 24/7 basis, millions of packets were routed here. FM Einheit’s sound performance stages this concatenation of logistics and mass processing as a metaphor for a society on the verge of collapse. The results of this frenzy are spewed forth by the spiral packet chutes, and spectators can number and weigh them and judge for themselves whether they’re to be found wanting.*

**Ars Electronica and Intel™ present: DRONE 100—Spaxels over Linz**

**SAT 10. 9.**

Donaupark 7:45 PM

A spectacle produced by the Ars Electronica Futurelab for Intel™ has made it into the record books! In a performance showcased by a promotional film for the world-famous chip maker, 100 spaxels took to the sky simultaneously. This world-record-setting project by Ars Electronica & Intel™ makes its European premiere in the heavens above Donaupark. But that’s not all: 100 drones take over at Ars Electronica 2016, the festival features various outstanding projects: *Quadcopter Flying School, DRONE PROJECT DEMOS hosted by Ars Electronica Futurelab, DRONE RACES and Drone Performance—Campus Tsinghua University.*

**Quadcopper Flying School**

**THU 8. 9.–MON 12. 9.**

POSTCITY, u19—CREATE YOUR WORLD

Learn to pilot multi-rotor mini-copters and get a feel for what they’re capable of. Display your skills executing slick maneuvers through a tricky obstacle course. Along the way, you’ll find out a lot of interesting stuff about how these drones are being used in science, the military, art and entertainment.

**DRONE PROJECT DEMOS hosted by Ars Electronica Futurelab**

**THU 8. 9.–MON 12. 9. 11:30 AM–12:30 PM/3–4 PM**

POSTCITY, u19—CREATE YOUR WORLD

How are drones actually being utilized now and what applications will soon be emerging? Experts in a variety of fields elaborate on how and where drones are being used in science, the military, art and entertainment. Ars Electronica Futurelab is staging demonstrations of high performance flying in a wide range of disciplines: logistics drones, agricultural drones, freestyle acrobatics and the world’s fastest racers: XBlade Allstars get Radical.
BIG CONCERT NIGHT 2016

SUN 11. 9.  7:30 PM (Doors Open)
8 PM–0:35 AM
POSTCITY, Ground Floor (Train Hall)

Amidst the industrial ambience of POSTCITY, the Bruckner Orchestra conducted by Dennis Russell Davies will start off with composer Simone Zaanmair’s (AT) La Lucha, a work for brass instruments about two machos fighting over the favor of a woman. The program continues with Rendez-vous avec Claude, an ensemble piece by Marc Reibel (AT), a composer, pianist, jazz musician, and theater music director. Performances of Ravel’s (FR) Mother Goose and Stravinsky’s (RU) The Rite of Spring will be accompanied by the Ars Electronica Futurelab’s real-time visualizations. The spatial configuration of the Train Hall in POSTCITY makes it an extraordinary setting for sensory perceptions within the context of everyday experience. Especially for this architecture, Sam Auinger (AT/DE) has created a cycle of eight spatial concerts that he together with Hannes Strobl (AT/DE) will premiere over the course of the festival. A series of concerts of varying duration and staged at different times during the festival’s run engenders on site a tonal space that plays with visitors’ perception of time and the emotional perceptibility of the space.

GLEISHALLE, A Concert Cycle
Sam Auinger (AT/DE)

THU 8. 9.  2–2:30 PM
FRI 9. 9.  1:30–2:30 PM
SAT 10. 9.  1–2 PM
SUN 11. 9.  12:30–1:30 PM

from 7:30 PM in the framework of The Big Concert Night
POSTCITY, Ground Floor (Train Hall)

“Imagine, a space starts to talk to you, but not with words and strings of meaning, instead in changing states and moods (by sound), you can sit, lay down or walk in it.”

The performance piece MYGRATION—beget POSTCITY, Ground Floor (Train Hall)

Among music-loving night owls, Nightline is an annual highlight of the Ars Electronica Festival program. This time around, the accent is on the staging and the programming. Nightline begins on Friday with floating water droplets and 3-D printed Cocktails. Audiovisual live performances and electronic live acts like Funkstörung (DE), Vessel (UK) or Pulsinger & Irl (AT/DE) will then take the spotlight. Beginning at 11 PM, intense live acts can perform on the Salon Stage hosted by Viennese Saloon 2000.

Nightline

THU 8. 9.  9 PM, Opening
POSTCITY, Ground Floor (Train Hall)
FRI 9. 9.  8 PM, Nightline
POSTCITY, Ground Floor (Train Hall)
SAT 10. 9.  9 PM, OK Night: Clubnight
OK Center for Contemporary Art
SUN 11. 9.  8 PM, Große Konzertnacht 2016
POSTCITY, Ground Floor (Train Hall)

“Only what we dream is what we truly are, because all the rest, having been realized, belongs to the world and to everyone.”
(Fernando Pessoa)

Linz’s Johannes Kepler University, which is celebrating its 50th anniversary this year, provides the theme for the 2016 Linzer Klangwolke. River of Knowledge treats the importance of education and the social significance of lifelong learning. Current and historical events will be depicted as imposing scenic images on the Danube and aloft above Donaupark along its south bank, and thus span a dramatic arc from the past to the future. Spectators will be able to experience and feel technological developments the likes of which manifest themselves on a daily basis at JKU. The aim is to show how universities can nurture society, and what impact the visions of science have on our lives.

Sparkasse OÖ Klangwolke 2016
50th Anniversary of JKU—River of Knowledge
by Salvatore Vanasco (IT/DE)

SAT 10. 9.  from 7:30 PM
Donaupark

Daily Performances

Roboaction(s) A1 K1, Dragan Ilić (RS/US)
POSTCITY, Ground Floor Exhibition
Roboaction(s) A1 K1 is a post-media art practice that combines drawing, movement, sound, and video. In his project, Dragan Ilić executes a ten-minute performance/gestural action with an advanced robot, Kuka K210+DI, which allows his body to rotate at a speed of up to two to three meters per second.

Solo Date, Pao-Chang Tsai (TW)
LENTOS Kunstmuseum Linz, Auditorium
This solo performance is set in the near future and explores the interaction between human beings and artificial intelligence. Solo Date asks: How do you live without someone you love?

Knight Light, ZoopTEK (US)
POSTCITY, Spiral Falls
Knight Light is ZoopTEK’s vision for the next generation of e-sports, as an immersive live gaming event.

DOMMUNE, Ukawa Naohiro (JP)
POSTCITY, Ground Floor (Train Hall)
Social Media Project Art Division Jury Recommended Work
DOMMUNE is a live streaming channel and a mixture of live talk show and club night, where people at different places share in a party with the same music at the same time.

MYGRATION—beget, SILK Fluegge (AT)
POSTCITY, Ground Floor (Train Hall)
The performance piece MYGRATION—beget involves a corporeal dispute on this topic: the body and the soul, which remains in generations throughout its existence and which influences, departs from and invests itself into people’s identities and which repeatedly pours itself into new forms. Please refer to the schedule part for performances times.

Focus Digital Music and Soundart:
Sonic Saturday & Music Monday

SAT 10. 9.
Sonic Saturday

The Saturday schedule includes a diversified lineup of offerings—symposia, panel discussions,
EVENTS, CONCERTS, PERFORMANCES

**CONFERENCES, LECTURES, WORKSHOPS**

3534

**Faires at Ars Electronica 2016**

Organic Farmers’ Market–The Alchemists of Food
SAT 10. 9. 10–5 PM
POSTCITY, Spiral Falls

POSTCITY will be welcoming farmers on Saturday. They will be bringing along regional, organic products that festivalgoers can taste and, if they like, purchase. In addition to sustainably produced foodstuffs, the focus here is on alternative future agricultural scenarios in which technological innovations play an essential role.

Market visitors can buy organic foodstuffs directly from the producers and taste-test a whole smorgasbord of delicacies. And this is also the perfect place to engage in informative conversations about healthy, sustainable nutrition.

supported by BIG AUSTRIA, Upper Austria

The highlight of the final day of the festival features encounters of both a sensory as well as intellectual nature with electronic and experimental music. Accompanied by musician/musicologist Werner Jauk (AT), festivalgoers will enjoy close-up contacts with creative artists as well as first-hand insights into the music and tonal worlds conjured up at the festival. A brief guided tour of the brand-new studios at Anton Bruckner University offers an impression of the excellent study, research and production.

Anton Bruckner University can be easily reached via shuttle bus from POSTCITY and the Ars Electronica Center. (see p. 21).

**FRI 9. 9. 10:00 AM-1:30 PM**

**POSTCITY, Conference Hall**

The first Panel of the theme symposium is the theoretical accompaniment and exploration of the Radical Atoms exhibition. Developed in close cooperation with Hiroshi Ishii (JP/US), head of the Tangible Media Group at the MIT Media Lab, the RADICAL ATOMS–FROM VISION TO PRACTICE symposium follows the path of artistically inspired technological development, from idea to creation. Examples from the early years of the Tangible Media Group demonstrate how ideas derived from art led to the development of trailblazing and fundamentally new technological concepts.

