# Who Owns the Truth?

## Wem gehört die Wahrheit?



# ARS ELECTRONICA 2023

## Festival for Art, Technology & Society

## 6.–10. Sept.

## POSTCITY Linz

# Who Owns the Truth?

The theme of Ars Electronica in 2023, this year formulated as a question, aims directly at key disputed topics of our time: truth and ownership, interpretive authority and sovereignty. Can truth be owned? Is there a right to truth and if it does belong to someone or some institution, what control and responsibility are associated with it?

How do we ask ourselves such questions in this age of global interconnectedness and the rapidly developing performance of so-called Artificial Intelligence?

In an age, moreover, in which a small number of people, in neo-feudalistic fashion, have usurped the management of collective knowledge, and in which we also have good reason to doubt whether the vision of technology represents the solution to our problems.

Behind this lies the central question as to how we can make the fantastic achievements of science and technology accessible for ALL people – and usable. It is not enough just to think about how we can prevent AI systems from harming someone (even though that is vitally important). A tool that is so much based on the globally collective "raw material" of knowledge, creativity etc., must be harnessed to the benefit of all, too.

In recent years, we have thought a great deal about "Digital Humanism"; it is time now to think about a form of "Digital Socialism", meaning a "commonwealth", a "social contract" with which we can overcome the profound, wide-ranging changes of the digital age, and even more, the globally collective consequences of climate change.

Admittedly, this is a nearly insurmountable challenge. Yet, surely, it is just for such a vision that a festival like Ars Electronica should and can stand. A festival that is extraordinary in every respect, at which for more than 40 years under the heading "art, technology and society" thought has been given not only to how technology alters our society, but also to revealing how art and society can themselves shape technology.

## Ars Electronica 2023 – what's it about?

It's about truth as a manifesto of interpretive authority and sovereignty, about dealing with the loss of the claim to "the" truth and thus, about accustoming ourselves to thinking of truth as a concept in the plural.

It's about truthfulness as the basis of the values of the "authentic" and "original" as we perceive them, and how these terms have already been transformed in the digital realm.

It's about the collective synchronization of perception as a strategy for fake information and conspiracies in the social media and the machinations of lobbies and large-scale industry, from influencing the scientific bases of man-made climate change to the deceptions of the diesel scandal.

It's about freedom of speech and opinion, about how we deal with obvious liars, right up the very highest offices of state, and how we deal with people who publish unpalatable truths, such as Edward Snowden and Julian Assange, for example.

It's about whether the truth is acceptable to people and about the significance of scientific insight and evidence.

It's about the concept of ownership and the right to profits from intellectual work and performance in the transition from the automation of machines to the autonomization of knowledge and content generation – from digital copy and paste to cultural appropriation in a globally networked world.

Intellectual Property and Copyright, as the central pillars to date of the content and creative industry, are already no longer able to reflect adequately the changes in digital networking, nor provide any meaningful degree of protection – never mind all that is coming our way with the systems of OpenAI, etc.

But it's also about the concept of ownership as it relates to nature, going beyond the centuries-old philosophical and legal debate; it's about the factual reality of the exploitation and destruction of nature as an unremitting burden being transferred to following generations.

And, of course, it's about all that we believe, fear or hope will change in the wake of so-called Artificial Intelligence.

But in its essence, it's about demonstrating how artists from all over the world, through collaboration as well as confrontation with technology and society, are working on this topic and that's what we are going to do - in association with the prize-winners of the Prix Ars Electronica, the projects arising from the many local, European and international cooperations and networks, the curated theme-based exhibition and newly commissioned works, concerts and performances, symposia and workshops.

**Gerfried Stocker**
Co-CEO / Artistic Director Ars Electronica

# FESTIVAL HIGHLIGHTS



© Tom Mesic

## ⭐1 IDSA FOUNDING LAB Day: A New University Starts

| **WED 6.9.** | 11:00–17:00 |
|---|---|

→ POSTCITY, First Floor, Conference Hall

| 19:30–21:00 | **Opening of Ars Electronica and IDSA FOUNDING LAB** (by invitation only) |
|---|---|
| 21:00–00:00 | **followed by Public Opening Event** |

