



Project by

Paul Akrofie Bart Kuipers

Poetry by

Emma Ofosua Donkor

Team:

NadéLI:

Akorfa Dawson Eugene Ewusi-Annan

Recogin:

Brand Elmina:

Oheneba Kyei Mensah

Michael Kunke

Photography

Graphic design:

Ivy Gbese

Pieterjan Grandry

Amsterdam Workshop:

Amsterdam Workshop: Oheneba Kyei Mensah Charles Vanderpuye Tony Mante Adu Sam Danso Cynthia Tackey

Ivy Obeng Samuel Asante Samuel Lartey (video) Robert Biney Steve Mensah

Elmina Workshop:

Elmina Workshop: Eric Nana Baidoo Gilbert Kofi Kutsronu Ntsin Kobina Christian Tandoh Jobina Abigail Samuel Yorke Charles Ainoo Reuben Thompson (Nana Kweku Adepa)

George Kwame

Tandoh Jobina Abigail Raphael Amissah John Oge Haizel Cobinna Okyere Prisicilla Quansah Nisa Ra Michael Kunke

SHAREDFUTURES

COMMUNITY-LED INITIATIVE TO DECOLONIZE SPACES THROUGH DIGITAL ART-INTERVENTIONS

We invite you to think about the future!

Shared Futures, seeks to reclaim spaces connected to the colonial past in both Ghana and The Netherlands through community-led XR interventions to empower local communities in Elmina, Ghana, and Amsterdam Zuid-Oost, The Netherlands.

In 1637 the Dutch West India Company (WIC) conquered Elmina Castle in Ghana, starting an occupation that lasted for over two centuries. Resources were extracted and many Ghanaians were forced into slavery and taken on WIC ships never to return.

Cultural heritage sites stand as silent witnesses to these atrocities, yet they remain in many cases add odds with the communities they impacted and forced themselves upon. We aim to build a platform from which reclamation of these spaces can be organized by local communities, for local communities, in order to create a possibility of a new shared future between The Netherlands and Ghana.



= Federal Ministry

and Research

Republic of Austria

Education, Science







