

# S+T+ARTS Day DO/THU 7.9.

## POSTCITY

11:00–17:00	<b>★ The Next Renaissance: A S+T+ARTS Day Conference</b> [CONFERENCE] <i>Cohosted by EUMETA- EUROPEAN SCHOOL OF METAVERSE, CultTech Association, and EIT Culture &amp; Creativity</i> → POSTCITY, First Floor, Conference Hall
11:00–11:15	<b>Opening Comments</b> Frederike Kaltheuner (DE)
11:15–11:45	<b>AI and the Very Old World Order</b> Karen Hao (US)
11:55–12:40	<b>European Digital Sovereignty: The Status Quo &amp; Where to Go</b> Chair: Frederike Kaltheuner (DE), Speakers: Meinhard Lukas (AT), Günter Klambauer (AT), Nuria Oliver (ES)
12:45–13:30	<b>The Path Forward: Best Practices for an AI-powered EU</b> Chelsea John (IN), Christoph Schuhmann (DE), Ndapewa Onyothi Wilhelmina Nekoto (NA), José Eduardo Cejudo Grano de Oro (ES), Giada Pistilli (IT)
13:30–14:00	<b>Designing Digital Spaces for Constructive Communication</b> Deb Roy (US)
14:30–14:35	<b>Welcome to the Afternoon Session</b> Frederike Kaltheuner (DE)
14:35–15:05	<b>Who Owns the World?</b> Hito Steyerl (DE)
15:05–15:10	<b>AI for Culture: Overcoming fear with understanding</b> Geraint Wiggins (GB)
15:10–15:30	<b>Artificial meets Artistic Intelligence (AIxAI): Opportunities for the Future of the Arts, Culture and Creative Economy</b> Bernd Fesel (DE)
15:30–16:00	<b>Key Impulses on Legal and Business Issues around AI for culture</b> Michael Mayboeck (AT), Samanta Peña (ES), Christiane Stuetzle (DE)
16:00–16:55	<b>AI for culture. What's the missing link?</b> Chair: Geraint Wiggins (GB), Speakers: Rachel Armstrong (IE), Susan Bischoff (DE), Héroïse Fontanel (FR)
16:55–17:00	<b>Closing Comments</b> Frederike Kaltheuner (DE)

\*Registration required via <https://ars.electronica.art/who-owns-the-truth/en/events-concerts/performances>. Performances are open for FESTIVALPASS(+) or ONE-DAY-PASS Holders only.

\*\*Registration required via <https://ars.electronica.art/who-owns-the-truth/en/workshops>. Workshops are open for FFESTIVALPASS(+) or ONE-DAY-PASS Holders only.

10:00–12:30	<b>AI5production Future Insights: Artificial intelligence**</b> [WORKSHOP] Sabine Leidlmair (AT), Thomas Viehböck (AT) →POSTCITY, First Floor, Workshop Room
10:00–13:00	<b>★ AIFutures #1**</b> [WORKSHOP] Time's Up, Johannes Kepler University (AT), Circus of Knowledge (AT) →POSTCITY, First Floor, JKU Square
10:30–11:00	<b>FORMATA: Bioreactor Refill</b> [PERFORMANCE] PROTO-ALIEI PROJECT (CO/JP) →POSTCITY, Bunker
10:30–11:15	<b>Organ of Radical Care: Una Matriz Colaborativa: Poetry Reading</b> [PERFORMANCE] Charlotte Jarvis (GB), Patricia Saragüeta (AR) →POSTCITY, Bunker
11:00–12:00	<b>Expert Tour: Campus Exhibition, Interface Cultures presents "Resonating Selves"</b> [GUIDED TOUR] →POSTCITY, WE GUIDE YOU Meeting Point
11:00–12:30	<b>Gung Fu Cha as tool in Artistic Biotechnology: Participatory field research</b> [WORKSHOP] Jan Georg Glöckner (DE/LT) →POSTCITY, First Floor, Campus
11:30–12:00	<b>Love Vibes: A Journey of Dance, Unity and Connection powered by Espronceda</b> [PERFORMANCE] Garden Barcelona: Daniel González Franco (CO), Cathline Smoos (FR) →POSTCITY, Basement, Säulenhalle
12:00–13:00	<b>Towards a Toolkit of Care</b> [WORKSHOP] Alessandro Ludovico (IT) →POSTCITY, First Floor, Campus
12:00–13:30	<b>Expert Tour: Terraforming Earth – Decolonizing Space</b> [GUIDED TOUR] Annick Bureau (FR) →POSTCITY, WE GUIDE YOU Meeting Point
12:30–13:00	<b>Deviation game: A game in which you must draw things in a way humans can understand but an AI can't.</b> [PROJECT DEMONSTRATION] Garden Tokyo: Tomo Kihara (JP), Playfool (GB) →POSTCITY, Basement, Säulenhalle
12:45–13:30	<b>Bad Ischl Salzkammergut 2024 European Capital of Culture Jour-Fixe: Development and management of a regional European Capital of Culture (ECOC)</b> [CONFERENCE] Elisabeth Schweeger (AT), Julia Stoff (AT) →POSTCITY, First Floor, Lecture Stage
13:00–13:30	<b>★ Uperqt</b> [PERFORMANCE] Cod.Act: André and Michel Décosterd (CH) →Meeting Point: POSTCITY, Ground Floor, Train Hall, Main Entrance