→ POSTCITY, Ground Floor, Train Hall

What will the university of the future(s) look like? What do we need to learn, teach, reflect and discuss to still be able to own our knowledge in the age of AI, and what skills does the university need to equip us with to make us fit for the challenges of the climate emergency and global economic and political instabilities? Conducted in collaboration with the newly founded Institute of Digital Sciences Austria (IDSA), the first conference day of this year's Ars Electronica Festival marks the start of this new university. Inspired by highly anticipated opening speaker Jimmy Wales (US), co-founder of Wikipedia, and a collective keynote by the students of the FOUNDING LAB Summer School, fellows, students and experts will discuss visions for the new university with the director and the Founding Convent of IDSA . The highlight of the day will be the Ars Electronica opening: After the official part presented by Ars Electronica and the IDSA FOUNDING LAB (by invitation only), the doors will be opened to the public and OSZILOT (Luc Gut, Rolf Hellat), Kyoka & Ali Mahmut Demirel, Riccardo Giovinetto and Robin Fox will unveil their audiovisual creations.

## ⭐2 Ars Electronica Theme Symposium

| **THU 7.9.** | 11:00–17:00 |
|---|---|
| **FRI 8.9.** | 11:00–17:00 |
| **SAT 9.9.** | 11:00–17:00 |

→ POSTCITY, First Floor, Conference Hall

"Who Owns the Truth?" A question that ties together age-old philosophical lines of inquiry with the rapid, disruptive shifts heralded by the rapid advancement of AI. Over the course of three days, the Theme Symposium will present lectures, workshops, and discussion panels that take a critical approach to the relationship between truth and ownership in three programs: *The Next Renaissance* (THU), *(Un)Earthing the Truth* (FRI) and *End of Truth?* (SAT). Join us for a packed program that pushes our humanistic view of the production, distribution and consumption of truth towards a future where collective knowledge is accessible to all!

The Theme Symposium is hosted on Thursday by STARTS in the City (co-funded from the European Commission's Directorate-General for Communications Networks, Content and Technology under grant agreement No. LC-01984766), on Friday by More-than-Planet (co-funded by the Creative Europe Programme of the European Union) and on Saturday by European Digital Deal (co-funded by the Creative Europe Programme of the European Union).



© Robert Bauernhansl

© Philipp Greindl

Bruckner Orchester © vog.photo

**Bruckner Orchestra Linz (AT)**

## ⭐3 Big Concert Night: Bruckner Orchestra Linz (AT), Bára Gísladóttir (IS), Def Ill (AT)

**FRI 8.9.** 20:00–21:45
(Admission: 19:30 – no late admission)
→ POSTCITY, Ground Floor, Train Hall

Scherzi by the traditional local avant-gardist Anton Bruckner provide intangible torques performed by the Bruckner Orchestra that shake things up and resonate with the sound spaces of Icelandic composer and double bassist Bára Gísladóttir and Austrian rapper Def Ill. Expect the unheard-of; the truth belongs to us listeners!



Kenji Araki © David Prokop
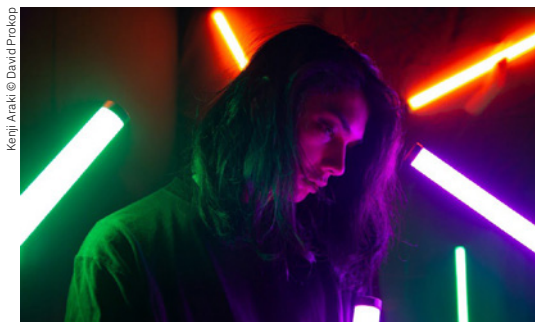
**Kenji Araki (AT)**

## ⭐4 Ars Electronica Nightline

**FRI 8.9.** 22:00–04:00
→ POSTCITY, Ground Floor, Train Hall

With the festival's return to POSTCITY this year, the Nightline also makes its comeback. After the classical sounds of the Bruckner Orchestra, the Train Hall will become a musical playground for electronic audio-visual artists and their sound experiments such as Jessiquoi, Noémi Büchi, Soraya Lutangu aka Bonaventure, Myriam Bleau, Kenji Araki and Mika Bankomat.

## ⭐5 Pianographique: Maki Namekawa (JP), Cori O'Lan (AT)

**SUN 10.9.** 14:00–15:00
(Admission: 13:30 – no late admission)
→ POSTCITY, Ground Floor, Train Hall

Dedicated to the quest for authenticity in artistic creation, the closing concert of this year's festival presents Maki Namekawa performing Keith Jarrett's legendary *Köln Concert*, accompanied by visualizations by Cori O'Lan. In 1975, while on tour in Europe, Keith Jarrett made a stop at the Cologne Opera. What followed was a magical concert, entirely improvised. Pianist Maki Namekawa takes on this iconic performance, impressing with her unique and virtuosic way of breathing life into the music.