10–10:10 AM Gerfried Stocker (AT): Welcome Address
10:10–10:40 AM VISION–Radical Atoms
Hiroshi Ishii (US/JP): Radical Atoms: Beyond the Pixel Empire
10:40–11:20 AM DANCE–Shape Changes
Daniel Leithinger (AT), Sean Follmer (US): inFORM and Beyond
11:20–11:30 AM Break
11:30–11:45 AM Q&A
11:45 AM–12:25 PM GROW–Bio & Skin/Fashion
11:45 AM–12:05 PM Amanda Parks (US): bioLogic
12:25–1–1:15 PM Jifei Ou (CN): Programmable Materials and Digital Fabrication
1:15–1:25 PM Joe Paradiso (US): Enabling Technologies
1:25–1:45 PM David Rakotos (HU): Form Giving
1:45–1:50 PM Hiroshi Ishii (US/JP): Teaser for Symposium II

Moderators: Hiroshi Ishii (US/JP) and Gerfried Stocker (AT)

This event is realised in the framework of the European Digital Art and Science Network and co-funded by the Creative Europe program of the European Union.

**SYMPOSIUM I.I.**

**Radical Atoms—From Vision to Practice**

**FRI 9. 9. 10:00 AM-1:30 PM**

**POSTCITY, Conference Hall**

The first Panel of the theme symposium is the theoretical accompaniment and exploration of the Radical Atoms exhibition. Developed in close cooperation with Hiroshi Ishii (JP/US), head of the Tangible Media Group at the MIT Media Lab, the RADICAL ATOMS–FROM VISION TO PRACTICE symposium follows the path of artistically inspired technological development, from idea to creation. Examples from the early years of the Tangible Media Group demonstrate how ideas derived from art led to the development of trailblazing and fundamentally new technological concepts.

10–10:10 AM Gerfried Stocker (AT): Welcome Address
10:10–10:40 AM VISION–Radical Atoms
Hiroshi Ishii (US/JP): Radical Atoms: Beyond the Pixel Empire
10:40–11:20 AM DANCE–Shape Changes
Daniel Leithinger (AT), Sean Follmer (US): inFORM and Beyond
11:20–11:30 AM Break
11:30–11:45 AM Q&A
11:45 AM–12:25 PM GROW–Bio & Skin/Fashion
11:45 AM–12:05 PM Amanda Parks (US): bioLogic
12:25–1–1:15 PM Jifei Ou (CN): Programmable Materials and Digital Fabrication
1:15–1:25 PM Joe Paradiso (US): Enabling Technologies
1:25–1:45 PM David Rakotos (HU): Form Giving
1:45–1:50 PM Hiroshi Ishii (US/JP): Teaser for Symposium II

Moderators: Hiroshi Ishii (US/JP) and Gerfried Stocker (AT)

This event is realised in the framework of the European Digital Art and Science Network and co-funded by the Creative Europe program of the European Union.

**SYMPOSIUM II**

**The Alchemists of our Time**

**FRI 9. 9. 2:30–5:50 PM**

**POSTCITY, Conference Hall**

In the second panel of this year’s festival, there will be there will be talks spanning the historical development of alchemists techniques to current trends. With their lectures experts seek to answer questions about who the alchemists of our time are, on which projects they are focused on and what conditions they need to do so. The
speakers present and explore concepts, technical challenges and developments of new materials uncovering intersecting points in biotechnology, design, engineering, architecture, art etc. They introduce their own cultural-social perspective and critical analysis and show speculative scenarios to give possible insight into our future.

2:30–2:40 PM  Jurij Krpan (SI): Welcome
2:40–3:10 PM  Joe Davis (US): Astrobotanical Horticulture
3:10–3:40 PM  Siegfried Zielinski (DE): Expanded Materiality
3:40–4:10 PM  Verena Kuni (DE): The Alchemy of Our Time
4:10–4:20 PM  Q&A
4:20–4:40 PM  Break
4:40–5:10 PM  Fumio Nanjo (JP): Art, Audience, Life
5:10–5:40 PM  James Gimzewski (US): Radical Atoms–Impacts and Expectations
5:40–5:50 PM  Q&A
Moderator: Jurij Krpan (SI)

This event is realised in the framework of the European Digital Art and Science Network and co-funded by the Creative Europe program of the European Union.

**SYMPOSIUM I.I.**

**Radical Atoms–Impact and Expectations**

**SAT 10. 9. 12 Noon–4 PM**

**POSTCITY, F15 Stage**

Taking work done by MIT’s Tangible Media Group and the Ars Electronica Futurelab as the point of departure, this part of the symposium will deal with how the evolution of Radical Atoms will be felt in various occupations, economic sectors and, by no means least of all, our everyday life. What impact will these new dynamic materials have on creative disciplines like art and architecture? What are the future prospects in robotic design? Will we someday encounter drones as airborne Radical Atoms? What happens when new materials are amalgamated with human DNA? And how will we, the users, be able to find our way in the dynamic techno-world of tomorrow? International pioneers and the Ars Electronica Futurelab’s staff experts gaze into a future of and with Radical Atoms.

12 Noon–12:10 PM  Hiroshi Ishii (US/JP) & Christopher Lindinger (AT): Recap of Symposium I.I. and Welcome
12:10–1:10 PM  Tomotaka Takahashi (JP): RoBoHoN
12:10–1:10 PM  Q&A
1:10–1:20 PM  LEVITATE–Future & Mind
1:20–1:40 PM  Horst Hörtner (AT): Spaxels
1:40–2 PM  Yoichi Ochial (JP): Magic Q&A
2 PM–2:20 PM  Chikako Hayashi (JP): FabCafe
2:20–2:30 PM  Shioh Fukuwara (JP): Biopresence
3:10–3:30 PM  David Benjamin (US): The Living
3:30–4 PM  Q&A
Moderators: Hiroshi Ishii (US/JP) & Christopher Lindinger (AT)

This event is realised in the framework of the European Digital Art and Science Network and co-funded by the Creative Europe program of the European Union.

**SYMPOSIUM III**

**Art and Science at Work**

**SUN 11. 9. 10 AM–4:30 PM**

**POSTCITY, Conference Hall**

The European Digital Art and Science Network aims to link up scientific aspects and ideas with approaches used in digital art. Fostering interdisciplinary work and intercultural exchange as well as gaining access to new target audiences are among its declared goals. There is also strong emphasis on art’s role as a catalyst in processes of social renewal. By creating images and narratives dealing with the potential risks and rewards inherent in technological and scientific development, artists exert an important influence on how our society comes to terms with these innovations.

10–11 AM SESSION 1:

**EUROPEAN DIGITAL ART AND SCIENCE NETWORK**

10–10:05 AM  Jurij Krpan (SI): Welcome
10:05–10:15 AM  Carlo Ratti (IT): Lift-Bit
10:15–10:25 AM  Joachim Sauter (DE): Infinite Cube
10:25–10:35 AM  Carlo Ratti (IT): Lift-Bit
10:35–10:45 AM  Q&A

11:20–11:40 AM  Ivan Poupyrev (RU/US), Google ATAP: Making the Entire World Interactive: Innovation and Creativity on a Very Large Scale.
11:40 AM–12 Noon  Susan Street (AU), QUT Precincts: Transforming the Laboratory to achieve Deep Learning and Engagement
12:20–12:30 PM  Q&A
Moderator: Yamina Aouina (DZ/DE)

**1:30–3:10 PM SESSION 3: EXPLORING NEW FRONTIERS**

1:30–1:40 PM  Ghaila Elsrakbi (NL/SY) & Haytham Nawar (EG), Cairotronica: Bridging of Audiences and Professionals through Art
1:40–1:50 PM  Mohamed Hossam (EG) & Omar El-Saltiy (EG), Fablab Egypt: The Rise of the Maker Community in Egypt
1:50–2 PM  Christian Rauch (DE), Berlin State Festival: Festival curation; creating an open meeting ground for science and the public
2–2:10 PM  Amin Panahi (IR) & Ehsan Rastoulof (IR), TADAEX: Collaborations between artistic & scientific streams (CL1) in Tehran
2:10–2:20 PM  Q&A

2:20–2:30 PM  Oscar Ekponimo (NG), Chowbery & Elizabeth Kasujiya (UG), InstaHealth: Digital Communities: translating body sound to language and the transformative power of mobile phones on the health sector
2:30–2:40 PM  Valentino Catricala (IT), BNL Media Art Festival: Innovating Media Art through education
2:40–2:50 PM  Michela Magas (UK/SE/HR), Stromatolite / Music Tech Fest: The Transdisciplinary Laboratory
2:50–3 PM  Mariano Sardón (AR), Museo de la Universidad Nacional de Tres de Febrero: Laboratory–Museum Space: an effective interaction place for Artists and Scientists

3–3:10 PM  Q&A
Moderator: Kazuhiko Washio (JP)

**3:30–4:30 PM SESSION 4: DISCUSSING THE FUTURE OF THE LABS**

13:30–4 PM  Panelists: Hiroshi Ishii (US/JP), Horst Hörtner (AT), Ivan Poupyrev (RU/US), Susan Street (AU), Kathleen McCarthy (US)
4–4:30 PM  Q&A
Moderator: Yamina Aouina (DZ/DE)

This event is realised in the framework of the European Digital Art and Science Network and co-funded by the Creative Europe program of the European Union.

**Expanded Animation–The Alchemy of Animation**

Fachhochschule Oberösterreich–Campus Hagenberg (AT), MAXON Computer GmbH (DE), Ars Electronica (AT)

**FRI 9. 9. 1–6:30 PM**

**Central Linz**

The focus is once again on the fringes of the computer animation field as well as on the reciprocal interaction of animation and technology. This year’s three featured topics are science, society and industry, which will be discussed from a variety of perspectives by three panels made up of animation filmmakers, curators, scientists,
VFX artists and prizewinners in the Prix Ars Electronica’s Computer Animation/Film/VFX category.

