

More-than-Planet Day

FR/FRI 8.9.

POSTCITY

10:00–12:00	Nature of LLMs #1 ** Large Language Models (LLMs) and Us: How well can LLMs represent my values? How, what, and from where do LLMs learn? [WORKSHOP] MIT Center for Constructive Communication (US), Belén Saldías (US), Jad Kabbara (US), Deb Roy (US), Johannes Kepler University (AT) → Meeting Point: POSTCITY, First Floor, JKU Square
10:00–12:30	★ AI5production Future Insights: Artificial Intelligence** [WORKSHOP] Sabine Leidlmair (AT), Thomas Viehböck (AT) → POSTCITY, First Floor, Workshop Room
10:00–13:00	AI Futures #2 ** [WORKSHOP] Time's Up, Johannes Kepler University (AT), Circus of Knowledge (AT) → POSTCITY, First Floor, JKU Square
10:30–11:00	FORMATA: Bioreactor Refill [PERFORMANCE] ПРОТО-АЛИЕИ ПРОЕКТ (CO/JP) → POSTCITY, Bunker
10:30–11:15	Organ of Radical Care: Una Matriz Colaborativa: Poetry Reading [PERFORMANCE] Charlotte Jarvis (GB), Patricia Saragüeta (AR) → POSTCITY, Bunker
11:00–12:00	Future Teams: Visitor Experience [OPENLAB] Ricoh Co., Ltd. (JP), Art and Program, Inc. (JP), Ars Electronica Futurelab (AT) → POSTCITY, First Floor, Open Futurelab
11:00–12:30	Gung Fu Cha as tool in Artistic Biotechnology: Participatory field research copy [WORKSHOP] Jan Georg Glöckner (DE/LT) → POSTCITY, First Floor, Campus
11:00–12:30	Digital Deal Summit: Working Sessions (by invitation only) [WORKSHOP] → POSTCITY, First Floor, IDSA FOUNDING LAB Exhibition
11:00–12:30	Expanding Models of Creative Production** (Re)Framing: A Manifesto for Creative Producing [WORKSHOP] Lizzie Crouch (GB), Nicholas Medvescek (US) → POSTCITY, First Floor, IDSA FOUNDING LAB Exhibition
11:00–12:30	★ Expert Tour «(Co)Owning More-than-Truth» [GUIDED TOUR] Christl Baur (DE/AT) → POSTCITY, WE GUIDE YOU Meeting Point

11:00–17:00	★ (Un)Earthing the Truth: Ownership and Narratives about the Planet A More-than-Planet Conference → POSTCITY, First Floor, Conference Hall
11:00–11:05	Opening words by the European Commission Georg Häusler (AT)
11:05–11:25	Interactive session: What can we truly own? AC Coppens (FR)
11:25–12:25	From deep sea to high skies: can we own what doesn't belong to us? Mekhala Dave (IN), Sian Proctor (US), Pradeep Singh (MY)
12:30–13:00	Financing our Common Future: How to fund, hedge and manage our global commons Stefan Brunnhuber (DE)
13:00–13:10	Can a European wealth tax close the green investment gap? Jakob Kapeller (AT)
13:50–14:20	S+T+ARTS PRIZE '23: Presentation of the Grand Prize Winners Alexandra Daisy Ginsberg (GB), Richard Mosse (IE)
14:20–15:05	Bridging art, tech and the environment Chair: Marleen Stikker (NL), Speakers: Alexandra Daisy Ginsberg (UK), Richard Mosse (IR), Tero Toivanen (FI)
15:10–15:30	The ownership of narratives: Who controls the narrative around nature preservation and what does this get them? Mordecai Ogada (KE)
15:45–16:30	Workshop: Country Centered Design - A pathway for embedding Indigenous Protocols into Artificial Intelligence Angie Abdilla (AU)
16:35–16:55	The myth of tech innovation as a savior Aina Abiodun (CA)
16:55–17:00	Final remarks AC Coppens (FR)
11:00–14:00	★ The Next Renaissance Launch Event [CONFERENCE] EIT Culture & Creativity (EU) → POSTCITY, First Floor, Lecture Stage
11:30–12:00	Love Vibes: A Journey of Dance, Unity and Connection powered by Espronceda [PERFORMANCE] Garden Barcelona: Daniel González Franco (CO), Cathline Smoos (FR) → POSTCITY, Basement, Säulenhalle