© Tom Mesic

*Pianographique*, **Maki Namekawa (JP)**

## ⭐6 *Uncanny Valley*– Rimini Protokoll (DE)

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|---|---|
| **WED 6.9.** | 16:00–17:00 (DE) |
| **THU 7.9.** | 14:00–15:00 (EN), 16:00–17:00 (EN) |
| **FRI 8.9.** | 14:00–15:00 (EN), 16:00–17:00 (EN) |
| **SAT 9.9.** | 14:00–15:00 (EN), 16:00–17:00 (DE), 20:00–21:00 (EN) |
| **SUN 10.9.** | 14:00–15:00 (EN) |

→ Ars Electronica Center, Futurelab Studio
Meeting Point: Ars Electronica Futurelab,
Main Entrance (Please register online)

If the machine is too similar to a human, we begin to feel distrust: What is human and what is machine? Japanese robotics researchers call this strange resemblance the "uncanny valley". For his piece, Stefan Kaegi of Rimini Protokoll worked for the first time with an author and playwright—Thomas Melle agreed to have an animatronic double made of himself. This humanoid takes the place of the author and raises the question: What does it mean for the original when the copy takes over?

Program hosted in collaboration with the Johannes Kepler University (JKU) and the Circus of Knowledge.

*Uncanny Valley © Gabriela Neeb*

**Uncanny Valley**, Rimini Protokoll (DE)

## ⑦ *Uperqt*
## Cod.Act–André and Michel Décosterd (CH)

| | |
|---|---|
| **WED 6.9.** | 14:30–15:00, 17:30–18:00 |
| **THU 7.9.** | 13:00–13:30, 14:00–14:30 |
| **FRI 8.9.** | 17:30–18:00, 18:00–18:30 |
| **SAT 9.9.** | 13:00–13:30, 13:30–14:00 |

→ Meeting Point: POSTCITY, Ground Floor, Train Hall, Main Entrance

In the ring, amidst the sonorous excitement of a crowd of impatient virtual spectators, two strangely articulated tubular structures face each other. The gong sounds, the battle begins violently. A faint pulse accelerates and grows louder. *Uperqt* by Cod.Act (André and Michel Décosterd) reproduces this deeply emotional experience in the form of a piece of music, articulated and composed in real time by the fight of two great metallic creatures.

Presented with the kind support of the Swiss Arts Council Pro Helvetia.


*Uperqt © Cod.Act*

**Uperqt**, Cod.Act (CH)

## ⑧ IDSA FOUNDING LAB Exhibition

| | |
|---|---|
| **WED 6.9., FRI 8.9., SAT 9.9.** | 10:00–19:00 |
| **THU 7.9.** | 10:00–18:30 |
| **SUN 10.9.** | 10:00–18:00 |

→ POSTCITY, First Floor, IDSA FOUNDING LAB

The rise of powerful, autonomous artificial intelligence systems in recent years has reminded us sorely that many questions about our increasingly digital world have yet to be answered: Who owns technology, data, knowledge and truth? Moreover, who *should*

own these domains? With this challenge in mind, all projects presented in the IDSA FOUNDING LAB Exhibition as part of this year's Theme Exhibition share an important trait: to inspire with tangible ideas that illustrate that this process can and must be rooted in firm ethical principles.


*FASHION FRONTIER PROGRAM © YASUNARI KIKUMA*

**FASHION FRONTIER PROGRAM** (JP)

## ⑨ create your world–
## TRUTH OR DARE?

| | |
|---|---|
| **WED 6.9., FRI 8.9., SAT 9.9.** | 10:00–19:00 |
| **THU 7.9.** | 10:00–18:30 |
| **SUN 10.9.** | 10:00–18:00 |

→ POSTCITY, First Floor, create your world

| | |
|---|---|
| **Award Ceremony u19–create your world** | |
| **SAT 9.9.** | 10:00–12:00 |

→ POSTCITY, First Floor, Lecture Stage

| | |
|---|---|
| **Hebocon–Low-tech robot competition (bring your own robot!)** | |
| **SUN 10.9.** | 15:00–16:30 |

→ POSTCITY, First Floor, create your world

The more dystopian the scenarios for the future are painted, the stronger the impression that there is a big party game with our future going on. That is why the create your world festival puts this question to young minds: How can we work together to achieve our goals, taking advantage of advances in technology, research and human ingenuity? The create your world festival will again offer a colorful platform for educators, young people and interested tinkerers—an artistic future fair that enables new ideas and inspirations.