**FRI 9. 9.**
1–2:30 PM  Prix Forum I—Computer Animation/Film/VFX
3:15–5:30 PM  Art & Society
3:15–4 PM  Mihai Grecu (RO): Under the Centipede Sun
4–4:45 PM  Reinhold Bidner (AT): Animation and Artistic Diversity
4:45–5:30 PM  Jonas Hansen (DE): No Frame

**SAT 10. 9.**
1–2:15 PM  Art & Science
1–2 PM  Abigail Addison (UK): Silent Signal—Exploring Visionary Science through Experimental Animation
2–2:45 PM  Erwin Feyersinger (AT/DE): Wizards of Data: Embodied Cognition and Animated Visualizations
2:45–3:30 PM  Diana Arellano (ES/DE): The Other Face of Character Animation
3:30–4:15 PM  Markus Kay (UK): Visualisation and Simulation in Art & Science
4:40–6:30 PM  Art & Industry
4:40–5:35 PM  Manuel Casasola Merkle (DE), Moritz Schwind (Aixsporonz/DE): Planting Seeds of Surreality
5:35–6:30 PM  Matthias Winckelmann (ManvsMachine/DE): Animals vs Machines—When Creativity Goes Uncontrollable

**Prix Forums—Art & Science**
The Prix Forums furnish an extraordinary opportunity to festivalgoers—a chance to meet the human beings behind the works of art. Here, you can enjoy up-close-and-personal encounters with the artists honored by the Prix Ars Electronica and the jurors who made the selections. In formal speeches and casual conversations, you can find out more about the works, the ideas behind them, and the challenges the artists responded to. The Prix Forums are produced by the European Digital Art and Science Network. The gathering place of the participating artists and scientists is, once again, the Ursulinesaal at OÖ Kulturquartier—with one exception: The Prix Forum I—Computer Animation/Film/VFX will be staged at Central Linz.

The Prix Forums are produced by the European Digital Art and Science Network.

**Prix Forum I—Computer Animation/Film/VFX**
The Computer Animation/Film/VFX Prix Forum will deal with developments in the animation field.

**FRI 9. 9.  1–2:45 PM Central Linz**
Gerfried Stocker (AT) and Jürgen Hagler (AT): Introduction and Welcome
*Rhizome* (Golden Nica), Boris Labbé (FR)
*Nosaj Thing/Cold Stores ft. Chance The Rapper + The O’My’s (Award of Distinction), Yuya Hanai (JP)
Johannes Schiehsil (AT) (Juror 2016)
Moderation: Mari-Liis Rebane (EE)

**Prix Forum II Digital Communities**
The Digital Communities Forum is dedicated to the social consequences of global interconnection via digital networks.

**SAT 10. 9.  1:30–3 PM Ursulinesaal im OÖ Kulturquartier**
Stacco Troncoso (ES): P2P Foundation (Golden Nica)
Paul Feigelfeld (AT): Refugee Phrasebook (Award of Distinction)
Nakano Hitoyo (JP): SAAZ bot (Award of Distinction)
Moderation: Sarah Kriesche (AT)

**Prix Forum III Interactive Art+**
The Interactive Art+ Forum will elaborate of interactive works and the expanded interpretation of interactive art.

**SAT 10. 9.  3:15–4:45 PM Ursulinesaal im OÖ Kulturquartier**
Mathias Jud (CH), Christoph Wachter (CH): *Can you hear me?* (Golden Nica)
Frank Kolkman (NL): *Open Surgery—a do-it-yourself surgery robot for domestic laparoscopy* (Award of Distinction)
Ann-Katrin Krenz (DE): *Parasitic Symbiotic* (Award of Distinction)
Moderation: Victoria Vesna (US)

**Prix Forum IV—Visionary Pioneers of Media Art**
The Prix Forum IV will be dedicated to Jasia Reichardt (UK), this year’s Visionary Pioneers of Media Art laureate.

**SAT 10. 9.  5–6:30 PM Ursulinesaal im OÖ Kulturquartier**
Jasia Reichardt (UK), Golden Nica recipient
Moderator: Christine Schöpf (AT)

**STARTS–Forum**
Attention isn’t focused only on the prizewinning projects of STARTS–Prize 2016: Ars Electronica’s spotlight also shines on the people who produced them. At the STARTS–Forum 2016 they will have an opportunity to elaborate on their approach and point of view, their methodology and the results they’ve achieved with it.

This project is presented in the framework of the STARTS–Prize 2016 and co-funded by the Creative Europe program of the European Union.

**SAT 10. 9.  10–11:30 AM POSTCITY, FIS Stage**
10–10:10 AM  Welcome
10:10–10:30 AM  Can you hear me?, Mathias Jud (CH), Christoph Wachter (CH)
10:30–10:50 AM  Artificial Skins and Bones Group (DE): Artificial Skins and Bones
10:50–11:20 AM  Overview Honorary Mentions and Nominations STARTS–Prize 2016
11:20–11:30 AM  Q&A—Discussion
Moderator: Gerfried Stocker (AT)

**2nd Helpers Conference: Zusam - menHelfen in OÖ–Gemeinsam für geflüchtete Menschen**

**SAT 10. 9.  10:30 AM–6:30 PM POSTCITY, Conference Hall**
Since 2015, the subject of refugees has occupied the attention of Europeans like never before. Fleeing people have also dominated public discussions. Civil society has seized the initiative in unprecedented forms and demonstrated its strength. Following the successful 1st Helpers Conference in Upper Austria in March 2016 that attracted about 300 participants, this 2nd Conference is being held to support the ongoing efforts of civilian volunteers and to treat relevant topics. The lineup includes expert input (e.g. from the head of UNHCR Austria), keynotes...
by Syrian blogger Hussam Eesa (Raqqa is Being Slaughtered Silently) and author Ingrid Brodnig (Hate on the Net), the presentation of projects (i.e. Sharehouse Refugio Berlin; in the Jungle of Calós blog by Hammed Khamis; HabibiHawara, Vienna) and accounts of inspiring and innovative approaches.

Interpreters will be present to simultaneously translate all of the speeches held throughout the day into German and English. Find out more at zusammenhefen.oeoe.gv.at.

Sonic Saturday Symposium: Sound Arts & Music–Music & Sound Arts
The Ars Electronica Symposium & Artist’s meeting at the Anton Bruckner University

SAT 10. 9.
Anton Bruckner University, Studiobühne
2–4 PM  Symposium Music o–Sound Art
4:30–5:15 PM WE GUIDE YOU / Experts tour: Guided Tour/Demo–CMS Computer Music Studios

5:30–7:15 PM  Symposium Music o–Sound Art
Sound Art o–Music–Session 2
Music Program
2–7 PM  Listening Room, CMS Produktionstudio
8–10 PM  Medium Sonorum @ Ars Electronica
Intermedia Computer Music Concert, CMS Sonic Lab & Kleiner Saal

Anton Bruckner University’s Department of Composition and Conducting is organizing Sound Arts o–Music–Music o–Sound Arts, a symposium dedicated to exploring this fascinating interrelation. Although both art forms seem at first glance to be closely related, they are nevertheless embedded in highly dissimilar contexts, each with its own particular traditions of presentation, distribution, curation and theory formation. And it is precisely the unique, individual position that this relationship assumes which enables it to provide the ideal theme for the first Ars Electronica Symposium at the Anton Bruckner University in its role as interface between music and other genres of media arts.

Session 1
2–2:15 PM  Ursula Brandstätter (AT), Gerfried Stocker (AT) & Volkmar Klien (AT): Eröffnung

2:45–3 PM  Antonino Chiaramonte (IT/UK): Mimesis and Musical measurement
3:30–4 PM  Panel Discussion
Moderator: Astrid Schwarz (AT)

4:30–5:15 PM  Special treat : Computer Music
Studio @Anton Bruckner University–A guided tour and short demo with Andreas Weixler (AT) and Se-Lien Chuang (TW) (Meeting point: Anton Bruckner University, Entrance)

FUTURE INNOVATORS SUMMIT 2016

New Ways Of Thinking:
The Future Catalysts
THU 8. 9.–MON 12. 9.
POSTCITY, FIS Stage
Following its successful premiere at the 2014 Festival and the fascinating follow-up last year, the next Future Innovators Summit is formulating creative questions for the future in workshops and intensive discussions, artists, designers, scientists, engineers, entrepreneurs, and social activists from all over the world will be talking about their ideas and projects related to this year’s complex of topics: the future of humankind, the future of education, and the future of the Commons. The Future Innovators Summit was developed by Ars Electronica and Hakuhodo, and is being staged this year in cooperation with netidee.