11:30–12:15	Creative Collision Talk: Urban Belonging Project x 300.000 km/s [TALK] Ana Badenas (ES), Sofie Burgos-Thorsen (DK), Anders Koed Madsen (DK) → POSTCITY, First Floor, Transformation Lounge
12:00–13:00	Towards a Toolkit of Care [WORKSHOP] Alessandro Ludovico (IT) → POSTCITY, First Floor, Campus
12:30–13:00	Deviation game: A game in which you must draw things in a way humans can understand but an AI can't. [PROJECT DEMONSTRATION] Garden Tokyo: Tomo Kihara (JP), Playfool (GB) → POSTCITY, Basement, Säulenhalle
12:45–13:30	Creative Collision Talk: ISALA x ALMA Toolkit [TALK] Caroline Dricot (BE), Giulia Tomasello (IT), Leonore Vander Donck (BE), Joke Van Malderen (BE) → POSTCITY, First Floor, Transformation Lounge
13:00–14:00	Interfaces for Boris and Mindaugas [WORKSHOP] Mindaugas Gapševičius LT/DE → POSTCITY, First Floor, Campus
13:00–14:00	Expert Tour: Open Futurelab at POSTCITY [GUIDED TOUR] Ars Electronica Futurelab (AT) → POSTCITY, First Floor, Open Futurelab
13:00–14:30	Critical XR Manifesto: Exploring ethical dimensions of XR ** [WORKSHOP] Boris Debackere (BE), Aurelie Delater (FR), Vanessa Hanneschläger (AT), Alisa Verbina (RU) → POSTCITY, First Floor, Workshop Room
13:30–14:00	Sustainable Transformation of Climate Data [SALON TALK] Susanne Mecklenburg (DE), Konstanze Fila (AT), Ars Electronica Solutions (AT) → POSTCITY, First Floor, Ars Electronica Solutions
13:30–14:00	AI - A Punch Intervenes [PERFORMANCE] Johannes Kepler University (AT), Circus of Knowledge (AT) → POSTCITY, First Floor, JKU Square
13:30–14:00	Tempeh Universe: Cooking Performance [PERFORMANCE] Garden Jakarta: Chef Trias (ID), R. Hedwig (ID), Mona Liem (ID) → POSTCITY, Basement, Säulenhalle
13:30–14:00	FORMATA: Bioreactor Refill [PERFORMANCE] ПРОТО-АЛИЕИ ПРОЕКТ (CO/JP) → POSTCITY, Bunker
14:00–15:00	Bridge 2040: Guided Game Session (DE) [WORKSHOP] Peter Haider (AT), Denise Hirtenfelder (AT), Nicolas Naveau (FR/AT), Maria Pfeifer (AT) → POSTCITY, First Floor, Open Futurelab
14:00–15:30	Expert Tour "S+T+ARTS Prize Exhibition" [GUIDED TOUR] Masha Zolotova (RU) → POSTCITY, WE GUIDE YOU Meeting Point