*Open Commons © Sandra Schink*

**Hello World** and *Labor der Zuversicht* as part of create your world festival.

## ⭐ 10 Ars Electronica Campus Exhibition

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|---|---|
| **WED 6.9.–SAT 9.9.** | 11:00–20:00 |
| **SUN 10.9.** | 11:00–18:00 |
| → University of Arts Linz | |

| | |
|---|---|
| **WED 6.9.–SAT 9.9.** | 11:00–20:00 |
| **SUN 10.9.** | 11:00–18:00 |
| → Atelierhaus Salzamt | |

| | |
|---|---|
| **WED 6.9., FRI 8.9, SAT 9.9.** | 10:00–19:00 |
| **THU 7.9.** | 10:00–18:30 |
| **SUN 10.9.** | 10:00–18:00 |
| → POSTCITY, First Floor, Campus | |

Since 2002, Ars Electronica and the University of Arts Linz have joined forces to create an inspiring platform that showcases the talents of artists associated with international higher education institutions. In 2023, the focus will be on the 50th anniversary of the University of Arts Linz with a special theme: Radical Collectives. Other highlighted exhibitions are presented by the Taipei National University of the Arts, by students of the *Interface Cultures* course at the University of Arts Linz and the Nanyang Technological University, Singapore. A total of 56 international-al universities from the fields of media art, design and technology will present their projects: Through this collective endeavor, the Campus Exhibition celebrates the power of creativity, collaboration and exploration in shaping our shared future.



Posthuman © Carlotta Borcherding

***Posthuman*, Carlotta Borcherding (DE)–Kunstuniversität Linz, Time-based and Interactive Media**

## ⭐ 11 S+T+ARTS Prize Exhibition

| | |
|---|---|
| **WED 6.9., FRI 8.9., SAT 9.9.** | 10:00–19:00 |
| **THU 7.9.** | 10:00–18:30 |
| **SUN 10.9.** | 10:00–18:00 |
| → POSTCITY, First Floor, STARTS | |

S+T+ARTS is a European Commission initiative to promote alliances between technology and artistic practice. This year's exhibition features artists who demonstrate the potential of artistic and creative

input to have an impact by addressing current environmental, technological and socio-economic issues. Among the works on view is Richard Mosse's *Broken Spectre* (2022), a disturbing portrait of deliberate environmental catastrophe along the Trans-Amazonian Highway.

The *STARTS Prize* has received funding from the European Union's Horizon 2020 research and innovation program under grant agreement No 956603.



© Richard Mosse, Jack Shainman and Carlier Gebauer

***Broken Spectre*, Richard Mosse (IE)**

## ⭐ 12 State of the ART(ist) Exhibition

| | |
|---|---|
| **WED 6.9., FRI 8.9., SAT 9.9.** | 10:00–19:00 |
| **THU 7.9.** | 10:00–18:30 |
| **SUN 10.9.** | 10:00–18:00 |
| → POSTCITY, First Floor, State of the ART(ist) | |

Art and life in the context of risk and existential uncertainty is the focus of this year's *State of the ART(ist)* Initiative. The joint project of the Austrian Federal Ministry of European and International Affairs and Ars Electronica was launched in 2022 against the backdrop of Russia's brutal acts of war against Ukraine. This year's focus, which has been significantly expanded, is on artists whose livelihoods are massively impacted by the effects of threatening situations such as political interference, warlike aggression, lack of freedom of expression, social repression or natural disasters and the consequences of the climate crisis.



Johwar © Valentin Wedde

***Johwar*, Mahsa Aleph (IR)**

## 13 Theme Exhibition:
## *(Co)Owning More-than-Truth*

**WED 6.9., FRI 8.9., SAT 9.9.**  10:00–19:00
**THU 7.9.**                     10:00–18:30
**SUN 10.9.**                    10:00–18:00
→ POSTCITY, Bunker, Basement

Developed within the framework of the European project *More-than-Planet*, this year's Theme Exhibition, *(Co)Owning More-than-Truth*, calls for a complete shift in our worldviews, relationships, language, consciousness and narratives across the planet. At the intersection of art, technology and society we seek to bring together diverse subjects, fields and knowledge. This reveals the ultimate truths we are all aware of: We all co-own the planet together. As we navigate, map and embrace shifting truths, the exhibition serves as a platform where truth is not a fixed destination, but an ongoing journey of exploration and discovery of the future we want to own.

