

# Education Day MI/WED 6.9.

## POSTCITY

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| 09:45–17:00 | <b>★ Symposium Perspektiven Politischer Bildung</b> [CONFERENCE]<br>Moderation: Katharina Soukup-Altrichter (AT), Arbeiterkammer OÖ (AT), Pädagogische Hochschule OÖ (AT), Ars Electronica (AT)<br>→ POSTCITY, First Floor, Lecture Stage |
|             | <b>Glue. Irresolvable conflicts or social cohesion</b><br>Arbeiterkammer OÖ (AT), Pädagogische Hochschule OÖ (AT), Ars Electronica (AT)<br>→ POSTCITY, First Floor, Lecture Stage                                                         |
| 09:45–10:00 | <b>Welcome</b><br>Gerfried Stocker (Ars Electronica Linz), Josef Madlmayr (Arbeiterkammer OÖ), Pia Pröglhöf (Pädagogische Hochschule OÖ)<br>→ POSTCITY, First Floor, Lecture Stage                                                        |
| 10:00–10:45 | <b>Keynote: ... bei dem jeder mit muss? Über die Allgegenwart des Aktivismus und seine Geschichte</b><br>Knut Cordsen (DE)<br>→ POSTCITY, First Floor, Lecture Stage                                                                      |
| 11:00–12:00 | <b>★ Klasse! Lernen. Award Ceremony</b> [AWARD]<br>OeAD (AT), BMBWF (AT), Ars Electronica (AT)<br>Moderation: Jakob Feyerer (AT)<br>→ POSTCITY, Ground Floor, Train Hall                                                                  |
| 13:00–14:30 | <b>Workshops with different focal points for practice</b><br>→ Wissensturm                                                                                                                                                                |
| 15:00–15:30 | <b>Presentation <i>Ambivalenz-geklebt: Ein Klanggemälde</i></b><br>Vincent Adali (AT), Kaja Weichselbaumer (AT)<br>→ POSTCITY, First Floor, Lecture Stage                                                                                 |
| 15:30–16:30 | <b>Keynote: <i>Wer schweigt, stimmt zu</i></b><br>Barbara Blaha (AT)<br>→ POSTCITY, First Floor, Lecture Stage                                                                                                                            |
| 16:30–17:00 | <b>Final remarks</b><br>Katharina Soukup-Altrichter (AT)<br>→ POSTCITY, First Floor, Lecture Stage                                                                                                                                        |

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| 11:00–17:00 | <b>★ A New University Starts</b> [CONFERENCE]<br>Institute of Digital Sciences Austria (AT), Ars Electronica (AT), IDSA FOUNDING LAB Fellows & Students<br>→ POSTCITY, First Floor, Conference Hall                       |
| 11:00–11:45 | <b>Welcome to the FOUNDING LAB: IDSA starts</b><br>Gerfried Stocker (AT), Claudia von der Linden (DE), Stefanie Lindstaedt (DE), Katja Schechtner (AT), IDSA FOUNDING LAB Fellows                                         |
| 11:45–12:30 | <b>Collective Keynote by the IDSA FOUNDING LAB Students – The University of the 21<sup>st</sup> Century</b><br>IDSA FOUNDING LAB Summer School Students                                                                   |
| 14:00–15:30 | <b>A Hive Mind Discussion on Collective Skill Sets</b><br>IDSA FOUNDING LAB Students & Fellows, public audience                                                                                                           |
| 15:45–16:00 | <b>From Dataism to Generativism: A new mindset for the university of tomorrow.</b><br>Mauro Martino (IT)                                                                                                                  |
| 16:00–17:00 | <b>Prototyping the Pioneering University</b><br>IDSA FOUNDING LAB Fellows                                                                                                                                                 |
| 10:30–11:00 | <b>FORMATA: Bioreactor Refill</b> [PERFORMANCE]<br>ПРОТО-АЛИЕН ПРОЕКТ (CO/JP)<br>→ POSTCITY, Bunker                                                                                                                       |
| 10:30–12:00 | <b>Expert Tour: Mattering</b> [GUIDED TOUR]<br>Miha Turšič (SI/NL)<br>→ POSTCITY, WE GUIDE YOU Meeting Point                                                                                                              |
| 11:30–12:15 | <b>Organ of Radical Care: Una Matriz Colaborativa: Poetry Reading</b> [PERFORMANCE]<br>Charlotte Jarvis (GB), Patricia Saragüeta (AR)<br>→ POSTCITY, Bunker                                                               |
| 12:30–13:00 | <b>Deviation game: A game in which you must draw things in a way humans can understand but an AI can't.</b> [PROJECT DEMONSTRATION]<br>Garden Tokyo: Tomo Kihara (JP), Playfool (GB)<br>→ POSTCITY, Basement, Säulenhalle |
| 13:00–14:00 | <b>Expert Tour: Open Futurelab at POSTCITY</b> [GUIDED TOUR]<br>Ars Electronica Futurelab (AT)<br>→ POSTCITY, First Floor, Open Futurelab                                                                                 |
| 13:00–15:00 | <b>★ Citizen Science Futures for Sustainability**</b> [WORKSHOP]<br>Aleksandra Berditchevskaia (GB), Alexandra Albert (GB)<br>→ POSTCITY, First Floor, Workshop Room                                                      |
| 13:30–14:00 | <b>AI - A Punch Intervenes</b> [PERFORMANCE]<br>Johannes Kepler University (AT), Circus of Knowledge (AT)<br>→ POSTCITY, First Floor, JKU Square                                                                          |

