

*Bimbo Dildo. Prototyping of penetration technologies* (2022-2023) is my latest research on prototyping diy dildos. The concept references Paul B. Preciado's *Countersexual Manifesto* (2018) as it explores the notion of **dildo** from a poliedric perspective: taking into account all its symbolic, artistic, technological and sexo-political possibilities.

The project proposes an understanding of the hyperfeminine **bimbo** stereotype/gender performance as a **penetration strategy** (at first sight, a contradictory comparison due to the strongly masculinised character that has been historically associated with the phallus), while bimbos subjects have demonstrated they have the power of transforming the subjectivity of those who interact with them from within and function as a clear example of body modification.

On this theoretical basis, the *bimbo dildo* is presented to the public as a **symbolic/operative object for pleasure and gender disruption**. Previous iterations of these *diy* bimbo dildos were constructed using basic physical computation knowledge and components, such as vibration motors or pushbuttons, and information rooted on the nets of shared knowledge provided by online communities. However, during the FOUNDING LAB Fall Term program, *Bimbo Dildo. Prototyping of penetration technologies* has culminated in the production of a more mechanically ambitious proposal. A prototype with an experimental design that assures new behavioural patterns for the system, which allow us to keep thinking the bimbo performance through the dildo semiotics.

This project illuminates how hyperfemininity, often dismissed or trivialized in societal discourse, can be a deliberate and impactful form of navigating gender. Through examining the transformative role of bimbos, this research reveals the complex layers of identity and societal interaction, challenging preconceived notions about hyperfemininity, sexuality and gender performance.



I am not a fool,

but I act as a fool,

because in so doing,

I fool you.\*

With *Daniel Michalski*  
as a collaborator.

*Mar Osés*

# BIMBODILDO

\* Francesca Martínez Tagliavia, 2018.

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