*More-than-Planet* is co-funded by the Creative Europe Programme of the European Union.



© Charlotte Jarvis

*Organ of Radical Care: Una Matriz Colaborativa*, **Charlotte Jarvis (GB), Patricia Saragüeta (AR)**

## 14 Prix Ars Electronica Exhibition

**WED 6.9., FRI 8.9., SAT 9.9.**  10:00–19:00
**THU 7.9.**                     10:00–18:30
**SUN 10.9.**                    10:00–18:00
→ POSTCITY, Prix Ars Electronica Building

Every year since 1987, the Prix Ars Electronica has spotlighted media artworks from all over the world and served as a trend barometer offering inspiring, current and forward-looking insights into the interface between art, technology and society: the exhibition of this year's winners is undoubtedly one of the highlights of the Ars Electronica Festival. The jury's focus was on multi-layered narratives that express the "real" of the geopolitical, sociopolitical and cultural, of gender, and diversity, and that hold inconvenient truths in all three categories: Artificial Intelligence & Life Art, New Animation Art, Digital Musics & Sound Art.



*Delivery Dancer's Sphere* © Ayoung Kim
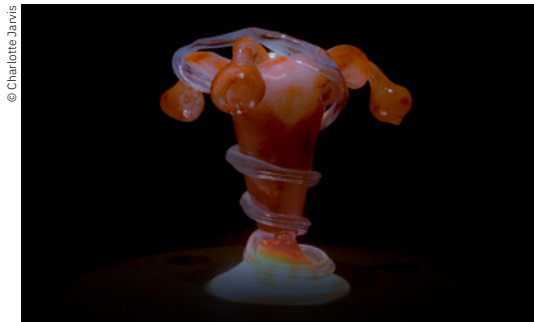Golden Nica New Animation Art

*Delivery Dancer's Sphere*, **Ayoung Kim (KR)**

## 15 Dualities in Equalities:
## Art, Technology, Society in
## Latin America

**WED 6.9.–SUN 10.9.**  10:00–18:00
**THU 7.9.**            10:00–20:00
→ Lentos Kunstmuseum Linz

In 2022 the Cisneros Fontanals Art Foundation (CIFO) and Ars Electronica brought the prestigious CIFO x Ars Electronica Awards to life. The award celebrates emerging and mid-career Latin American artists exploring technology in new media and digital art. This year the exhibition *Dualities in Equalities: Art, Technology, Society in Latin America* features a total of nine artistic perspectives and invites you to delve into the rich tapestry that is the Latin American art scene.



0.0. © AndresRamirezGaviria

*0.0.*, **Andrés Ramirez Gaviria (CO)**

## 16 missimo: Deine Mission Morgen

**WED 6.9.–SUN 10.9.**  10:00–18:00
→ Main Square Linz

Augmented reality, robotics, sensors, bionics, coding, artificial intelligence: With the mobile experience room *missimo: Deine Mission Morgen*, children in the 3rd and 4th grade will be able to experience what they might need in their everyday lives tomorrow. Starting in the fall of 2023, *missimo* will tour Austria, targeting elementary schools in rural areas where access to museum experience spaces and STEM education programs is often difficult. During the Ars Electronica Festival, the truck will make a stop on Linz's Hauptplatz.

A co-production of Kaiserschild Stiftung (AT), Ars Electronica Futurelab & Ars Electronica Center.

# DAILY



*Microfluidic Oracle Chip & Autopoesis Answering Machine (MOC&AAM)*,
**Agnes Meyer-Brandis (DE)**

## POSTCITY Linz

*INFODESK opens at 09:30*

### EXHIBITIONS

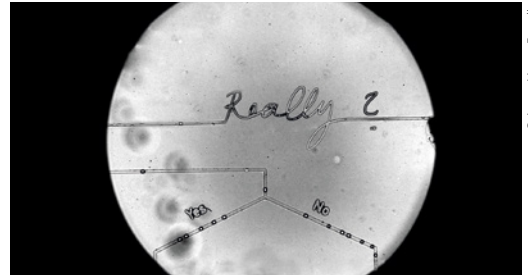| | |
|---|---|
| **WED 6.9.** | 10:00–19:00 |
| **THU 7.9.** | 10:00–18:30 |
| **FRI 8.9., SAT 9.9.** | 10:00–19:00 |
| **SUN 10.9.** | 10:00–18:00 |