THU 8. 9.
10–11:30 AM  FIS Breakfast Kick-off Flashtalks
Moderators: Hideaki Ogawa (JP), Kazuko Tanaka (JP)
4–5:30 PM  FIS TeaTime Kick-off Flashtalks
Moderator: Kristefan Minski (AU)

FIS Stage
THU 8. 9.–MON 12. 9.
POSTCITY
On the Future Innovators Stage (FIS) in POSTCITY, the staff of innovative projects will present work that’s already in the implementation stage. One example is injecting art into the EU’s future technology program—that is, to turn FET—Future and Emerging Technologies into FEAT—Future Emerging Art o–Technology. A new form of conference is being staged in cooperation with Knowledge Capital (JP)—a Kotatsu [Japanese: heatable table]. There’ll also be a presentation of New Tendencies, Armin Medosch’s (AT) new English-language book published by MIT Press (US).
CONFERENCES, LECTURES, WORKSHOPS

THU 8. 9.
12 Noon–12:15 PM FEAT Workshop
12 Noon–12:15 PM Introduction to FEAT by Erich Prem (eutema) and Lucas Evers (Waag Society)
12:15–1:45 PM Artist Interventions and Interviews
1:45–2:15 PM Are we doing this right?—Open Discussion
2:15–3:30 PM Art / Science Programmes: Where do we go from here? A panel of experts from art, science and research policy discusses challenges of art science interaction in future research programmes
3:30–4:00 PM GIVE ME STEAM: Create your own art with mathematics and create your own mathematics with art!

SAT 10. 9.
4:30–6 PM Kotatsu Conference presented by Knowledge Capital (JP)

SUN 11. 9.
10–11 AM Kathrin Passig (DE): Reinventing the State: Political Design Patterns of Online Communities
11–11:30 AM Tomotaka Takahashi (JP): RoBoHoN
11:30–12:30 PM Matthew Gardiner (AU): DRI² - Folding matter by code
3–4 PM Panel Discussion: Chemistry of Intelligence, Moderation: Mahir Yavuz (TR/US), Pablo Honey (ES)

MON 12. 9.
2:30–3 PM Aniela Hoitink (NL): New materials and approaches to the future of fashion and textile

EXHIBITIONS, PROJECTS

Radical Atoms Exhibition and Alchemists of Art & Science

THU 8. 9.—SUN 11. 9.
10 AM–8 PM
MON 12. 9.
10 AM–6 PM
Ars Electronica Center
THU 8. 9.—MON 12. 9.
10 AM–7:30 PM POSTCITY, First Floor, Basement

Radical Atoms Exhibition and Alchemists of Art & Science

Developed in cooperation with MIT Media Lab
Professor Hiroshi Ishii (US/JP), this exhibition is arrayed along a thematic and chronological axis. It demonstrates how ideas derived from art can lead to new technological concepts. Visionary examples are provided by the work Hiroshi Ishii’s Tangible Media Group was already doing in 1999 in conjunction with their musicBottles. inForm (2013) registers gesticulations and sets actual objects into motion. biologic (2015) is a sort of second skin that reacts to movement. The exhibition, which also features projects by Carlo Ratti (IT), Joachim Sauter (DE) and the Ars Electronica Futurelab, will continue to run after the festival at the Ars Electronica Center, where it dovetails nicely with the extensive program of the Digital Art and Science Network, an EU-subsidized alliance that’s attracting more and more prestigious scientific organizations. Artist-in-residence programs have already been conducted with CERN—the European Organization for Nuclear Research, the European Southern Observatory and the European Space Agency. The Festival is showcasing works produced in conjunction with these residencies.

This project is presented in the framework of the European Digital Art and Science Network and co-funded by the Creative Europe program of the European Union.

In cooperation with GREINER GROUP

Radical Atoms Projects

musicBottles,
Tangible Media Group | MIT Media Lab (US)
SandScape,
Tangible Media Group | MIT Media Lab (US)
Topoba,
Tangible Media Group | MIT Media Lab (US)
inFORM,
Tangible Media Group | MIT Media Lab (US)
LineFORM,
Tangible Media Group | MIT Media Lab (US)

Lift-Bit,
Carlo Ratti Associati and OpenDot team (US)
Infinite Cube,
2006/2010/2013, ART+COM Studios (DE)
Spoxels, Ars Electronica Futurelab (AT)
Pnere o-jamSheets, Tangible Media Group | MIT Media Lab (US)
bioLogic, Tangible Media Group | MIT Media Lab (US)
Rovables, Responsive Environments Group | MIT Media Lab (US)
Active Wood Products, Christophe Cuberan (CH) and the Self-Assembly Lab | MIT (US)

Art & Science Projects

Ghost Cell, Antoine Delacharley (FR)
Window to the World, CIID (DK), Toyota Motor Europe (EU)
Future Self Mirror, CIID (DK)

Spiritum, CIID (DK)
Pelars, CIID (DK)
Obscurity, Paolo Cirio (IT)
Uncanny Valley, AlteredQualia (SK), Fractal Fantasy (AT/CA)
The Culture Series, Afroditi Psarra (GR), Cécile Lapoire (FR)
Second Story, Aoiife van Linden Tol (IE/UK)
Masses, Quadrature (DE)
Stones, Quadrature (DE)
interface I, Ralf Baekker (DE)
Prima Matera, NOHlab (TR)
Beyond Prototyping, Jussi Anglescà (FI)
MycoTEX, Aniela Hoitink/NEFFA (NL)
Project Florence, Helene Steiner (AT/UK)
Implant, Eric Dyer (US)
Noodle, Sarah Petkus (US)

P (image)
P (image)
During the festival, international artists will have the opportunity to take advantage of the jumbo-format projection surfaces and state-of-the-art, ultra-high-resolution technology in Deep Space 8K to present their interactive performances, playful interventions and fascinating worlds of imagery. There are things happening on the musical level here too—excellent musicians working together with visual artists to engender perfectly coordinated visual and tonal worlds, some of which react to the movements and voices of the performers in real time. The works take festivalgoers along on an audiovisual journey of discovery to the alchemists of our time, working together with visual artists to engender interdisciplinary teams to provide fascinating insights into their concepts and methods. Multiple “Artists Labs” showcase works by individuals or interdisciplinary teams to provide fascinating insights into their concepts and methods.

**The Alchemists of our Time Exhibition**

**THU 8. 9. –MON 12. 9. 10 AM–7:30 PM**

POSTCITY, First Floor, Basement

The alchemists of our time are the creative ones whose hybrid working methods are overriding the borders between art and science. They are at work on the future of 3-D printing, genetic engineering, artificial intelligence, self-driving vehicles, nanotechnology and lots more. The exhibition will be running in the spacious halls of POSTCITY on the grounds of Linz’s main train station. Alchemists of Our Time is a sprawling exhibition that features an inspiring mix of worlds of imagery. There are things happening on the borders between art and science. They are the creative ones whose hybrid working methods are overriding the borders between art and science. They are at work on the future of 3-D printing, genetic engineering, artificial intelligence, self-driving vehicles, nanotechnology and lots more. The exhibition will be running in the spacious halls of POSTCITY on the grounds of Linz’s main train station. Alchemists of Our Time is a sprawling exhibition that features an inspiring mix of worlds of imagery. There are things happening on the borders between art and science.

**Exhibits**

- **ArtLab Quayola (IT)**
- **CHOUZAKI, Nelo Akamatsu (JP)**
- **(Im)possible Baby, Case 01: Asako o-Moriga, Aki Hasegawa (JP)**
- **ArtLab Iris van Herpen (NL)**
- **Artist Lab Marjan Colletti (IT/AT/UK)**
- **Caress of the Gaze, Behnaz Farahi (IR)**
- **Incertitudes, Ying Gao (CA/CN)**
- **Project Jacquard, Dr. Ivan Poupyrev (RU/US)**
- **ArtLab Jussi Angeslevå (FI)**
- **ArtLab Institute IRNAS (SI)**
- **Hybrid Basketry, Amit Zoran (IL)**
- **Artist Lab Artificial Skins and Bones (DE)**
- **Roboaction(s) A1 K1, Dragan Ilić (RS/US)**
- **RoboHoN, Tomotaka Takahashi (JP)**
- **Ready to Crawl, Hiroshi Sugihara (JP)**
- **Roombots, Simon Hauser (CH), Mehmet Mutlu (TR)**
- **Artist Lab Yoichi Ochial (JP)**
- **Artist Lab ASSISIbf**
- **The Institute of Isolation, Make Your Maker, The Future Day Spa, Lucy McRae (UK)**
- **ArtLab Yasuaki Kakehi (JP)**
- **Black Hole Horizon, Thom Kubli (DE)**
- **ORI*, Matthew Gardiner (AU/AT)**
- **Artist Lab Joe Davis (US)**
- **ArtLab BCL**
- **Heirloom, Gina Czarneczi (UK), John Hunt (UK)**
- **Anatomy of Frozen Genesis, Dean Verzel (SI)**
- **The Modular Body, Floris Kaayk (NL)**
- **Aquaphoneia, Navid Navab (CA), Michael Montanato (CA)**
- **MISEREABLE MACHINES: Soot-o-mat, Špela Petrič (SI)**
- **Breme, Michael Kugler (US), Sebastian Wolf (DE)**
- **Rotating Lights, Stefan Tiefengraber (AT)**
- **Alive Painting, Akiko Nakayama (JP)**
- **Artist Lab Masaki Fujihata (JP)**
- **Neighbor, Naotaka Fuji (JP), GRINDER-MAN (JP), eva (JP)**
- **The Konkisenthizer, Ei Wada (JP)**
- **Sky Canvas, ALE (JP)**
- **Terminal Sulcus, Beatrice Haines (UK)**
- **Face Cartography, Daniel Boschung (CH)**
- **Sonic Wildness, Steffen Armbuster (DE), Antye Greie-Ripatti (DE)**
- **Skininterface, Charlotte Furet (FR/US), Catherine Ka Hei Suen (CN), Andre McQueen (UK), George Philip Wright (UK)**
- **Haptoclone, Shinoda & Makino Lab, University of Tokyo (JP)**
- **Trāṭaka, Alessio Chierico (IT)**
- **Fog Pixel, Masa Inakage (JP), Kazuma Suzuki (JP), Astuero Ueki (JP)**
- **Amino One, Julie Legault (CA)**
- **Photosynthegraph, Yoko Shimizu (JP)**
- **The Drinkable Book, Dr. Theresa Dankovich (US)**
- **Moss Voltaics, Elena Mitrofanova (RU)**
- **Urpflanze, Susana Soares (PT/UK)**
- **The Living Language, Ori Elisar (IL)**
- **Pentatonic Permutations, Benjamin Heidersberger (DE)**
- **Hortum Machina, B. William Victor Camilleri (MT), Danilo Sampaio (BR)**
- **Agent Unicorn, Anouk Wipprecht (NL)**

**STARTS–Prize**

**THU 8. 9. –MON 12. 9. 10 AM–7:30 PM**

POSTCITY, STARTS Labs

Appointed by the European Commission, Ars Electronica has launched the STARTS–Prize to select the most pioneering collaborations and results in the field of creativity and innovation at the nexus of science and technology with the arts. Ars Electronica 2016 presents a selection of the prizewinning and nominated works.