13:00–14:00	<b>Interfaces for Boris and Mindaugas</b> [WORKSHOP] Mindaugas Gapševičius (LT/DE) →POSTCITY, First Floor, Campus
13:00–14:00	<b>★ Expert Tour: Open Futurelab at POSTCITY</b> [GUIDED TOUR] Ars Electronica Futurelab (AT) →POSTCITY, First Floor, Open Futurelab
13:00–14:30	<b>Art-science impact: widening the frame of knowledge generation**</b> [WORKSHOP] Lizzie Crouch (GB), Jennifer Wong (GB) →POSTCITY, First Floor, Workshop Room
13:30–14:00	<b>AI - A Punch Intervenes</b> [PERFORMANCE] Johannes Kepler University (AT), Circus of Knowledge (AT) →POSTCITY, First Floor, JKU Square
13:30–14:00	<b>Tempeh Universe: Cooking Performance</b> [PERFORMANCE] Garden Jakarta: Chef Trias (ID) , R. Hedwig (ID), Mona Liem (ID) →POSTCITY, Basement, Säulenhalle
14:00–14:30	<b>★ Uperqt</b> [PERFORMANCE] Cod.Act: André and Michel Décosterd (CH) →Meeting Point: POSTCITY, Ground Floor, Train Hall, Main Entrance
14:00–15:00	<b>Bridge 2040: Guided Game Session (DE)</b> [WORKSHOP] Peter Haider (AT), Denise Hirtenfelder (AT), Nicolas Naveau (FR/AT), Maria Pfeifer (AT) →POSTCITY, First Floor, Open Futurelab
14:00–15:30	<b>★ Systemic Change in the Times of Polycrisis**</b> [WORKSHOP] Antti Tenetz (FI), Tero Toivanen (FI) →Meeting Point: POSTCITY, WE GUIDE YOU Meeting Point
<b>★ State of the ART(ist)</b> [CONFERENCE] → POSTCITY, First Floor, Lecture Stage	
14:30 –15:20	<b>“Future is Merely a Part of the Past Which Has Been Forgotten”:</b> Art in Zones of Conflict Christoph Thun-Hohenstein (AT), Alevtina Kakhidze (UA), Leila Nachawati Rego (ES/SY), Mahsa Aleph (IR)
15:20 –16:05	<b>“When Home is a Forgotten Song”:</b> Art under ecological collapse Mac Andre Arboleda (PH), Marita Muukkonen (FI), Taiye Ojo (NG)
16:05 –16:20	<b>UNESCO Presentation of Artist at Risk Report</b> Klara Kostal (AT), Marita Muukkonen (FI), Ivor Stodolsky (DE/FI)
14:30–15:00	<b>Disco Planet: Letheia</b> [PERFORMANCE] Garden Hamburg: Do Mayer (DE), Hen/I (US/DE), Anke Schlünsen-Rico (DE) →POSTCITY, Basement, Säulenhalle