### FIRST FLOOR

★ **S+T+ARTS Prize Exhibition**

★ **European Union Prize for Citizen Science Exhibition**

★ **Klasse! Lernen. Exhibition**

★ **State of the Art(ist) Exhibition**

★ **Ars Electronica Solutions Exhibition**

★ **IDSA FOUNDING LAB Exhibition**

★ **Ars Electronica Campus Exhibition**

★ **create your world 2023**

★ **Open Futurelab Exhibition**

★ **JKU Square**

### GROUND FLOOR & BUNKER, BASEMENT

★ **Ars Electronica Gardens Exhibition**

★ **Theme Exhibition - (Co)Owning More-than-Truth**

### PRIX ARS ELECTRONICA BUILDING

★ **Prix Ars Electronica Exhibition**



*It Could Be You*, **HsienYu Cheng (TW)**

### WE GUIDE YOU

*Tour slots are availabe in German or English.*

*Due to the limited capacity, it is recommended that you book your WE GUIDE YOU ticket online in advance. Please register at https://ars.electronica.art/who-owns-the-truth/en/we-guide-you.*

**Spotlight Tour
«(Co)Owning More-than-Truth»**

| | |
|---|---|
| WED 6.9. | 14:00, 16:00 |
| THU 7.9. | 13:00, 14:00 |
| FRI 8.9. | 10:30, 12:00, 13:00, 14:00, 15:00, 17:00 |
| SAT 9.9. | 10:30, 12:00, 13:00, 14:00, 14:30, 15:00, 16:00, 17:00 |
| SUN 10.9. | 11:00, 12:00, 14:00 |

**Spotlight Tour
«Art, Technology, Society»**

| | |
|---|---|
| WED 6.9. | 15:00, 16:30 |
| THU 7.9. | 10:30, 13:30, 15:00 |
| FRI 8.9. – SAT 9.9. | 10:30, 13:30, 15:00, 16:30 |
| SUN 10.9. | 10:30, 13:30, 15:00 |

**Spotlight Tour
«Prix Ars Electronica»**

| | |
|---|---|
| WED 6.9. | 15:00 |
| THU 7.9. | 12:00, 13:00 |
| FRI 8.9. | 12:00, 14:00, 16:00, 17:00 |
| SAT 9.9. | 11:00, 14:00, 15:00, 16:00, 17:00 |
| SUN 10.9. | 11:00, 12:00, 14:00 |

# create your world

## OPEN LABS

### Ambivalenz geklebt – ein Klanggemälde
Vincent Adali (AT), Kaja Weichselbaumer (AT)

### Art-Creagravity
Otelo eGen, Verein Otelo, Martin Hollinetz (AT), Hannelore Hollinetz (AT), Katharina Hollinetz (AT), Flora Nimue Hollinetz (AT), Eva Hübler (AT), Karim Hegazy (AT), Susanne Hörschläger (AT), Tobias Hollinetz (AT)

### Bikekitchen
Bikekitchen Linz (AT)

### CECI N'EST PAS UN TOURNESOL
Tabea Tremmel (AT), Simon Hehl (DE), Michael Wittmann (DE), Ricarda Dorfmeister (AT), Willi Gold (AT), Alexander Mahla (AT)

### CoderDojo
Dynatrace (AT)

### Fake it till you make it
De Toneelmakerij (NL), Simon Duckham (NL), Paulien Geerlings (NL), Lot Houtepen (NL), Martien Langman (NL)

### Fortuna One – the Happy AI / Fortuna One – die Glücks-KI
Virtual Office FAB Linz (AT), Bettina Gangl (AT), Helmut Doblhofer (AT), Birgit Pölz (AT), Reinhard Zach (AT), Gregor Woschitz (AT)

### FUTURE ECHOES
PlayOn! – New Storytelling with Immersive Technologies, Landestheater Linz (AT)

### hello world
Open Commons Linz (AT), IKT Linz GmbH (AT), Stadtbibliothek Linz (AT)

### Individual Art Space
Fonds andersART (AT), KUNST St. Pius (AT), Caritas OÖ (AT)

### Körper als Medium – Body as a Medium
Miriam Kandera (AT), Ida Kieslinger (AT), Helena Vancura (AT)



**Forum Digitale Bildung**

*CoderDojo*, CoderDojo (AT)