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| 13:30–14:00 | <b>Tempeh Universe: Cooking Performance</b> [PERFORMANCE]<br>Garden Jakarta: Chef Trias (ID), R. Hedwig (ID), Mona Liem (ID)<br>→ POSTCITY, Basement, Säulenhalle                                     |
| 13:30–14:00 | <b>FORMATA: Bioreactor Refill</b> [PERFORMANCE]<br>ПРОТО-АЛИЕН ПРОЕКТ (CO/JP)<br>→ POSTCITY, Bunker                                                                                                   |
| 14:00–15:00 | <b>Bridge 2040: Guided Game Session (DE)</b> [WORKSHOP]<br>Peter Haider (AT), Denise Hirtenfelder (AT), Nicolas Naveau (FR/AT), Maria Pfeifer (AT)<br>→ POSTCITY, First Floor, Open Futurelab         |
| 14:00–16:00 | <b>★ Planetary Public Stack**</b> [WORKSHOP]<br>Miha Turšič (SI/NL)<br>→ Meeting Point: POSTCITY, WE GUIDE YOU Meeting Point                                                                          |
| 14:30–15:00 | <b>Metabolo: Food Data Digestion</b> [PERFORMANCE]<br>Garden Ancona/Bologna: Valerie Tameu (IT)<br>→ POSTCITY, Basement, Säulenhalle                                                                  |
| 14:30–15:00 | <b>★ Uperqt</b> [PERFORMANCE]<br>Cod.Act–André and Michel Décosterd (CH)<br>→ Meeting Point: POSTCITY, Ground Floor, Train Hall, Main Entrance                                                        |
| 14:30–15:00 | <b>A Tale of Two Seeds: Sound and Silence in Latin America’s Andean Plains</b> [PERFORMANCE]<br>Juan Cortés (CO), Atractor Estudio (CO)<br>→ POSTCITY, Prix Ars Electronica Building (Level -1)       |
| 14:30–16:00 | <b>Expanding Models of Creative Production: Creative Producers in Conversation</b> [WORKSHOP]<br>Lizzie Crouch (GB), Nicholas Medvescek (US)<br>→ POSTCITY, First Floor, IDSA FOUNDING LAB Exhibition |
| 15:00–15:30 | <b>Multi-Node Shell</b> [PERFORMANCE]<br>Garden Fano: Luca Pagan (IT)<br>→ POSTCITY, Ground Floor Exhibition                                                                                          |
| 15:00–15:30 | <b>Future Teams: Prototype Demonstration</b> [EVENT]<br>Ricoh Co., Ltd. (JP), Art and Program, Inc. (JP), Ars Electronica Futurelab (AT)<br>→ POSTCITY, First Floor, Open Futurelab                   |
| 15:00–15:45 | <b>Meet-up: The Restart Project - What’s inside your smartphone?***</b> [WORKSHOP]<br>Ugo Vallauri (IT), James Pickstone (GB)<br>→ Meeting point: POSTCITY, WE GUIDE YOU Meeting Point                |
| 15:00–16:00 | <b>Creative Collision Talk: Yuima Nakazato x Giulia Tomasello</b> [TALK]<br>Yuima Nakazato (JP), Giulia Tomasello (IT), Bradly Dunn Klerks (NL/BE)<br>→ POSTCITY, First Floor, Transformation Lounge  |
| 15:30–16:30 | <b>Swirling Senses</b> [PERFORMANCE]<br>Garden Blacksburg: Thomas Tucker (US), Tohm Judson (US)<br>→ POSTCITY, Basement, Säulenhalle                                                                  |