14:30–15:00	<b>FORMATA: Bioreactor Refill</b> [PERFORMANCE] PROTO-ALIEI PROJECT (CO/JP) →POSTCITY, Bunker
15:00–15:30	<b>AI - A Punch Intervenes</b> [PERFORMANCE] Johannes Kepler University (AT), Circus of Knowledge (AT) →POSTCITY, First Floor, JKU Square
15:00–15:30	<b>Future Teams: Prototype Demonstration</b> [EVENT] Ricoh Co., Ltd. (JP), Art and Program, Inc. (JP), Ars Electronica Futurelab (AT) →POSTCITY, First Floor, Open Futurelab
15:00–15:30	<b>Multi-Node Shell</b> [PERFORMANCE] Garden Fano: Luca Pagan (IT) →POSTCITY, Ground Floor Exhibition
15:00–15:30	<b>Transfer of Knowledge</b> [SALON TALK] Denise Halak (AT), Alex Pierer (AT), Ars Electronica Solutions (AT) →POSTCITY, First Floor, Ars Electronica Solutions
15:00–16:00	<b>Interactive demonstration: Hybrid planner for co-creation</b> [WORKSHOP] Viktoria Sandor (HU), AIT City Intelligence Lab (AT) →POSTCITY, First Floor, Transformation Lounge
15:00–16:30	<b>Expert Tour: Massive Binaries</b> [GUIDED TOUR] Andy Gracie (GB/ES) →POSTCITY, WE GUIDE YOU Meeting Point
15:30–16:00	<b>Swirling Senses</b> [PERFORMANCE] Garden Blacksburg: Thomas Tucker (US), Tohm Judson (US) →POSTCITY, Basement, Säulenhalle
15:45–16:30	<b>Organ of Radical Care: Una Matriz Colaborativa: Poetry Reading</b> [PERFORMANCE] Charlotte Jarvis (GB), Patricia Saragüeta (AR) →POSTCITY, Bunker
16:00–16:30	<b>ECHO</b> [PERFORMANCE] Lisa Albrecht (DE), Bauhaus-Universität Weimar (DE) →POSTCITY, First Floor, Campus
16:00–17:00	<b>Future Teams: Visitor Experience</b> [OPENLAB] Ricoh Co., Ltd. (JP), Art and Program, Inc. (JP), Ars Electronica Futurelab (AT) →POSTCITY, First Floor, Open Futurelab
16:00–17:00	<b>The Act of Creation</b> [TALK] Rimini Protokoll (DE) →POSTCITY, First Floor, JKU Square
16:00–17:30	<b>ALMA Toolkit **</b> [WORKSHOP] Giulia Tomasello (IT), Isabel Farina (IT) →POSTCITY, First Floor, Workshop Room
16:30–17:00	<b>AI-mpowering Eve</b> [PERFORMANCE] Passion Asasu (TH), Bauhaus-Universität Weimar (DE) →POSTCITY, First Floor, Campus
16:30–17:00	<b>Metabolo: Food Data Digestion</b> [PERFORMANCE] Garden Ancona/Bologna: Valerie Tameu (IT) →POSTCITY, Basement, Säulenhalle
16:30–17:00	<b>klimaton ARCTIC≈2020: Sound of the data from the Arctic</b> [PERFORMANCE] Adnan Softić, Nina Softić, Thies Mynther (INT) →POSTCITY, Prix Ars Electronica Building

16:30–17:00	<b>You Are BUTIFL: Tackling AI fears through interactive play</b> [PERFORMANCE] Clara Francesca (AU/IT), Anne Wichmann aka She's Excited! (DE), Brittany Kurtinecz (US), Whitt Sellers (US) →POSTCITY, First Floor, Welcome Area
16:30–18:00	<b>Organ of Radical Care: Una Matriz Colaborativa: Procession to AEC Bio Lab *</b> [PERFORMANCE] Charlotte Jarvis (GB), Patricia Saragüeta (AR) →POSTCITY, Bunker
17:00–17:30	<b>Detroit CCS Techno Party: From techno experience to user experience and back</b> [PERFORMANCE] Steven Stavropoulos AKA KE THU, Hailey Dukes AKA Father Dukes, Jenna Smith AKA Jem, Joe Linden, AKA 2Lanes, Predrag K. Nikolic, AKA DadaTag →POSTCITY, First Floor, Campus
17:00–17:30	<b>A Sea Dive Into Embodied Epistemology</b> [PERFORMANCE] Johanna Reckewerth (DE), Bauhaus-Universität Weimar (DE) →POSTCITY, First Floor, Campus
17:00–18:00	<b>Expert Tour: Focus on Hexagram's imprints</b> [GUIDED TOUR] Max Boutin (FR) →POSTCITY, WE GUIDE YOU Meeting Point
17:00–18:00	<b>The Act of Creation</b> [TALK] William Kentridge (US) →POSTCITY, First Floor, JKU Square
17:00–18:30	<b>★ On Culture and Measurement: New Approaches for the Common Good</b> [PANEL] Outcome Presentation of the CCI Thrive Workshop and the Linz Center of Mechatronics Mechathon →POSTCITY, First Floor, Lecture Stage
17:30–17:45	<b>Partition itératives, Space Junkies (with position data of the most dangerous space debris)</b> [PERFORMANCE] Garden Montreal: Guillaume Pascale (FR), Guillaume Pascale, Alice Jarry (CA), Marie-Pier Boucher(CA) →POSTCITY, Basement, Säulenhalle
17:30–18:00	<b>★ Ceremony for Sensory Voyage: Taiwan's Metaverse Exploration</b> [PERFORMANCE] Garden Formosa: Hsin-Chien Huang (TW) , Billy Chang (TW) →POSTCITY, Ground Floor Exhibition
17:30–18:00	<b>Tabula Rasa</b> [PERFORMANCE] Isabella Lee Arturo (CO), Bauhaus-Universität Weimar (DE) →POSTCITY, First Floor, Campus
19:00–21:00	<b>★ Prix Ars Electronica Award Ceremony (by invitation only)</b> [AWARD] Golden Nica & Grand Prize winners of Prix Ars Electronica, S+T+ARTS Prize, European Union Prize for Citizen Science, Ars Electronica Award for Digital Humanity, State of the ART(ist), Klasse! Lernen. Wir sind digital., CultTech x Ars Electronica Award, Isao Tomita Special Prize →POSTCITY, Ground Floor, Train Hall

