Unknowable Certainty

a lullaby to put myself to rest

Cyan D'Anjou Luisa do Amaral SungHoon Song

In the face of a definite ending emerges an uncompromising realization: the expansion and weight of the past as the future narrows to an unknowable but certain finite point.

To extend time, a cycle of reaching into a database of recollection hopes to yield validation for the cumulative result-the emotional landscape of now. To tell the story of failing to capture the full depth of lived experiences within societally valued frameworks of rationality, Unknowable Certainty is an immersive performance embodying the narrative of aging-a metaphorical confrontation of a definite ending.

Choreography by Donna Kim, ShuTing Wang, and Seungju Lee as Directed by Donna Kim
Film Performance by Donna Kim and Mai Nguyen Tri
Live Performance by ShuTing Wang and Seungju Lee
Sound Design by Bryan Yueshen Wu
Production Assistants Seongmin Kim and Kyubin Hur

IT:U x Ars Electronica FOUNDING LAB





Republic of Austria
Education, Science
and Research