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| 16:00–16:45 | <b>Expert Tour: V2_ Test_Lab Summer Sessions</b> [GUIDED TOUR]<br>Florian Weigl (NL)<br>→ POSTCITY, WE GUIDE YOU Meeting Point                                                                                                                                                      |
| 16:00–16:30 | <b>Tabula Rasa</b> [PERFORMANCE]<br>Isabella Lee Arturo (CO), Bauhaus-Universität Weimar (DE)<br>→ POSTCITY, First Floor, Campus                                                                                                                                                    |
| 16:00–17:00 | <b>Future Teams: Visitor Experience</b> [OPENLAB]<br>Ricoh Co., Ltd. (JP), Art and Program, Inc. (JP), Ars Electronica Futurelab (AT)<br>→ POSTCITY, First Floor, Open Futurelab                                                                                                    |
| 16:00–17:30 | <b>★ The Anoiksis Experiment**</b> Making sense of the subjective experiences of psychosis and other ‘labels’ [WORKSHOP]<br>Jennifer Canary (NL)<br>→ POSTCITY, First Floor, Workshop Room                                                                                          |
| 16:30–17:00 | <b>★ Shadows from the Walls of Death Green Synthesis</b> [PERFORMANCE]<br>Adam Brown (US)<br>→ Prix Ars Electronica Exhibition (Level -1)                                                                                                                                           |
| 16:30–17:00 | <b>1 + 1 = 1</b> [PERFORMANCE]<br>Dahye Seo (KR), Bauhaus-Universität Weimar (DE)<br>→ POSTCITY, First Floor, Campus                                                                                                                                                                |
| 16:30–17:00 | <b>You Are BUTIFL: Tackling AI fears through interactive play</b> [PERFORMANCE]<br>Clara Francesca (AU/IT), Anne Wichmann aka She’s Excited! (DE), Brittany Kurtinecz (US), Whitt Sellers (US)<br>→ POSTCITY, First Floor, Welcome Area                                             |
| 17:00–17:30 | <b>AI-mpowering Eve</b> [PERFORMANCE]<br>Passion Asasu (TH), Bauhaus-Universität Weimar (DE)<br>→ POSTCITY, First Floor, Campus                                                                                                                                                     |
| 17:00–17:30 | <b>★ OSZILOT</b> [PERFORMANCE]<br>Luc Gut (CH), Rolf Hellat (CH)<br>→ Meeting Point: POSTCITY, Ground Floor, Train Hall, Main Entrance                                                                                                                                              |
| 17:30–18:00 | <b>★ Uperqt</b> [PERFORMANCE]<br>Cod.Act–André and Michel Décosterd (CH)<br>→ Meeting Point: POSTCITY, Ground Floor, Train Hall, Main Entrance                                                                                                                                      |
| 17:30–18:00 | <b>Love Vibes: A Journey of Dance, Unity and Connection powered by Espronceda</b> [PERFORMANCE]<br>Garden Barcelona: Daniel González Franco (CO), Cathline Smoos (FR)<br>→ POSTCITY, Basement, Säulenhalle                                                                          |
| 17:30–18:00 | <b>Detroit CCS Techno Party: From techno experience to user experience and back</b> [PERFORMANCE]<br>Steven Stavropoulos AKA KE THU, Hailey Dukes AKA Father Dukes, Jenna Smith AKA Jem, Joe Linden, AKA 2Lanes, Predrag K. Nikolic, AKA DadaTag<br>→ POSTCITY, First Floor, Campus |

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| 17:30–18:00 | <b>Detox</b> [PERFORMANCE]<br>Thai Tai Pham (DE), Bauhaus-Universität Weimar (DE)<br>→ POSTCITY, First Floor, Campus                                                                                                                                                                                  |
| 17:30–18:15 | <b>Organ of Radical Care: Una Matriz Colaborativa: Poetry Reading</b> [PERFORMANCE]<br>Charlotte Jarvis (GB), Patricia Saragüeta (AR)<br>→ POSTCITY, Bunker                                                                                                                                           |
| 19:30–21:00 | <b>★ Opening of Ars Electronica and IDSA FOUNDING LAB (invitees only)</b> [OPENING]<br>Jimmy Wales (US), Maki Namekawa (JP), Robin Fox (AU), Sarah Hölzl (AT), Anouk Wipprecht (NL), JUZAI ARMS Project Team (JP), IDSA (AT), FOUNDING LAB Students & Fellows<br>→ POSTCITY, Ground Floor, Train Hall |