***Please register via:
<https://ars.electronica.art/who-owns-the-truth/en/deep-space-8k>.

14:00–16:00	Nature of LLMs #2 ** Large Language Models (LLMs) and Us: How well can LLMs represent my values? How, what, and from where do LLMs learn? [WORKSHOP] MIT Center for Constructive Communication (US), Belén Saldías (US), Jad Kabbara (US), Dob Roy (US), Johannes Kepler University (AT) → Meeting Point: POSTCITY, First Floor, JKU Square
14:15–15:00	★ Bad Ischl Salzkammergut 2024 European Capital of Culture Jour-Fixe: Art, Culture & Digitality within the framework of Salzkammergut 2024 [CONFERENCE] Elisabeth Schweegee (AT), Hans Reschreiter (AT), Bill Fontana (US) → POSTCITY, First Floor, Lecture Stage
14:30–15:00	Metabolo: Food Data Digestion [PERFORMANCE] Garden Ancona/Bologna: Valerie Tameu (IT) → POSTCITY, Basement, Säulenhalle
15:00–15:30	Multi-Node Shell [PERFORMANCE] Garden Fano: Luca Pagan (IT) → POSTCITY, Ground Floor Exhibition
15:00–15:30	Future Teams: Prototype Demonstration [EVENT] Ricoh Co., Ltd. (JP), Art and Program, Inc. (JP), Ars Electronica Futurelab (AT) → POSTCITY, First Floor, Open Futurelab
15:00–15:45	Meet-up: The Restart Project - What's inside your smartphone? ** [WORKSHOP] Ugo Vallauri (IT), James Pickstone (GB) → Meeting point: POSTCITY, WE GUIDE YOU Meeting Point
15:30–16:00	AI - A Punch Intervenes [PERFORMANCE] Johannes Kepler University (AT), Circus of Knowledge (AT) → POSTCITY, First Floor, JKU Square
15:30–16:00	Swirling Senses [PERFORMANCE] Garden Blacksburg: Thomas Tucker (US), Tohm Judson (US) → POSTCITY, Basement, Säulenhalle
16:00–17:00	Future Teams: Visitor Experience [OPENLAB] Ricoh Co., Ltd. (JP), Art and Program, Inc. (JP), Ars Electronica Futurelab (AT) → POSTCITY, First Floor, Open Futurelab
16:30–17:00	FORMATA: Bioreactor Refill [PERFORMANCE] ПРОТО-АЛИЕИ ПРОЕКТ (CO/JP) → POSTCITY, Bunker
16:30–17:00	Disco Planet: Letheia [PERFORMANCE] Garden Hamburg: Do Mayer (DE), Hen/I (US/DE), Anke Schlüsen-Rico (DE) → POSTCITY, Basement, Säulenhalle
16:30–17:00	★ Shadows from the Walls of Death Remediating Green [PERFORMANCE] Adam Brown (US) → Prix Ars Electronica Exhibition (Level -1)
16:30–17:00	You Are BUTIFL: Tackling AI fears through interactive play [PERFORMANCE] Clara Francesca (AU/IT), Anne Wichmann aka She's Excited! (DE), Brittany Kurtinez (US), Whitt Sellers (US) → POSTCITY, First Floor, Welcome Area

16:30–18:00	★ Unleashing the Future of Learning ** konS PARK: Bridging Art, Technology, Education and Innovation [WORKSHOP] Luka Žagar (SI) → POSTCITY, First Floor, Workshop Room
16:30–19:00	Angel Investors & Digitale Transformation (DE) [CONFERENCE] European Digital Innovation Hub: AI5production → POSTCITY, First Floor, Lecture Stage
17:30–17:45	Partition itératives with the data of Transatlantic Visions [PERFORMANCE] Garden Montreal: Guillaume Pascale (FR), Juliette Lusven (FR) → POSTCITY, Basement, Säulenhalle
17:30–18:00	★ Uperqt [PERFORMANCE] Cod.Act: André and Michel Décosterd (CH) → Meeting Point: POSTCITY, Ground Floor, Train Hall, Main Entrance
17:30–18:00	Detroit CCS Techno Party: From techno experience to user experience and back [PERFORMANCE] Steven Stavropoulos AKA KE THU, Hailey Dukes AKA Father Dukes, Jenna Smith AKA Jem, Joe Linden, AKA 2Lanes, Predrag K. Nikolić, AKA DadaTag → POSTCITY, First Floor, Campus
17:30–18:15	Organ of Radical Care: Una Matriz Colaborativa: Poetry Reading [PERFORMANCE] Charlotte Jarvis (GB), Patricia Saragüeta (AR) → POSTCITY, Bunker
18:00–18:30	★ Uperqt [PERFORMANCE] Cod.Act: André and Michel Décosterd (CH) → Meeting Point: POSTCITY, Ground Floor, Train Hall, Main Entrance
20:00–21:30, Einlass/Admission: 19:30 ★ Big Concert Night * → POSTCITY, Ground Floor, Train Hall	
22:00–04:00 ★ Ars Electronica Nightline → POSTCITY, Ground Floor, Train Hall	
22:00–22:30	Free Purgatory Tickets [CONCERT] Def Ill aka Ruffian Rugged (AT) → POSTCITY, Ground Floor, Courtyard Stage
22:30–23:00	Siska (AT) [CONCERT] → POSTCITY, Ground Floor, Courtyard Stage
23:00–23:40	Jessiquoi (CH) [CONCERT]
23:50–00:30	Eclipse [CONCERT] Noémi Büchi (CH)

