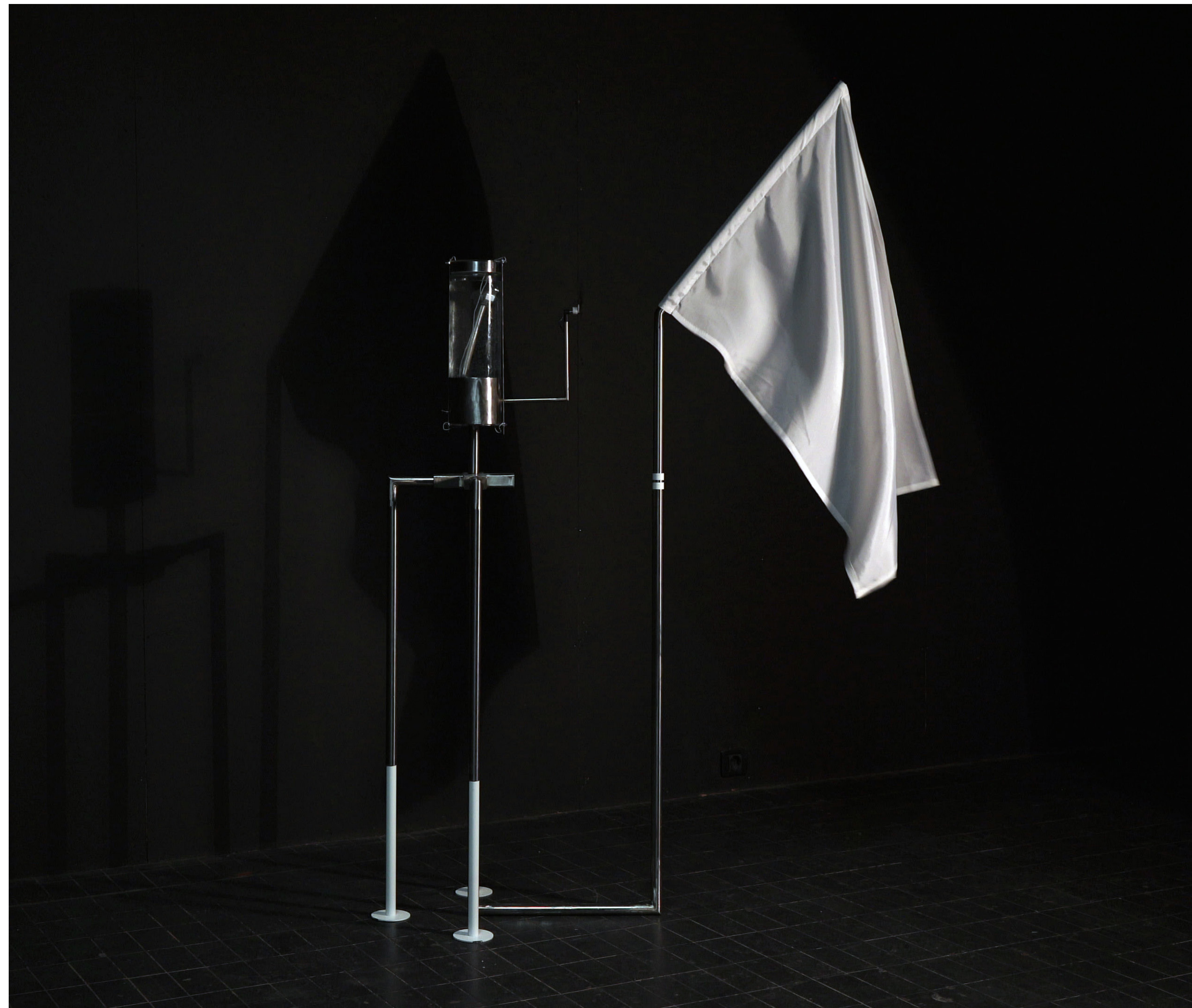


# FLAGGED IN FLUX

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Flagged in Flux is a self-reflective exercise exploring lunar infrastructure and landscape, delving into the symbolic 'elsewhere' detached from Earth. The Moon becomes a projection, where colonialistic and nationalistic dimensions of space exploration are confronted. Planting flags during early lunar missions marked territories briefly until unfiltered UV radiation on the airless surface bleached them white, imposing a productive limit to colonialism. The kinetic sculpture features a dissolving replica of the Lunar hammer, which acts as a galvanic cell, powering a propeller that flutters a bleached-white flag. This artistic endeavor prompts reflection on the boundaries of colonization and the productive nature of alienation.

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Stand execution: David Drolc  
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