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| 21:00–21:30 | <b>OSZILOT</b> [CONCERT]<br>Luc Gut (CH), Rolf Hellat (CH)<br>→ POSTCITY, Ground Floor, Spiral Falls        |
| 21:30–22:10 | <b>Syntax-2</b> [CONCERT]<br>Kyoka (JP), Ali Mahmut Demirel (TR/DE)<br>→ POSTCITY, Ground Floor, Train Hall |
| 22:20–23:00 | <b>TRIPTYCH</b> [CONCERT]<br>Robin Fox (AU)<br>→ POSTCITY, Ground Floor, Train Hall                         |
| 23:10–23:50 | <b>FE:MI:NA</b> [CONCERT]<br>Riccardo Giovinetto (IT)<br>→ POSTCITY, Ground Floor, Train Hall               |

## CREATE YOUR WORLD

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| 12:30–14:30 | <b>★ Forum: Digital Education</b> [TALK]<br>Martina Sochor (AT), Elke Hackl (AT), Josef Buchner (AT/CH), Hans-Christian Merten (AT), Alicia Bankhofer (AT), Katharina Hof (AT), Ian Banerjee (AT/IN), Artist of Meditações (AT), Martin Bauer (AT), Sonja Hinteregger-Euller (AT), Jan G. Grünwald (DE/AT), Sebastian Paar (AT), Conny Lee (AT)<br>→ POSTCITY, First Floor, Lecture Stage |
| 12:30–12:45 | <b>Welcome and introduction of the participants</b>                                                                                                                                                                                                                                                                                                                                       |
| 12:45–13:00 | <b>Impuls 1: Educational Urbanism – Hybride Lernlandschaften des 21. Jahrhunderts</b>                                                                                                                                                                                                                                                                                                     |
| 13:00–13:15 | <b>Discussion</b>                                                                                                                                                                                                                                                                                                                                                                         |
| 13:15–13:30 | <b>Impuls 2: WeSTEAM – Förderung von Frauen im MINT-Bereich durch Art Thinking</b>                                                                                                                                                                                                                                                                                                        |
| 13:30–14:30 | <b>Discussion</b>                                                                                                                                                                                                                                                                                                                                                                         |

\*Registration required via <https://ars.electronica.art/who-owns-the-truth/en/events-concerts/performances>. Performances are open for FESTIVALPASS(+) or ONE-DAY-PASS Holders only.

\*\*Registration required via <https://ars.electronica.art/who-owns-the-truth/en/workshops>. Workshops are open for FFESTIVALPASS(+) or ONE-DAY-PASS Holders only.

## ARS ELECTRONICA CENTER

- 10:00–11:30 **★ Organ of Radical Care: Una Matriz Colaborativa: Procession to POSTCITY \*** [PERFORMANCE]  
Charlotte Jarvis (GB), Patricia Saragüeta (AR)  
→ Ars Electronica Center, BioLab
- 10:00–18:00 **reconFIGURE** [EVENT]  
Immersive Arts Space–ZHdK: Florian Bruggisser (CH), Chris Elvis Leisi (CH), Chris Salter (US/CH), Martin Fröhlich (CH), Pascal Lund-Jensen (CH)  
→ Ars Electronica Center, Seminarraum (Level -1)
- 11:00–11:30 **BCI-Solastalgia** [EVENT]  
Erika Mondria (AT), Martin Spanka (AT)  
→ Ars Electronica Center, Neuro-Bionics (Level -3)
- 11:00–12:00 **★ Future Impulses – Artificial intelligence\*\*** [WORKSHOP]  
Future Thinking School by Ars Electronica  
→ Future Thinking School, Foyer (Meeting Point)
- 14:00–14:30 **BCI-Solastalgia** [EVENT]  
Erika Mondria (AT), Martin Spanka (AT)  
→ Ars Electronica Center, Neuro-Bionics (Level -3)
- 15:00–16:00 **★ Future Impulses – Artificial intelligence\*\*** [WORKSHOP]  
Future Thinking School by Ars Electronica  
→ Future Thinking School, Foyer (Meeting Point)
- 16:00–17:00 **LIVE Demonstration Neuro Rehabilitation in the Clinical Area** [EVENT]  
Martin Spanka (AT)  
→ Ars Electronica Center, Neuro-Bionics (Level -3)
- 16:00–17:00 **★ Uncanny Valley (DE)\*** [PERFORMANCE]  
Rimini Protokoll (DE)  
→ Meeting Point: Ars Electronica Futurelab, Main Entrance