00:35–01:15	Bonaventure [CONCERT] Soraya Lutangu (CH/CG)
01:20–01:50	Unsculpt [CONCERT] Myriam Bleau (CA)
01:55–02:25	Mika Bankomat (ATM) [CONCERT]
02:30–03:20	Kenji Araki (AT) [CONCERT]

ARS ELECTRONICA CENTER

10:00–18:00 ★ ARS ELECTRONICA ANIMATION FESTIVAL	
10:00–11:30	Data, Bodies, Space [SCREENING] Jonathan Armour (IE), Ina Conradi (US/SG), Mark Chavez (US), Maxime Chudeau (FR), Jieyuan Huang (CN/AT/DE), Bassam Issa (IE), Junha Kim (KR), Dorian Rigal Minuit (FR), Ryotaro Sato (JP), Wang & Söderström (SE) → Ars Electronica Center, Seminarraum (Level -1)
11:30–12:30	AI & Human. Who Owns the Truth? [SCREENING] Nikita Diakur (DE), Operator (US/DE), Theresa Reiwer (DE), Ruini Shi (CN), Antanas Skučas (LT), Julius Zubavičius (LT) → Ars Electronica Center, Seminarraum (Level -1)
12:30–14:00	Electronic Theatre [SCREENING] Alice Brygo (FR), Ayoung Kim (KR), Bassam Issa (IE), Rebecca Merlic (HR/AT/DE), Laen Sanches (FR), Ruini Shi (CN), Sven Windzus (DE) → Ars Electronica Center, Seminarraum (Level -1)
13:00–13:30	Meet the artist Miwa Matreyek (US/CA) *** [EVENT] → Ars Electronica Center, Deep Space 8K
13:30–14:00	AI & Human. Who Owns the Truth? *** [SCREENING] Operator (US/DE), Theresa Reiwer (DE), Ruini Shi (CN), Antanas Skučas (LT), Julius Zubavičius (LT) → Ars Electronica Center, Deep Space 8K
14:00–15:30	Data, Bodies, Space [SCREENING] Jonathan Armour (IE), Ina Conradi (US/SG), Mark Chavez (US), Maxime Chudeau (FR), Jieyuan Huang (CN/AT/DE), Bassam Issa (IE), Junha Kim (KR), Dorian Rigal Minuit (FR), Ryotaro Sato (JP), Wang & Söderström (SE) → Ars Electronica Center, Seminarraum (Level -1)
15:30–17:00	Electronic Theatre [SCREENING] Alice Brygo (FR), Ayoung Kim (KR), Bassam Issa (IE), Rebecca Merlic (HR/AT/DE), Laen Sanches (FR), Ruini Shi (CN), Sven Windzus (DE) → Ars Electronica Center, Seminarraum (Level -1)
17:00–18:00	Transmediale Guest Program [SCREENING] Alice Bucknell (US/GB), Anna Engelhardt (RU/GB), Sahej Rahal (IN), Natasha Tontey (ID) → Ars Electronica Center, Seminarraum (Level -1)

*Registration required via <https://ars.electronica.art/who-owns-the-truth/en/events-concerts-performances>. Performances are open for FESTIVALPASS(+) or ONE-DAY-PASS Holders only.
**Registration required via <https://ars.electronica.art/who-owns-the-truth/en/workshops>. Workshops are open for FFESTIVALPASS(+) or ONE-DAY-PASS Holders only.