This project is presented in the framework of the STARTS Prize 2016 and co-funded by the Creative Europe program of the European Union.

**Magnetic Motion**, Iris van Herpen (NL)—will be shown in an Artist Lab at POSTCITY

**Artificial Skins and Bones, Artificial Skins and Bones Group (DE)—will be shown in an Artist Lab at POSTCITY**

**Bionic Partition: Generative Design for Aerospace, Airbus (DE), Autodesk (US), APWorks (DE), The Living (US)**

**SPARKED: A Live Interaction Between Humans and Quadcotsers, Verity Studios (CH), ETH Zurich (CH), Cirque du Soleil (CA)**

**Water-Based Digital Fabrication, Neri Oxman (IL/US), Mediated Matter Group (US)**

**We Make Money Not Art, Régine Debatty (BE)**

**Apostroph, Manfred Hild (DE), Mitsu Muramatsu (JP), Shunji Yamanaka (JP)**

**Environment Dress 2.0, Maria Castellanos (ES), Alberto Valverde (ES)/uh513 (ES)**

**Floiform, Jessica Rosenkrantz (US), Jesse Louis-Rosenberg (US)/Nervous System (US)**

**Kinematics Dress, Jessica Rosenkrantz (US), Jesse Louis-Rosenberg (US)/Nervous System (US)**
Aurelia 1+Hz / proto viva sonification, Robertina Šebjanič (SI), Slavko Glamočanin (SI)

get an invitation to come along in search of the alchemists’ still-fascinating approaches and their current protagonists. To this end, the entire exhibition space is being transformed into a playful World_Lab in which a colorful assortment of stations offers opportunities for research, discussion, interacting and hacking. You might say we’re relaunching the mission to discover the Philosopher’s Stone. The issues we’re confronting thereby have to do with the information society, globalization, technology, medicine and ethics.

Projects

... Without Borders, Klaus Dietersdorfer (AT)
inGrid, AIT-AUSTRIAN INFORMATION TECHNOLOGY (AT)
CIRC RESPONSIBILITY, Hans Reitz (DE)
SCHMIEDE HALLEIN, Rüdiger Wassbauer (AT)
FORENSIC FANTASY, KairUs Art + Research (FI/AT)
Impact Hub Vienna (AT)
C&O_HACIENDA, ITOPIA (CN), IAAC (ES)
Art Meets Science--How Satellites See Our Planet, ESA (EU)
MED-EL (AT)
Eye to eye with Sally, DS AUTOMOTION (AT)
Recycling Vantra, Yannick Perret (CH)
Ron Garan--Alchemist, Ron Garan (US)

The Mobile Ö1 Atelier

THU, FRI & SUN
SAT & MON
9:30 AM–11 PM
9:30 AM–7:30 PM
POSTCITY, Courtyard

Through the intense cooperation with Ars Electronica The Mobile Ö1 Atelier staged by Austria’s cultural public radio station has been a festival fixture for many years now. It has become an important living art space and comfortable lounge, so this year, 2016, The Mobile Ö1 Atelier is located at the entrance to the festival’s main quarter POSTCITY.

In 2016 The Mobile Ö1 Atelier is once again designed by pneumocell, by the Vienna-based architect Thomas Herzig (AT). pneumocell is an assembly kit consisting of inflatable building elements which can be quickly connected in numerous combinations to form complete constructions. Facing the bright, semi-transparent pavilion reminiscent of biological cell structures. On the inside The Mobile Ö1 Atelier is both an information point and a project exhibition venue throughout the festival. An acoustic project can be experienced in The Mobile Ö1 Atelier: Expansion of the Universe by composer Rudolf Wakolbinger (AT). By converting scientific data into music, Wakolbinger acoustically illustrates the history of the universe. The composition’s duration of 13.8 minutes reflects the 13.8 billion years from the Big Bang until now. The corresponding sound-installation for Expansion of the Universe is built as a maker project using 216 loudspeakers.

CyberArts Exhibition 2016

Opening: THU 8.9
5 PM
THU 8. 9. 10 AM–8:30 PM
FRI 9. 9. 10 AM–8:30 PM
SAT 10. 9. 10 AM–10 PM
SUN 11. 9. 10 AM–8:30 PM
MON 12. 9. 10 AM–8:30 PM

The exhibition will run until September 18th. OK Center for Contemporary Art.

Interaktive Performances (Inferno):
starting at 1 PM on the hour

As always, the CyberArts exhibition is a showcase of excellence in media art. The featured artists include Ann-Katrin Krenz (DE), whose robotic milling machines crawl across tree trunks like parasites and carve poems in encoded form into their bark, as well as Christoph Wchter and Mathias Jud (both CH), who’ve been singled out for recognition for their interactive espionage installation. CyberArts’ spectrum is broad indeed—it includes Frank Kolkman’s surgical system for home use, and Exhausting a Crowd, Kyle McDonald’s work dealing with surveillance. The Prix Ars Electronica also annually honors the merits and pioneering achievements of an outstanding personality. Prominent art critic and exhibition curator Jasja Reichardt (GB) secured her place in media art history in 1968 with a show named “Cybernetic Serendipity” that was the first to put up computer-based art. She’s the 2016 Visionary Pioneer of Media Art.

Can you hear me?, Christoph Wchter (CH), Mathias Jud (CH)
The Architecture of Radio, Richard Vignen (NL)
Jennifer Lyn Morone Inc., Jennifer Morone (US)
Rare Ertheneware, unknown fields division (UK/AU)
iller, Prokop Bartonicek (CZ), Benjamin Maus (DE)
Mirror Machine, Martin Molin (SE), Wntergatan (SE)
Parasitic/Symbiotic, Ann-Katrin Krenz (DE)
Inferno, Louis-Philippe Deme (CA), Bill Vorn (CA)
Open Surgery, Frank Kolkman (NL)
Random Dorknet Shopper, Mediengruppe Bitnik (UK/CH)
Pathfinder, onformative (DE) in collaboration with Christian Loclair (DE)
All things full, Mat Collishaw (UK)
Exhausting a Crowd, Kyle McDonald (US)
Rhizome, Boris Labbe (FR)
Aurelia 1+Hz proto viva sonification, Robertina Šebjanič (SI), Slavko Glamočanin (SI)
Fairy Lights in Femtoseconds, Yoichi Ochiai (JP)
Jasia Reichardt (UK)–Visionary Pioneer of Media Art 2016
All Winning Projects Digital Communities

OK Night: Electronic Theatre

SAT 10. 9. 8–9:45 PM, Summer Cinema at Höhenrausch, an alfresco event, weather permitting
SAT 10. 9. 10:45 PM, Movie 2–Kinosaal, Movimento

Electronic Theatre features all prizewinning works in the 2016 Prix Ars Electronica’s Computer Animation/Film/VFX category.

NOTE: The works Uncanny Valley by AlteredQualia (SK) and Fractal Fantasy (AT/CA) (Honorary Mention) as well as Die Gegenwart sucht Ihren Mund in der Spiegelung der Suppe (Honorary Mention) by Yves Netzhammer (CH) will be screened in the lobby of Central Linz, the Ars Electronica Animation Festival venue.
Once again this year, we’re showcasing outstanding work being done by students and faculty members at institutions of higher education around the world. The featured school is Tsinghua University in Peking (CN). 

_Amite Worlds_ spotlights the results of research performed and courses offered in recent years at the Department of Information Art & Design of the Academy of Arts and Design. The show includes recent work on subjects such as digital conservation and innovation in conjunction with traditional Chinese cultural heritage, interactive works of media art, and screenings of 20+ animated films.

**Campus Exhibition: Speculative Materialities**
**Interface Cultures student exhibition in Ars Electronica 2016**

**THU 8.9. – MON 12.9.**
**10 AM – 7:30 PM**
**POSTCITY Gallery**

Another part of the Campus show features projects and prototypes by students in Linz Art University’s Interface Cultures program: Speculative Materialities includes smart objects that demonstrate the future potential of various materials.