## DEEP SPACE 8K

→ Ars Electronica Center, Deep Space 8K

Please register via: <https://ars.electronica.art/who-owns-the-truth/en/deep-space-8k>

- 11:00–11:30 **Deep Space Selection** [EVENT]
- 11:30–12:00 **Deep Sync: Interactive Group Experience at Deep Space 8K** [EVENT]  
Susanne Kiesenhofer (AT), Anna Oelsch (DE/AT), Daniel Rammer (AT)
- 12:00–12:30 **MEET ME META - Augmented Comics 2023** [LECTURE]  
MKD – Meisterschule für Kommunikationsdesign Linz (AT)
- 12:30–13:00 **Deep Space Selection** [EVENT]

\*Registration required via <https://ars.electronica.art/who-owns-the-truth/en/events-concerts-performances>. Performances are open for FESTIVALPASS(+) or ONE-DAY-PASS Holders only.

\*\*Registration required via <https://ars.electronica.art/who-owns-the-truth/en/workshops>. Workshops are open for FFESTIVALPASS(+) or ONE-DAY-PASS Holders only.

- 13:00–13:30 **★ Data Art & Science: Deep Space 8K experience** [EVENT]  
Toyota Coniq Alpha (JP), Ars Electronica Futurelab (AT), Akiko Nakayama (JP), Akira Wakita, (JP), Quadrature (DE)
- 13:30–14:30 **★ Privacy, control, algorithms. Organising defences, collectively.** [LECTURE]  
Stefano Rossetti (IT), Isabel Schulz (AT)
- 14:30–15:00 **Deep Space Selection** [EVENT]
- 15:00–16:00 **Interplayful Sensoric Environments – Part I** [EVENT]  
Johannes Bauer-Marschallinger (AT), Janik Valler (DE), Jakob Luckeneder (AT), Paul Klusacek (AT), Sylva Ježková (CZ)
- 16:00–16:30 **Deep Space Selection** [EVENT]
- 16:30–17:00 **Near or far? Do we see what we see?** [LECTURE]  
Dietmar Hager (AT)
- 17:00–17:30 **★ Media Spaces & Generative Art** [EVENT]  
University of Applied Sciences Upper Austria - Digital Arts (AT)
- 17:30–18:00 **Footprints of Ants** [SCREENING]  
Ümit Güç (TR)
- 18:00–18:30 **Deep Space Selection** [EVENT]
- 18:30–19:00 **Connected - How the world is more than the sum of its parts** [LECTURE]  
Jörg Menche (DE), Sebastian Pirch (AT), Norbert Unfug (AT), Felix Müller (DE), Christiane V. R. Hütter (AT)
- 19:00–20:00 **Interplayful Sensoric Environments – Part II** [EVENT]  
Holunder Heiß (AT), Ania Böhaker (AT), Kevin Blackstone (US), Jelena Mönch (DE), Simon Hehl (DE)

## UNIVERSITY OF ARTS LINZ

- 11:00–11:15 **PASSHASS** [PERFORMANCE]  
Aori (KR), Byeori Ahn (KR), Hajung Woo (KR), Jeonghyun Soh (KR), Kwanghyun Lee (KR), Minhyuk Che (KR), Sejin Jang (KR), Yeonmin Kim (KR)  
→ University of Arts Linz, Hauptplatz 8
- 12:00–12:15 **PASSHASS** [PERFORMANCE]  
Aori (KR), Byeori Ahn (KR), Hajung Woo (KR), Jeonghyun Soh (KR), Kwanghyun Lee (KR), Minhyuk Che (KR), Sejin Jang (KR), Yeonmin Kim (KR)  
→ University of Arts Linz, Hauptplatz 8
- 13:00–13:45 **Illusion of Communication: Sharing** [PERFORMANCE]  
Joann Lee (KR), Younggon Kim (KR)  
→ University of Arts Linz, Hauptplatz 6
- 13:00–17:00 **Unlearning Gender** [WORKSHOP]  
Jelena Mönch (DE), Miguel Rangil (ES)  
→ University of Arts Linz, Hauptplatz 6, 5th floor, lecture room D (Registration closed)