## CREATE YOUR WORLD

14:30–16:00 ★ **Space Messengers** \*\* [WORKSHOP]  
Josef Dorninger (AT), STEMarts LAB  
→ Meeting Point: POSTCITY, First Floor, INFO DESK

## ARS ELECTRONICA CENTER

10:00–18:00 ★ **reconFIGURE** [EVENT]  
Immersive Arts Space–ZHdK: Florian Bruggisser (CH), Chris Elvis Leisi (CH), Chris Salter (US/CH), Martin Fröhlich (CH), Pascal Lund-Jensen (CH)  
→ Ars Electronica Center, Seminarraum (Level -1)

14:00–15:00 ★ **Uncanny Valley \*** [PERFORMANCE]  
Rimini Protokoll (DE)  
→ Meeting Point: Ars Electronica Futurelab, Main Entrance

16:00–17:00 ★ **Uncanny Valley \*** [PERFORMANCE]  
Rimini Protokoll (DE)  
→ Meeting Point: Ars Electronica Futurelab, Main Entrance

16:00–17:00 **somagrid – Neuro Interactive Installation\*\*** [WORKSHOP]  
Erika Mondria (AT), Marika Jasmine Grasso (IT)  
→ Ars Electronica Center, Neuro-Bionics (Level -3)

## DEEP SPACE 8K

→ Ars Electronica Center, Deep Space 8K

Please register via: <https://ars.electronica.art/who-owns-the-truth/en/deep-space-8k>

11:00–11:30 **Deep Space Selection** [EVENT]

11:30–12:00 **Data Art & Science: Deep Space 8K experience** [EVENT]  
Toyota Coniq Alpha (JP), Ars Electronica Futurelab (AT), Akiko Nakayama (JP), Akira Wakita (JP), Quadrature (DE)

12:00–12:30 **Deep Space Selection** [EVENT]

13:00–14:00 ★ **Goya's Truth** [LECTURE]  
Alejandro Vergara (ES)

14:00–14:30 **Deep Space Selection** [EVENT]

15:00–16:00 ★ **A Portrait of the Artist as a Young Man (and as a Young Woman Too)** [LECTURE]  
Olga Sevillano Pintado (ES), Raúl Martínez Arranz (ES)

16:00–16:30 ★ **Faust VR: Making Of** [EVENT]  
Salzburger Festspiele (AT), Ars Electronica Futurelab (AT), Ars Electronica Festival (AT)

16:30–17:00 **MEET ME META - Augmented Comics 2023** [LECTURE]  
MKD – Meisterschule für Kommunikationsdesign Linz (AT)

17:00–17:30 **Deep Space Selection** [EVENT]

17:30–18:00 **Mapping the NFTs Revolution and the preview of Milan, Factory of the Future** [LECTURE]  
Mauro Martino (IT)

20:00–21:00 ★ **Deep Stage – Part I** [PERFORMANCE]  
ALMA / Marc-André Cossette (CA), Alexandre Saunier (FR), Carlotta Borchering (DE), Gerald Peter (AT)