**University of Tsukuba**

**PhD Program of Empowerment Informatics**

**School for Integrative and Global Majors**

**THU 8.9. – MON 12.9.**
**10 AM – 7:30 PM**
**POSTCITY Gallery**

The Environment Informatics program at Tsukuba University (JP) is contributing Vital+Morph and Pitter Pata Pata, two projects emblematic of the technical challenges facing future generations.

**Vienna University of Technology**

**Robots in Architecture**

**THU 8.9. – MON 12.9.**
**10 AM – 7:30 PM**
**POSTCITY Gallery**

Robots in Architecture (TU Wien), an association that makes industrial robots available to individuals and firms in the creative economy, presents PRINT A DRINK and Sonic Degrees of Freedom.

**Queensland University of Technology (QUT)**

**Ars Electronica Futurelab Academy**

**THU 8.9. – MON 12.9.**
**10 AM – 7:30 PM**
**POSTCITY Gallery**

Students from the Queensland University of Technology (QUT) in Australia will be showing works created in conjunction with the Ars Electronica Futurelab Academy.

**Summer Sessions**

**Summer Sessions Network/V2_Institute for the Unstable Media (NL)**

**THU 8.9. – MON 12.9.**
**10 AM – 7:30 PM**
**POSTCITY Gallery**

Live–Event FRI 9.9. 4 – 6 PM

One of the works of this pop-up-exhibition is a bar (Max Dovey/UK) to which a specially trained algorithm admits only people who are at least 90% hipster. With the inflatable objects by Teun Vonk (NL), installation visitors walk a narrow path between body and spirit. Gaspard Bos (NL) and Charlot Boonekamp (NL) transform plastic bottles into materials that can then be used to create high-quality designs. Fako Berkers (NL) does recycling of a rather different sort, the outcome of which is a map of Europe consisting of depictions resulting from online research that shows the cultural-political coloration of our world of information and images.

This program is made possible by the generous support of the Creative Industries Fund NL and V2_Institute for the Unstable Media.

**ENCAC–European Network for Contemporary Audiovisual Creation**

**The European Network for Contemporary Audiovisual Creation** aims to facilitate, promote, inspire, support and create new opportunities and challenges in the audiovisual arts as well as to foster innovative and sustainable solutions for the creative community. The project features a wide program of research, production, education and dissemination of the new audiovisual practices. The total of activities includes residencies, professional workshops, developer meetings and presentations, installations, performances, seminars and round tables.

Ars Electronica shows two projects that were developed during a production residency.

The installation _f().j_ by Tomonaga Tokuyama (JP) transforms the installation space into an interactive sound & light artwork that enables visitors to perceive spatiality by means of sound. In _Force Field_ by Evelina Domnitch (BY) and Dmitry Gelfand (RU) sound waves make water droplets float.

The European Network for Contemporary Audiovisual Creation is co-funded by the Creative Europe program of the European Union.
Saving the World, Playfully
What does it mean to save the world? Saving the world means transforming what has become a place that is hostile to life into a thoroughly livable habitat. And saving the world also means conserving and caring for it as a place worth living in, where it’s already Paradise on Earth.

Nothing less than contributing to saving the world was the mission assigned to u19-CREATE YOUR WORLD when the Future Festival of the Next Generation was launched in 2011. After all, we can succeed in saving the world—and we will succeed, make no mistake about that—if each and every one of us pitches in.

Play Instead of Being Afraid!
And consider this: the less grimness and solemnity we display and the less we are paralyzed by fear that the sky is falling, the easier it will be to achieve this! Playfully—that’s our motto, and it’s just what the doctor ordered! The more enjoyably we go about changing the world to make it better, more diverse and more sustainable, the more meaningful, more inspiring and more rewarding it is.

u19—CREATE YOUR WORLD
Future Festival of the Next Generation
THU 8. 9.–MON 12. 9. 10 AM–7:30 PM
POSTCITY, u19—CREATE YOUR WORLD

Participatory Exhibits: Ars Wild Card+, Beehive, Radwende and Kydo

Participation heads the agenda! Ars Wild Card+ is a smartphone application that quietly asks festivalgoers to contribute content. Via smartphone, your photographs can become works of art, performances and online projects outfitted with a viewer comment option. All contributions will be displayed on a website; plus, the Ars Wild Cards+ can be printed out at the festival and mailed. The Beehive experiment is another way for festivalgoers to use a smartphone to document happenings from the audience’s point of view. The petition tool Radwende aims to improve the cycling infrastructure by tracking the routes of cyclists and turning them into art- and real currency! Another project that invites festivalgoers online and offline to get involved is Kydo (@helloydoyo), a semi-fictional character who observes the festival and engages in discussions via Twitter on art, society and artificial intelligence.

People Thinking Lab
Future Catalysts x Hakuhodo Institute of Life and Living (JP)

The People Thinking Lab is a pop-up laboratory that adds a temporary R&D facility to the festival grounds. In cooperation with the Hakuhodo Institute of Life and Living (HILL), festivalgoers can envision the possible meaning of a human being as a “radical atom.” The researchers pose “unasked questions” to bring hidden emotions to light or, on the basis of data evaluations, develop future urban scenarios. Shadowgram + enables festivalgoers’ own creativity to unfold.

Relative Realitäten
Volkmar Klien (AT), Thomas Grill (AT), Florian Prix (AT)

A pendulum swings through a space. A computer traces the pendulum’s position and—in a computer model—embeds it into a mathematical world where it collides and interacts with objects. This interaction between the pendulum and its mathematical surroundings provides the source for a three-dimensional soundscape.

With the support of: Niederösterreich Kultur, Klangraum Krems, Ministry for Education, Art and Culture, Musik Aktuell

Women in Media Arts

The Women in Media Arts exhibition invites festivalgoers to query the first comprehensive database dedicated exclusively to women working in these genres. It includes all women who have made a mark on the 36-year history of Ars Electronica, and is designed to serve as an active research platform for artists, curators, scholars, scientists, and anyone else interested in finding out more about female practitioners in the media arts. This database lodges no claim to completeness; it merely reflects information stored in the Ars Electronica Archive.
Radical Structures
Experience Workshop Math-Art Movement, Diego Lieban (BR) – Johannes Kepler Universität (AT) & GeoGebra Institut Linz Math-Art Team (AT) 
kameleon.ws
Ullrich Formann (AT), Kilian Hanappi (AT), Simon Wesp (AT) 
sparkling science Projekt BIOKoSMoS. Bioink
Schielerinnen und Schüler (AT) aus Gymnasium Orth/Gmunden, BG/BRG Judenburg, BRG Reutte, Musikisches Gymnasium Salzburg und BG/BRG/BORG St. Johann i. P. I. 
Amino One
Julie Legault (CA) 
UNC-Fröschen
Isel Austria GmbH & Co. KG. 
Center Pieces
Ars Electronica Center (AT) bashplay
Mag. Elke Kristina Hackl (AT), Mag. Wolfgang Hoffelner (AT), Mag. Heide Thurner (AT), Schülerinnen - BDRG Bad Leonfelden (AT), Kunstuniversität Linz - Mediengestaltung Lehramt (AT); Mag. Reinhard Zach (AT), Mag. Barbara Heinzl (AT) 
Bastidor
Stefan Schraml (AT), Andranik Chalustians (AT), Jeremiah Diephuis (US) – GameStage (AT), Roman Divotkey (AT), Michael Bauer (AT), Suda Leander (AT), Peter Otterner (AT) – Quantum Reboot (AT) 
Collidoscope
Ben Bengler (UK), Fiore Martin (UK), Dr. Nick Bryan-Kinns (UK) - Queen Mary University of London - Centre for Digital Music (UK) 
BuPP – „Bundesministerium – Information zu digitalen Spielen“ des Bundesministeriums für Familien und Jugend
Karina Kaiser-Fallent (AT), Herbert Rosenstingl, MA (AT), Joanna Rutkowska (AT), Anton Höfinghoff (AT), Noah El Fontoussi (AT), Andrea Krakert (AT) – „Bundesministerium – Information zu digitalen Spielen“ des Bundesministeriums für Familien und Jugend (BuPP.at) (AT) 
Minecraft 4D
jakob Vollmer (DE), Paul Reichard (DE) 
Begegnungszone
Oberösterreichischer Familienbund (DE) 
Knight Light
Alan C. Reck, Andrew Joseph Urquiza, Rishu Mandolia, Jonathan Mazur – ZoopTEK (US), Miguel Kertschmann (US) – Center for Contemporary Music, Danube University Krems, Ernie Adams (US) 
VR - Lab
Martin Hollinetz (AT), Markus Luger (AT), Harald Prochaska (AT), Tobias Hollinetz (AT) - Otelo eGen; Stefan Schraml (AT) – GameStage, Clara Hirschmänner (AT), Philipp Ehmann (AT) – play:vienna; Christoph Froschauer (AT), Susi Windschbauer (AT) – Ars Electronica 
Big Face Workshop
Tomofumi Yoshida (JP) 
Zusammenkommen in Oberösterreich
ZusammenHelfen in Oberösterreich – Gemeinsam für geflüchtete Menschen (AT) 
Habits & Win Lab – Das Leben der Menschen auf dem Planeten Erde
Michael Hackl (AT) 
Waldgarten – Der ananierte Waldgarten für den modernen Jäger und Sammler
Bernhard Cruber (AT) - Perma-Norikum/Waldgarteninstitut. Martin Zeiko (AT) - Strohballenbau/Architekt, Ernst junger (AT) - Biobaumschule Dorf an der Pram 
WONH/WAGON. Wegen zur Autarkie!
WW Wohnwagon (AT) 
1000 Würmer in der selbstgebauten Kiste
David Witzeneder (AT), Thomas Witzeneder (AT), Birgitt Stachel (AT), Laura Witzeneder (AT), Martin Ortbauber (AT), Michael Laner (AT) - 1000 Worms (AT) 
Global Village - Unsere Welt ein Dorf?
Marlene Groß (AT), Stefan Robrecht-Roller (AT) - Südwind. Hermann Rainer (AT) – Klimabündnis OÖ, Erwin Leitner (AT) – mehr demokratie! 
Ars Electronica EducationLab – Bildung für jetzt und die Zukunft
Ars Electronica (AT) 
Events
u19 – Agency Summit 
u19 – CREATE YOUR WOLRD (AT) 
u19 Ceremony 
u19 – CREATE YOUR WOLRD (AT) 
FM4 Connected 
FM4 (AT) 
TOP FM4 
FM4 (AT) 
CoderDojo 
CoderDojo Linz (AT), Coding Club Linz e.V. (AT) 
GameStage, The Play Sphere 
Clara Hirschmänner (AT), Philipp Ehmann (AT) – play:vienna, Miguel Kertschmann (US) – Center for Contemporary Music, Danube University Krems, Stefan Schraml (AT) 
2. HelferInnenkonferenz „ZusammenHelfen in OÖ – Gemeinsam für geflüchtete Menschen“
ZusammenHelfen in OÖ (AT) 
Tagung Partizipation und Politische Sozialisation im Zeitalter neuer Medien 
Pädagogische Hochschule Oberösterreich (AT), Arbeiterkammer Oberösterreich (AT), Ars Electronica Linz (AT) 
Virtual Reality im Bildungs-, Sozial- und Gesundheitsbereich
Otelo eGen (AT), Land OÖ/Abteilung Gesundheit (AT) und Ars Electronica EducationLab (AT) 
Future Education Summit 
Ars Electronica EducationLab (AT) 
Experience Workshop's 4Dframe Giant Dome 
Experience Workshop Math-Art Movement, Dr. Kristof Fenvesyi – University of Jyväskylä (FI), Dr. Markus Hohenwarter (AT) & Diego Lieban (BR) – Johannes Kepler Universität (AT) 
REBOT 
Ákos Vecsei (HU) 
Exhibitions
u19 Cinema 
Ars Electronica (AT), u19–CREATE YOUR WOLRD (AT) 
u19 Exhibit 
Ars Electronica (AT), u19–CREATE YOUR WOLRD (AT) 
culture connected: Verbindung hergestellt
Tina Zinholb (AT), Michaela Ohler (AT), Susi Windschbauer (AT) 
Gestreundt - Die Ausstellung
Birte Brudermann (AT), Clara Peterlik (AT) 
Steuer-Tricks: Wer bietet weniger?
Arbeiterkammer Oberösterreich (AT) 
PASSIONEN 
Peter Andrös (AT), Natalie Pichler (AT), Ars Electronica RefugeeLab (AT) 
NOT WELCOME 
Lorena Hollgrigl (AT), Amanda Augustin (AT), Stepana Chihova (CZ), Michael Dorfer (AT), Alena Dostthalter (AT), Martha Hofmann (AT), Lukas Kopf (AT), Liga Munka (LV), Jaja Weniger (DE) – Universität für künstlerische und industrielle Gestaltung Linz – Raum & Design Strategien (AT) 
Kreisel Electric 
Kreisel Electric GmbH (AT) 
Menschen auf der Flucht
Werner Dedl (AT) und Volker Weihbold (AT)
Information and Registration
POSTCITY, Welcome Area, WE GUIDE YOU Desk
Daily 10:00 – 19:30
(+43)(0)699 1778 1559 (EN/DE)
www.aec.at/radicalatoms/weguideyou/
Registration is required due to a limited number of tickets.

