ONLY IN DEEP SPACE 8H



PLAYER 1 JULIE-MICHÈLE MORIN PLAYER 2 / DANCER JEFFROG WANG

THE TITLE TRANSLATES TO 'HAVE YOU HEARD? WE'VE HEARD,' WHICH IN UKRAINIAN ALSO CONVEYS 'HAVE YOU FELT (IT)? WE'VE FELT (IT).'

THE PROJECT UTILISES A VIDEO GAME FORMAT TO METAPHORICALLY ENGAGE WITH MANIPULATIVE ONLINE NARRATIVES CREATED BY TROLL FARMS, AI SYSTEMS, AND PROPAGATED BY HUMAN AGENTS. THESE NARRATIVES OFTEN INVOLVE SPREADING FALSE OR MISLEADING INFORMATION WITH THE INTENT OF MANIPULATING OR DECEIVING THE AUDIENCE. HOWEVER, THIS PROJECT ADOPTS A UNIQUE APPROACH, CAPTURING THE EXPERIENCE THROUGH AN AI-ASSISTED SHAPESHIFTING OF A DIFFERENT NARRATIVE, NARRATED BY A WOMAN WHO ONCE WITNESSED GIANTS. A CENTRAL THEME IS THE FRAGILITY OF THE PHYSICAL REALM UNDER THE INFLUENCE OF ITS DIGITAL COUNTERPART.