21:30–22:30 ★ **Deep Stage – Part II** [PERFORMANCE]  
Erick Aguirre (MX), Kevin Blackstone (US), Jiaji Cheng (CN), Danica Golić (RS), Kathrine Hardman (US), Eunji Ji (KR), Polina Kliuchnikova (RU), Kateryna Pomeichuk (UA), Yuma Yanagisawa (JP), Razieh Kooshki (IR), Vahid Qaderi (IR)

## UNIVERSITY OF ARTS LINZ

11:00–11:15 **PASSHASS** [PERFORMANCE]  
Aori (KR), Byeori Ahn (KR), Hajung Woo (KR), Jeonghyun Soh (KR), Kwanghyun Lee (KR), Minhyuk Che (KR), Sejin Jang (KR), Yeonmin Kim (KR)  
→ University of Arts Linz, Hauptplatz 8

12:00–12:15 **PASSHASS** [PERFORMANCE]  
Aori (KR), Byeori Ahn (KR), Hajung Woo (KR), Jeonghyun Soh (KR), Kwanghyun Lee (KR), Minhyuk Che (KR), Sejin Jang (KR), Yeonmin Kim (KR)  
→ University of Arts Linz, Hauptplatz 8

13:00–13:45 **Illusion of Communication: Sharing** [PERFORMANCE]  
Joann Lee (KR), Younggon Kim (KR)  
→ University of Arts Linz, Hauptplatz 6

14:00–14:30 **Breaking The Ice** [PERFORMANCE]  
K-Arts Art and Technology Lab (KR)  
→ University of Arts Linz, Hauptplatz 8

15:00–15:30 **Breaking The Ice** [PERFORMANCE]  
K-Arts Art and Technology Lab (KR)  
→ University of Arts Linz, Hauptplatz 8

15:00–16:00 **Guided Tour through the exhibition of Time-based and Interactive Media Arts** [GUIDED TOUR]  
Time-based and Interactive Media Arts, University of Arts Linz (AT)  
→ University of Arts Linz, Hauptplatz 8

16:00–18:00 **Interplayfull Sensoric Environments - Live Performances** [PERFORMANCE]  
Dancers and Performers from IDA (Institute of Dance Arts, Anton Bruckner Private University)  
→ University of Arts Linz, Hauptplatz 8

16:00–16:30 **Breaking The Ice** [PERFORMANCE]  
K-Arts Art and Technology Lab (KR)  
→ University of Arts Linz, Hauptplatz 8

16:00–16:45 **Illusion of Communication: Sharing** [PERFORMANCE]  
Joann Lee (KR), Younggon Kim (KR)  
→ University of Arts Linz, Hauptplatz 6

16:00–18:00 **Sample As That - Sommer Special: Listening Session and TV-Show** [PERFORMANCE]  
Lukas Jakob Löcker (AT)  
→ University of Arts Linz, Hauptplatz 6

17:00–17:30 **Breaking The Ice** [PERFORMANCE]  
K-Arts Art and Technology Lab (KR)  
→ University of Arts Linz, Hauptplatz 8

18:00–20:00 ★ **FEMINIST AI: A public lecture series in cooperation with FIFTITU% Network for Women\* in Art and Culture in Upper Austria** [KEYNOTE]  
Elena Knox (AU/JP)  
→ University of Arts Linz, Hauptplatz 6, 5th floor, Glass Lecture Room

18:30–19:00 **here, there and everywhere: Live** [PERFORMANCE]  
beauchamp\*geissler (duo), Marta Beauchamp (IT/GB), Stefan Geissler (AT)  
→ University of Arts Linz, Hauptplatz 6

19:00–19:30 **VOX ABSOLUTA: Live** [PERFORMANCE]  
Fabiola (PT)  
→ University of Arts Linz, Hauptplatz 6