POSTCITY HIGHLIGHT TOUR
Join us on a tour through the POSTCITY, the main festival venue of the 2016 Ars Electronica Festival, situated amidst the main train station’s yard. Besides sightseeing, we’ll be facing some highly topical issues at the nexus of art, technology and society. These group encounters with works by some truly fascinating artists and alchemists are designed to bring forth many and varied perspectives from which to consider the 2016 Ars Electronica Festival theme: RADICAL ATOMS and the alchemists of our time.

THU 8. 9. and MON 12. 9.
11 AM, 1:30 PM, 3:30 PM and 5:30 PM
At any time there is one tour in English and one in German.
Meeting Point: POSTCITY Welcome Area
Duration: 90 minutes
Ticket: € 12–/€ 8,– reduced
The festival pass and day pass include one Ticket for a Highlight Tour.

KIDS TOUR
For youngsters between the ages of 8 and 14, we offer special tours through POSTCITY that venture far beyond the friendly confines of u19—CREATE YOUR WORLD, the festival for the next generation.
Daily at 1:30 PM in German, SAT 10. 9. also at 3:30 PM in English
Meeting Point: POSTCITY Welcome Area
Duration: 90 minutes
Ticket: € 8,– reduced
The festival pass and day pass include one Ticket for a Kids Tour.

COMMUNITY PARCOURS
On Sat, 10th and Sun, 11th September, the Festival invites you to partake of guided tours free of charge in Turkish, Russian, Serbo-Croatian, Rumanian, Persian, Arabic, Igbo, Austrian Sign Language and for blind and visually impaired people!

Free guided tours / Kostenlose Führungen / Ücretsiz Turlar / Besplatne vodene ture / Tururile ghidate gratuite / Бесплатные экскурсии / Néhány ingyenes vezetés / Обучение и заключение / Обучение и заключение / الفيزيولوجيا والتحقيق في البحث / طاعة وأتباع الناس / Δωρεάν οδηγία / 안전한 삶을 / 大学で学ぶ / We guide you through the exhibition areas. In addition to the highlights of the Museum of the Future including the Deep Space 8K, this tour spotlights “Radical Atoms,” an exhibition that premiered at the 2016 Ars Electronica Festival.

Tel: +43 (699) 1778 1559 (EN/DE)

EXPERTS TOUR
Each day, experts will share their knowledge and offer insights into elements of the Festival. Delve into, and beyond, the theme RADICAL ATOMS and the alchemists of our time. Discuss current theories on art, science and society. Be led, and find unexpected paths through POSTCITY. The Expert Tours take place at POSTCITY if no other venue is mentioned.

Radical Atoms @ POSTCITY
Luke Vink (N2/NL), Tangible Media Group | MIT Media Lab
SAT 10. 9. and SUN 11. 9. 10:30 AM (EN)
Ticket: € 16.–/€ 12.– reduced

Bio Hacking presented by the Gyepunks
Paula Pin (ES), Gyepunks and Pechblenda
SAT 10. 9. and SUN 11. 9. 4 PM (EN)
Ticket: € 16.–/€ 12.– reduced

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Paula Pin (ES), Gyepunks and Pechblenda
SAT 10. 9. and SUN 11. 9. 4 PM (EN)
Ticket: € 16.–/€ 12.– reduced

Gaming and Virtual Reality
Andranik Ghalustians (AT)
THU 8. 9. and SAT 10. 9. 2 PM (DE)
Ticket: € 16.–/€ 12.– reduced

Fremde Freunde – Global Village
Joan Bairam (SY)
FRI 9. 9. 2 PM (DE)
SAT 10. 9. 10 AM (EN)
Ticket: € 16.–/€ 12.– reduced

Fashion and Technology
Manuela Naveau (AT)
FRI 9. 9. 2 PM (DE)
SAT 10. 9. 10 AM (EN)
Ticket: € 16.–/€ 12.– reduced

Festival Introduction for Artificial Intelligences
Rosi Grillmair (AT), Özer Ölgaz (TR)
SUN 11. 9. 5 PM (EN)
Ticket: € 16.–/€ 12.– reduced

POSTCITY Sounds
Werner Jauk (AT)
FRI 9. 9. 5 PM (DE)
SUN 11. 9. 2 PM (EN)
Ticket: € 16.–/€ 12.– reduced

Radical Atoms Workshop: Pneuduino
Felix Heibeck (DE), Jifei Ou (CN)
SAT 10. 9. 9:30 AM–4:30 PM (EN)
Ars Electronica Center
Ticket: free for those with a festival or day pass

Urban Ecology
Dr. Friedrich Schwarz (AT), Botanischer Garten, Naturkundliche Station
FRI 9. 9. and MON 12. 9. 3 PM (DE)
Ticket: € 16.–/€ 12.– reduced

The Computer Music Studio at Anton Bruckner University
Se-Lien Chuang (TW), Andreas Weixler (AT)
SAT 10. 9. 4 PM (DE)
Anton Bruckner University
Ticket: free

Postal Logistics Today
Österreichische Post AG
MON 12. 9. 2 PM (DE)
Postlogistikzentrum Allhaiming
Ticket: € 16.–/€ 12.– reduced
Shuttle service from the Postbus parking space at POSTCITY at 1.30 pm PM is included.

HIGHLIGHT TOUR
The Highlight Tour provides an overview of the Ars Electronica Center’s top attractions. An expert tour guide accompanies you through all exhibition areas. In addition to the highlights of the Museum of the Future including the Deep Space 8K, this tour spotlights “Radical Atoms,” an exhibition that premiered at the 2016 Ars Electronica Festival.