★ Expanded Animation Symposium → Ars Electronica Center, Skyloft	
11:00–13:00	Art & Industry [CONFERENCE] Christopher Salter (US/CH), Immerea OG (AT), Vladimir Kudělka (CZ)
14:00–16:00	Artist Position [CONFERENCE] Miwa Matreyek (US/CA), Akiko Nakayama (JP), Helen Starr (GB)
16:30–18:30	Performative Acts [CONFERENCE] Stefan Schwingeler (DE), gold extra (AT), ANIMA PLUS (AT)

14:00–15:00	★ Uncanny Valley * [PERFORMANCE] Rimini Protokoll (DE) → Meeting Point: Ars Electronica Futurelab, Main Entrance
16:00–17:00	★ Uncanny Valley * [PERFORMANCE] Rimini Protokoll (DE) → Meeting Point: Ars Electronica Futurelab, Main Entrance
16:00–17:00	somagrid – Neuro Interactive Installation** [WORKSHOP] Erika Mondria (AT), Marika Jasmine Grasso (IT) → Ars Electronica Center, Neuro-Bionics (Level -3)

DEEP SPACE 8K

→ Ars Electronica Center, Deep Space 8K

Please register via: <https://ars.electronica.art/who-owns-the-truth/en/deep-space-8k>

10:00–10:30	★ Project Humanity - All players welcome, the world meets unexplored possibilities [EVENT] Project Humanity (JP)
10:30–11:00	Deep Space Selection [EVENT]
11:00–11:30	Communitree - The hidden languages of the forest [EVENT] Adrian Herzig (DE), Lara Kneschke (DE), Lena Keil (DE), Limin Zhang (CN), Luisa Lukas (DE), Marie Nesseler (DE), Xue Qiu (CN)
11:30–12:30	The Quest for Cosmic Truth [LECTURE] Dan Tell (US)
12:30–13:00	Deep Space Selection [EVENT]
13:00–13:30	★ ARS ELECTRONICA ANIMATION FESTIVAL: Meet the artist Miwa Matreyek (US/CA) [EVENT]
13:30–14:00	ARS ELECTRONICA ANIMATION FESTIVAL: AI & Human. Who Owns the Truth? [SCREENING] Operator (US/DE), Theresa Reiwier (DE), Ruini Shi (CN), Antanas Skučas (LT), Julius Zubavičius (LT)
14:30–15:30	★ Venice Revealed [LECTURE] An exhibition produced by Grand Palais Immersif and Iconem in collaboration with the Fondazione Musei Civici di Venezia
16:00–17:00	★ Last Supper Interactive [LECTURE] Franz Fischnaller (IT)

17:00–17:30	Deep Space Selection [EVENT]
17:30–18:30	★ The Sensuality of Spaces and Science Experience - A Journey Through the Possibilities of Immersive Experiences [EVENT] Michael Mondria (AT), Chris Bruckmayr (AT), Harald Moser (AT), Ina Badics (AT), Michaela Fragner (AT)
18:30–19:00	★ ESA Climate Office [EVENT] Susanne Mecklenburg (DE)
19:00–20:00	Beauty & Vulnerability - Earth from Space [EVENT] Robert Meisner (DE), Rupert Huber (AT), Nils Sparwasser (DE)

UNIVERSITY OF ARTS LINZ

11:00–11:30	PASSHASS [PERFORMANCE] Aori (KR), Byeori Ahn (KR), Hajung Woo (KR), Jeonghyun Soh (KR), Kwanghyun Lee (KR), Minhyuk Che (KR), Sejin Jang (KR), Yeonmin Kim (KR) → University of Arts Linz, Hauptplatz 8
12:00–12:15	PASSHASS [PERFORMANCE] Aori (KR), Byeori Ahn (KR), Hajung Woo (KR), Jeonghyun Soh (KR), Kwanghyun Lee (KR), Minhyuk Che (KR), Sejin Jang (KR), Yeonmin Kim (KR) → University of Arts Linz, Hauptplatz 8
13:00–13:45	Illusion of Communication: Sharing [PERFORMANCE] Joann Lee (KR), Younggon Kim (KR) → University of Arts Linz, Hauptplatz 6
14:00–14:30	Breaking The Ice [PERFORMANCE] K-Arts Art and Technology Lab (KR) → University of Arts Linz, Hauptplatz 8
14:00–17:00	Improvisation with Sound [WORKSHOP] Ivar Roban Krizic (HR) → University of Arts Linz, Hauptplatz 6, 5th floor, lecture room D
15:00–15:30	Breaking The Ice [PERFORMANCE] K-Arts Art and Technology Lab (KR) → University of Arts Linz, Hauptplatz 8
15:00–16:00	Guided Tour through the exhibition of Time-based and Interactive Media Arts [GUIDED TOUR] Time-based and Interactive Media Arts University of Arts Linz (AT) → University of Arts Linz, Hauptplatz 8
16:00–16:30	Breaking The Ice [PERFORMANCE] K-Arts Art and Technology Lab (KR) → University of Arts Linz, Hauptplatz 8
16:00–16:45	Illusion of Communication: Sharing [PERFORMANCE] Joann Lee (KR), Younggon Kim (KR) → University of Arts Linz, Hauptplatz 6
16:00–18:00	Interplayfull Sensoric Environments - Live Performances [PERFORMANCE] Dancers and Performers from IDA (Institute of Dance Arts, Anton Bruckner Private University) → University of Arts Linz, Hauptplatz 8