### Labor der Zuversicht
Open Commons Linz (AT), IKT Linz GmbH (AT), Stadtbibliothek Linz (AT)

### Magic AI Workshop
Dynatrace (AT)

### Marble Maze
Fox-Assembly (DE), Tobias Fox (DE)

### Meet me Meta
Studierende der MKD – Meisterschule für Kommunikationsdesign (AT)

### Nähküche
Martina Eigner (AT), Andrea Fink (AT), Barbara Forsthuber (AT), Barbara Gamsjäger (AT), Lisbeth Koller (AT), Daniela Mandler (AT), Daniela Mittelmann (AT), Silvia Neubauer (AT), Annabelle Reuter (DE), Ingrid Wallner (AT)

### Open Kitchen
Ars Electronica create your world (AT) mit Brotsüchtig (AT), Biohof Geinberg (AT), Bio-Obst OÖ (AT), Morgentau (AT), Is nu guat (AT), Alfred Pointner (AT)

### Powerplayground
Verein Energiewende Linz (AT), Helwin Prohaska (AT), Johannes Ambrosch (AT), Kristina Strauß (AT), Martin Siedler (AT), Sandro Russi (DE/IT)

### Queer Synth Lab
Sounds Queer? Collective (AT)

### roadLAB
Explainer*innen des Technischen Museums Wien (AT)

### Space Messengers
Agnes Chavez (US), STEMArts Lab (US), OMAI (AT), Space Messengers Collective

### The future of tourism / Die Zukunft des Tourismus
Oberösterreich Tourismus (AT), Fiona Klima (AT), Antonia Langer (AT), Laura Reither (AT), Lena Atzinger (AT), Emely Mair (AT), Lorenz Uhl (AT), Max Wolschlager (AT), Mara Bulajic (AT), Luis Sefcsik (AT), Sophie Dögl (AT), Samuel Klancnik (AT)

### The Hissing Booth
Mary Mayrhofer (AT), Patrick Litzlfellner (AT)

### What if ... everything turns out well?
Youth Exchange Project 2023, create your world (AT), mb21 (DE), c3 (HU), Only Tomorrow Association (RO)

# Ars Electronica Center
## EXHIBITIONS, PROJECTS
**WED 6.9. – SUN 10.9.**       10:00–18:00

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THU 7.9–SUN 10.9.       10:00–18:00

**Animation Festival:
Immersive Animation Lab**
Pedro Harres (BR), Fanni Fazakas (HU), Milad Tousi (IR),
Alexander Hödlmoser (AT) & Leonhard Schnaitl (AT)
→ Ars Electronica Center, Citizen Lab

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Daily       11:00–11:30, 14:00–14:30

**BCI-Solastalgia**
Erika Mondria (AT), Martin Spanka (AT)
→ Ars Electronica Center, Level - 3, Neuro-Bionic

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### WE GUIDE YOU

WED 6.9.– SUN 10.9.       11:15–12:15,
                           15:15–16:15

**Ars Electronica Center Highlight Tour (DE/EN)**
→ Ars Electronica Center, Foyer
   (Meeting Point)

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# Lentos Kunstmuseum Linz
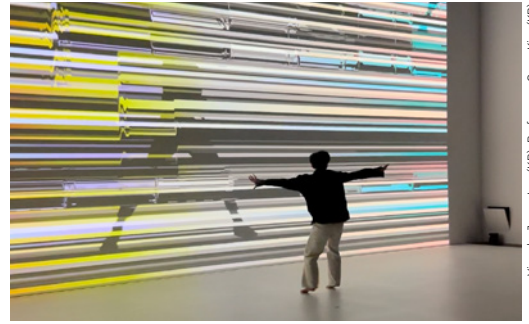**WED 6.9.–SUN 10.9.**       10:00–18:00
**THU 7.9.**       10:00–20:00