Daily Highlight Tour in German at 11 AM and 3 PM
Daily Highlight Tour in English at 2:30 PM
Daily Family Tour at 11:30 AM and 2:30 PM

Entrance: € 9,50 (€ 7,50 reduced)
Free entrance with festival or day pass
Tickets available at Ars Electronica Center only

CyberArts 2016 Tour
Join the tour through the CyberArts exhibition in OK Center for Contemporary Art that showcases works singled out for recognition by Prix Ars Electronica. In 2016, the competition was staged in the following categories: Computer Animation/Film/VFX, Interactive Art +, Digital Communities, Visionary Pioneers of Media Art and u19—CREATE YOUR WORLD

Daily CyberArts Tour from FRI September 9th at 1:30 and 6:30 PM
Language: German
Free entrance with festival or day pass
Tickets for the tour available at OK Center for Contemporary Art only
## Tickets

Ticket information online: [http://www.aec.at/radicalatoms/tickets/](http://www.aec.at/radicalatoms/tickets/)

<table>
<thead>
<tr>
<th><strong>Ticket</strong></th>
<th><strong>Regular Price</strong></th>
<th><strong>Discount</strong></th>
<th><strong>Youngsters &lt; 19</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Festival Pass</strong>&lt;br&gt;(For all Festival events as well as admission to POSTCITY, the Ars Electronica Center, the OK Center for Contemporary Art including Höhenrausch and the LENTOS Art Museum)&lt;br&gt;Admission to the general exhibition space at POSTCITY and u19-CREATE YOUR WORLD is free of charge. For access to the conferences, evening events, concerts and Ground Floor and Basement at POSTCITY a valid ticket (Festivalpass, One-day Pass, Symposium or Event Ticket) is required.</td>
<td>€ 140,– &lt;br&gt;€ 140,–</td>
<td>€ 95,– &lt;br&gt;€ 95,–</td>
<td>€ 18,– &lt;br&gt;€ 18,–</td>
</tr>
<tr>
<td><strong>One-day Pass</strong>&lt;br&gt;(For all Festival events on that day as well as admission to POSTCITY, the Ars Electronica Center, the OK Center for Contemporary Art including Höhenrausch and the LENTOS Art Museum)</td>
<td>€ 27,– &lt;br&gt;THU/MON</td>
<td>€ 19,– &lt;br&gt;THU/MON</td>
<td>€ 49,– &lt;br&gt;THU/MON</td>
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<tr>
<td><strong>Symposium Tickets</strong>&lt;br&gt;Symposium I: Radical Atoms&lt;br&gt;FRI 9. 9. 10 AM</td>
<td>€ 24,–</td>
<td>€ 19,–</td>
<td>€ 24,–</td>
</tr>
<tr>
<td>Prix Forum I: Computer/Animation/Film/VFX&lt;br&gt;FRI 9. 9. 1 PM</td>
<td>€ 24,– &lt;br&gt;FRI 9. 9. 1 PM</td>
<td>€ 19,– &lt;br&gt;FRI 9. 9. 1 PM</td>
<td>€ 24,– &lt;br&gt;FRI 9. 9. 1 PM</td>
</tr>
<tr>
<td>Symposium II: The Alchemists of our time&lt;br&gt;FRI 9. 9. 2:30 PM</td>
<td>€ 24,– &lt;br&gt;FRI 9. 9. 2:30 PM</td>
<td>€ 19,– &lt;br&gt;FRI 9. 9. 2:30 PM</td>
<td>€ 24,– &lt;br&gt;FRI 9. 9. 2:30 PM</td>
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<tr>
<td>Prix Forum II to VI&lt;br&gt;SAT 10. 9. 1:30 PM</td>
<td>€ 24,– &lt;br&gt;SAT 10. 9. 1:30 PM</td>
<td>€ 19,– &lt;br&gt;SAT 10. 9. 1:30 PM</td>
<td>€ 24,– &lt;br&gt;SAT 10. 9. 1:30 PM</td>
</tr>
<tr>
<td>Symposium III: Art &amp; Science at Work&lt;br&gt;SUN 11. 9. 10 AM</td>
<td>€ 24,– &lt;br&gt;SUN 11. 9. 10 AM</td>
<td>€ 19,– &lt;br&gt;SUN 11. 9. 10 AM</td>
<td>€ 24,– &lt;br&gt;SUN 11. 9. 10 AM</td>
</tr>
<tr>
<td><strong>Event Tickets</strong>&lt;br&gt;POSTCITY Nightline&lt;br&gt;FRI 9. 9. 8 PM</td>
<td>€ 15,–</td>
<td>€ 9,–</td>
<td>€ 15,–</td>
</tr>
<tr>
<td>Big Concert Night&lt;br&gt;SUN 11. 9. 8 PM</td>
<td>€ 39,–</td>
<td>€ 24,–</td>
<td>€ 39,–</td>
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<tr>
<td>Music Monday&lt;br&gt;MON 12. 9. 10 AM</td>
<td>€ 15,–</td>
<td>€ 9,–</td>
<td>€ 15,–</td>
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<tr>
<td><strong>We Guide You</strong>&lt;br&gt;We Guide You Tour</td>
<td>€ 12,–</td>
<td>€ 8,–</td>
<td>€ 12,–</td>
</tr>
<tr>
<td>We Guide You Expert Tour</td>
<td>€ 16,–</td>
<td>€ 12,–</td>
<td>€ 16,–</td>
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<tr>
<td>Community Parcours</td>
<td>free</td>
<td>free</td>
<td>free</td>
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<tr>
<td><strong>u19-CREATE YOUR WORLD</strong></td>
<td>free</td>
<td>free</td>
<td>free</td>
</tr>
</tbody>
</table>

* Those entitled to a discount<br>Pupils, apprentices, students (up to age 26), seniors (65+)  
** Those entitled to a discount<br>Children and teenagers under the age of 19, Children under the age of 6 for free  

All reserved passes and tickets can be picked up beginning on 8. 9. at the Festival Ticket Counter in POSTCITY or on the day of the event at the box office. Reservations for We Guide You tours can be made only at the We Guide You Desk.
**POSTCITY**

POSTCITY is the Festival hub—the location of all conferences, workshops, guided tours, summits, the symposia & exhibitions dealing with the Festival theme. The Alchemists of our Time exhibition, the Radical Atoms Symposia, the Future Innovator Summit and as well as u19–CREATE YOUR WORLD, the Future Festival of the Next Generation. The Big Concert Night will also take place here.

**DOWNTOWN**

The CyberArts exhibition and the Prix Forums at the OK Center for Contemporary Art feature the best works singled out for recognition by the 2016 Prix Ars Electronica, a prize honoring creativity and pioneering spirit in media art. The Animation Festival at the CENTRAL is also hosting special events connected with the Prix Ars Electronica’s Animation category. And Linz’s Mariendom cathedral will also be an extraordinary, don’t-miss festival location this year.

**ALONG THE DANUBE**

Here, the focus is on Art & Science. The Radical Atoms exhibition is the featured attraction at the Ars Electronica Center. Linz Art University is the Campus exhibition venue, the Prix Ars Electronica Gala is being held at the Brucknerhaus, events and conferences related to digital music and sound art are at Anton Bruckner Privatuniversität and dance-performances will take place at the LENTOS Art Museum Linz. Donaupark is the site of this year’s special highlight: “DRONE 100–Spaxels over Linz” presented by Ars Electronica and Intel precedes this year’s Klangwolke open-air multimedia spectacle.

Drone 100 – Intel in collaboration with Ars Electronica Futurelab holds the world record in the category Most Unmanned Aerial Vehicles (UAVs) Airborne Simultaneously.

* Photo credit: Intel Corporation
ARS ELECTRONICA
Ars Electronica Linz GmbH is a company of the city of Linz.

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Mariendom Linz
mb21
mehr demokratie!
Museo de la Universidad Nacional de Tres de Febrero OÖ Familienbund
OETEO Linz und Vorchdorf
play:vienna
Quantum Reboot
QUT Queensland University of Technology
Resonate
Saloon 2000
Scholz & Volkmmer
Science Gallery
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Stadtwerkstatt
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der Kunstuniversität Linz
Südwind
Tourismusverband Linz
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Opening Times

POSTCITY

THU 8. 9.–MON 12. 9. 10 AM–7:30 PM

Parts of POSTCITY will remain open in the evening—on Thursday, September 8th beginning at 9 PM in conjunction with the Ars Electronica Opening; the POSTCITY Nightline on Friday, September 9th beginning at 8 PM; and the Big Concert Night on Sunday, September 11th beginning at 8 PM.

The Info and Artists Desk, the Ticket Counter, the Press Bureau and the We Guide You meeting point at Ars Electronica 2016 are located in POSTCITY.

Ars Electronica Center

THU 8. 9.–SUN 11. 9. 10 AM–9 PM
MON 12. 9. 10 AM–7 PM

Deep Space 8K at the Ars Electronica Center is open on FRI 9. 9. until 11 PM, on SAT 10. 9. until 8:30 PM, on SUN 11. 9. until 9 PM and on MON 12. 9. until 7 PM.

OK Offenes Kulturhaus OÖ

THU 8. 9. 10 AM–8:30 PM
FRI 9. 9. 10 AM–8:30 PM
SAT 10. 9. 10 AM–10 PM
SUN 11. 9. 10 AM–8:30 PM
MON 12. 9. 10 AM–8:30 PM

The exhibition will run until September 18th.