17:00–17:30	Breaking The Ice [PERFORMANCE] K-Arts Art and Technology Lab (KR) → University of Arts Linz, Hauptplatz 8
17:30–17:45	Office an flight: Audiovisual performance [PERFORMANCE] Jonny-Bix Bongers (DE), Christian Schmidts (DE/RO), Orhun Mersin (TR), Fang Tsai (TW/DE) → University of Arts Linz, Hauptplatz 8, 5th floor, Glass Lecture Room
18:00–19:30	★ Stream Compilation: Listening Session [EVENT] Alex Iwanov (AT), Andrea Corradi (IT), Andreas Kurz (AT), Ariathney Coyne (AT), Denis Fluerau (RO), Finnian Francis Treherne (GB/DE), Gintas Kraptavičius (LT), I-ID (IR), Isabella Louise Schweiser (CH), Jolon Dixon (NZ), Kata Kovács and Tom O'Doherty (HU/IE), Nadine Weber (CH/NL), Nina Jukic (HR), Quatsch mit SoSa (AT), Ralf Paterson (DE), Sandro Nicolussi (AT) → University of Arts Linz, Hauptplatz 6
18:00–19:30	Guided Tour through the Kunstuni Campus exhibition (EN) [GUIDED TOUR] → University of Arts Linz, Hauptplatz 6, entrance Cafeteria Frédéric
19:30–20:00	Illusionary Resonance: Audio-Visual Performance [PERFORMANCE] Ting-Hao Yeh (TW) → University of Arts Linz, Hauptplatz 6
20:00–20:30	Space Surfing: Audio-Visual Performance [PERFORMANCE] Hsin-Yu Chang (TW) → University of Arts Linz, Hauptplatz 6
20:30–21:00	Audio-Visual Performance [PERFORMANCE] Tsong-Yun Lai (TW) → University of Arts Linz, Hauptplatz 6
21:15–22:00	Essay on Symmetry: A site-specific project by Hubert Lobnig and Moritz Matschke [EVENT] Hubert Lobnig (AT), Moritz Matschke (DE), Andre Zogholy (AT), Samy Zogholy (AT), Ruth Größwang (AT), Severin Standhartinger (AT), Jennifer Eder (AT), Robert Starzer (AT) → University of Arts Linz, Hauptplatz

ST. MARY'S CATHEDRAL

17:00–17:30	★ The Mirage Replicas 2.0 [PERFORMANCE] Yen-Tzu Chang (TW) → St. Mary's Cathedral
20:00–20:30	★ The Mirage Replicas 2.0 [PERFORMANCE] Yen-Tzu Chang (TW) → St. Mary's Cathedral