- 14:00–14:30 **Breaking The Ice** [PERFORMANCE]  
K-Arts Art and Technology Lab (KR)  
→ University of Arts Linz, Hauptplatz 8
- 15:00–15:30 **Breaking The Ice** [PERFORMANCE]  
K-Arts Art and Technology Lab (KR)  
→ University of Arts Linz, Hauptplatz 8
- 15:00–16:00 **Guided Tour through the exhibition of Time-based and Interactive Media Arts** [GUIDED TOUR]  
Time-based and Interactive Media Arts University of Arts Linz (AT)  
→ University of Arts Linz, Hauptplatz 8
- 15:00–16:00 **Raw & Ripened & Happiness** [PERFORMANCE]  
Anchi Lin (Ciwias Tahos) (TW)  
→ University of Arts Linz, Hauptplatz 6, splace Gallery
- 16:00–16:30 **Breaking The Ice** [PERFORMANCE]  
K-Arts Art and Technology Lab (KR)  
→ University of Arts Linz, Hauptplatz 8
- 16:00–16:45 **Illusion of Communication: Sharing** [PERFORMANCE]  
Joann Lee (KR), Younggon Kim (KR)  
→ University of Arts Linz, Hauptplatz 6
- 16:00–18:00 **Interplayfull Sensoric Environments - Live Performances** [PERFORMANCE]  
Dancers and Performers from IDA (Institute of Dance Arts, Anton Bruckner Private University)  
→ University of Arts Linz, Hauptplatz 8
- 17:00–17:30 **Breaking The Ice** [PERFORMANCE]  
K-Arts Art and Technology Lab (KR)  
→ University of Arts Linz, Hauptplatz 8
- 18:00–18:30 **Sound Campus Live** [PERFORMANCE]  
LUZIA (AT)  
→ University of Arts Linz, Hauptplatz 6
- 18:00–20:00 **Poster Session** [LECTURE]  
Alexia Achilleos (CY), César Escudero Andaluz (ES/AT), Myrto Aristidou (CY), Charleen Elberskirch (DE/CH), Vanessa Graf (AT), Martin Höfer (DE), Fabricio Lamoncha Martinez (ES), HyungJun Park (KR/DE), Qingyi Ren (CN/GB/CH), Nomi Sasaki (PE/JP/CH)  
→ University of Arts Linz, Hauptplatz 6, 5th floor, lecture room D

- 18:30–19:00 **Photosynthesis#4: Live** [PERFORMANCE]  
Martin Simpson (US), Roman Gavryliuk (UA)  
→ University of Arts Linz, Hauptplatz 6
- 19:00–19:45 **Elak Showcase #2: Live** [CONCERT]  
Georg Volkert (DE), Marius Neuner (DE), Jonas Hammerer (DE)  
→ University of Arts Linz, Hauptplatz 6
- 20:00–20:30 **Sound Campus Live** [CONCERT]  
Ksenia Bakhtina (RU)  
→ University of Arts Linz, Hauptplatz 6
- 20:30–21:00 **Sound Campus Live** [CONCERT]  
Subletvis (AT)  
→ University of Arts Linz, Hauptplatz 6
- 21:00–22:00 **Noisy Thoughts: DJ Set** [PERFORMANCE]  
SINVS (AT)  
→ University of Arts Linz, Hauptplatz 6

## ST. MARY'S CATHEDRAL

- 17:00–17:30 **★ The Mirage Replicas 2.0** [PERFORMANCE]  
Yen-Tzu Chang (TW)  
→ St. Mary's Cathedral

## OTHER LOCATIONS

- 16:00–18:00 **WAAAW World Artists Agency Against War: Public Interventions** [PERFORMANCE]  
Space and Design Strategies dept., KunstUni, Matteo Locci (IT), Basak Tuna (TR), Nikolay Oleynikov (RU), Alessandra Pomarico (IT), Igor Friedrich Petković (AT)  
→ Main Square Linz, Market Place



# Who Owns the Truth?

Wem gehört die Wahrheit?

# MI WED 6.9.

**ARS ELECTRONICA 2023**

Festival for Art, Technology & Society

6.–10.  
Sept.

POSTCITY  
Linz