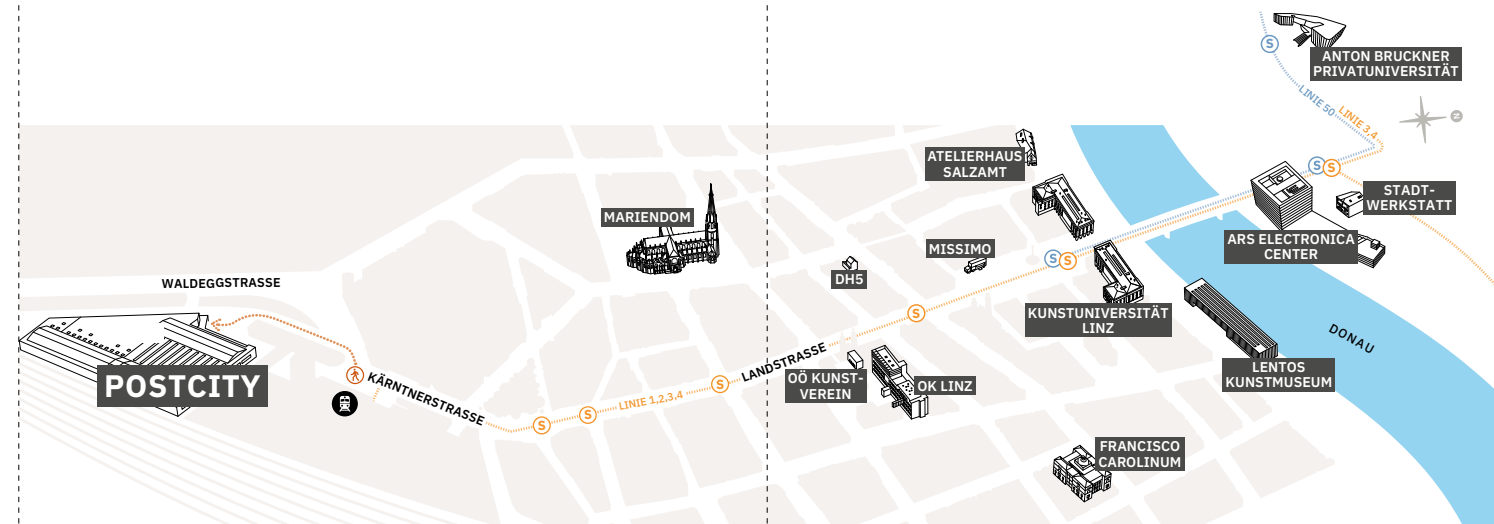
19:30–20:15 **Elak Showcase #1: Live** [CONCERT]  
Madeleine Fremuth (AT), Elizavetha Trukhanova (RU), Moritz Bernhard (AT)  
→ University of Arts Linz, Hauptplatz 6

20:30–21:00 **Multichannel Performance: Live** [PERFORMANCE]  
Jakob Schauer (AT)  
→ University of Arts Linz, Hauptplatz 6

21:00–22:00 **Acid Zan: DJ Set** [PERFORMANCE]  
I-ID (IR)  
→ University of Arts Linz, Hauptplatz 6

## ST. MARY'S CATHEDRAL

17:00–17:30 ★ **The Mirage Replicas 2.0** [PERFORMANCE]  
Yen-Tzu Chang (TW)  
→ St. Mary's Cathedral



## LENTOS KUNSTMUSEUM LINZ

14:00–15:30 **Expert Tour in “Dualities in Equalities: Art, Technology, Society in Latin America”** [GUIDED TOUR]  
Sergio Fontanella (CU/US)  
→ Lentos Kunstmuseum Linz

## OTHER LOCATIONS

10:00–14:00 **Expert Tour: AI and Health Care** [GUIDED TOUR]  
Špela Petrič (SI)  
→ Ordensklinikum Linz Elisabethinen, Fadingerstraße 1, 4020 Linz

18:00–24:00 **monochrom's ARSE ELEKTRONIKA 2023: Sexponential - Conference on Sex and Technology** [CONFERENCE, EXHIBITION, PERFORMANCES]  
monochrom (AT), DH5 (AT)  
→ DH5, Herrenstraße 5, 4020 Linz  
[www.dh5.space](http://www.dh5.space) (extra ticket required)

16:00–18:00 **WAAAW World Artists Agency Against War: Public Interventions** [PERFORMANCE]  
Space and Design Strategies dept., KunstUni, Matteo Locci (IT), Basak Tuna (TR), Nikolay Oleynikov (RU), Alessandra Pomarico (IT), Igor Friedrich Petković (AT)  
→ Market Place, Hauptplatz Linz

21:00 **UKI: Scifi Viral Alt-Reality Cinema** [SCREENING]  
Shu Lea Cheang (US) (artist is present)  
→ Movimiento Cinema, OK-Platz 1, Linz (extra ticket required)

# Who Owns the Truth?

Wem gehört die Wahrheit?

# DO THU 7.9.

**ARS ELECTRONICA 2023**

Festival for Art, Technology & Society

6.–10. Sept.

POSTCITY Linz