LENTOS KUNSTMUSEUM LINZ

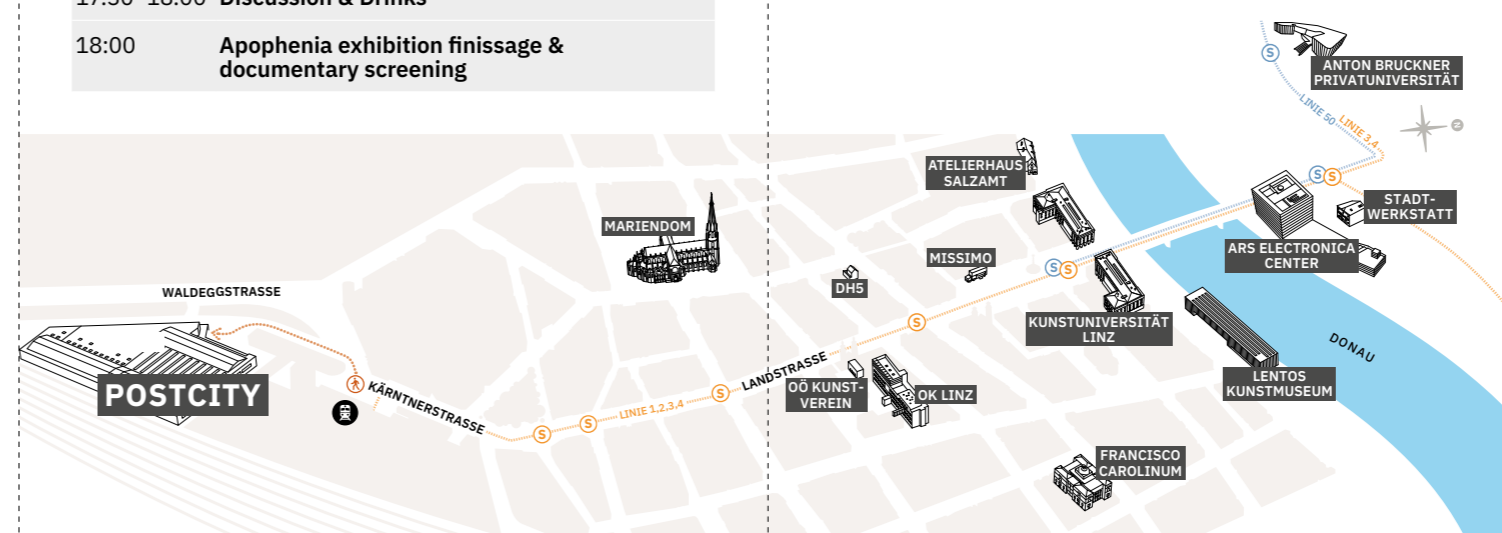
14:00–15:30	Expert Tour in "Dualities in Equalities: Art, Technology, Society in Latin America" (DE) [GUIDED TOUR] Martin Honzik (AT), Hemma Schmutz (AT) → Lentos Kunstmuseum Linz
-------------	--

OTHER LOCATIONS

11:00–24:00	monochrom's ARSE ELEKTRONIKA 2023: Sexponential - Conference on Sex and Technology [CONFERENCE, EXHIBITION, PERFORMANCES] monochrom (AT), DH5 (AT) → DH5, Herrenstraße 5, 4020 Linz www.dh5.space (extra ticket required)
-------------	--

14:00–18:00	Leonardo LASER Talk–Danube Songs Vol. III → Salonschiff Fräulein Florentine (4040 Linz) www.frl-florentine.at
-------------	---

14:00–14:20	Introduction Christa Sommerer (AT) & Fabricio Lamóncha (ES)
14:20–14:50	Keynote 1: Bauhaus of the Seas Sails: regenerative relations to the sea Nicholas B. Torretta (BR)
15:00–15:20	Keynote 2: Interstitial Alchemies Catarina Reis (PT)
15:30–15:50	Keynote 3: Industrial water cycle: from resource to resource Federico Ciriolo (IT)
16:00–16:20	Keynote 4: Danube: Settlement Fluctuation in River Regulation Gebhard Sengmüller (AT) & Herwig Turk (AT)
16:30–16:50	Keynote 5: "The river is everywhere at once": A sub-molecular reading Paul Thomas (AU)
17:00–17:20	Keynote 6: "Fourth State of Water: from micro to macro" Victoria Vesna (AU)
17:30–18:00	Discussion & Drinks
18:00	Apophenia exhibition finissage & documentary screening



Who Owns the Truth?

Wem gehört die Wahrheit?

FR FRI 8.9.

ARS ELECTRONICA 2023
Festival for Art, Technology & Society

6.–10. Sept. **POSTCITY Linz**