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**Dualities in Equalities: Art, Technology,
Society in Latin America**
CIFO x Ars Electronica
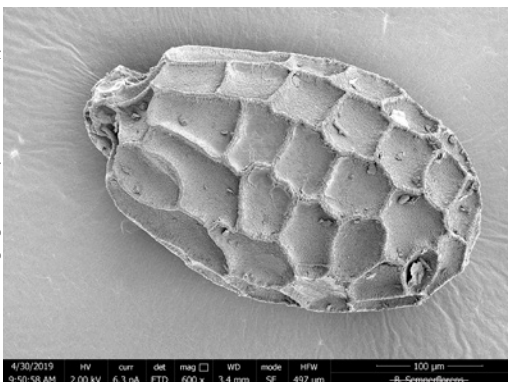


*Inoculate*, Ana María Gómez (CO/US)



Visuals: Joann Lee (KR), Performer: Geon Kim (KR)

*Illusion of Communication: Sharing*, **Joann Lee (KR), Younggon Kim (KR)**

# University of Arts Linz

WED 6.9.–SAT 9.9.       11:00–20:00
SUN 10.9.       11:00–18:00
**Kunstuni Campus 2023:
radical collectives**

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TUE 5.9.–FRI 8.9.       11:00–20:00
SAT 9.9. & SUN 10.9.       14:00–20:00
**The Masters**
Elena Knox (AU/JP)
→ FIFTITU%, Domgasse 14, 4020 Linz

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TUE 5.9.–SAT 9.9.       20:00–23:00

**we cascade ?**
Johanna Bruckner (AT), Tina Frank (AT), Claudia
Rohrmoser (AT), Dagmar Schürrer (AT), Karin Fisslthaler (AT)



© Leoni Demand

*Artificial Therapy*, **Leoni Demand**

# Atelierhaus Salzamt
**WED 6.9.–SAT 9.9.**       11:00–20:00
**SUN 10.9.**       11:00–18:00

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**Ars Electronica Campus Exhibition -
Butterfly's Dreams: The New Aesthetic of AI
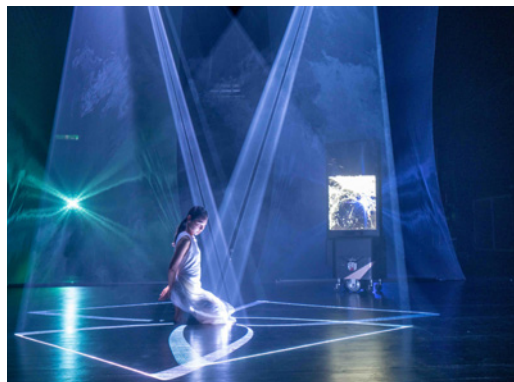in Artistic Practice**
Nanyang Technological University (SG)

# Main Square Linz

**WED 6.9.–SUN 10.9.**          10:00–18:00

**missimo: Deine Mission Morgen**
Privatstiftung Kaiserschild & Ars Electronica


© Kerstin Blätterbinder

*missimo: Deine Mission Morgen*

# OK Linz

**WED 6.9.–SAT 9.9.**          10:00–19:00
**TUE 5.9., SUN 10.9.**          10:00–18:00

**QUEER Diversity is our nature**

**The Present of the Future**
EVA & ADELE

# Francisco Carolinum Linz

**WED 6.9.–SUN 10.9.**          10:00–18:00

**Extensions of Self. An Exchange of Human and Artificial Intelligence.**
Claudia Larcher, CROSSLUCID, Emanuel Gollob, Holly Herndon + Mat Dryhurst, ResonAIte feat. Lynn Hershman Leeson, Michael Wallinger, Mimi Onuoha, Morehshin Allahyari, Silke Grabinger, Sougwen Chung, Stephanie Dinkins


Dwellers Between The Waters, still from Recess Of Evocation, 2023, CROSSLUCID

*Recess Of Evocation*, **CROSSLUCID**


The Mirage Replicas 2.0 © Yen-Tzu Chang

*The Mirage Replicas 2.0*, **Yen Tzu Chang (TW)**

# St. Mary's Cathedral

**WED 6.9., THU 7.9.**          13:00–18:00
**FRI 8.9.**          13:00–21:00
**SAT 9.9.**          13:00–21:00
**SUN 10.9.**          12:30–18:00

**Interactive Resonance Sphere**
Simon Kopfberger (AT), Rita Newman (AT)

**The Mirage Replicas 2.0**
Yen-Tzu Chang (TW)

# GUEST PROJECTS

## DH5

| THU 7.9. | 15:00–24:00 |
|---|---|
| FRI 8.9. | 11:00–24:00 |
| SAT 9.9. | 11:00–24:00 |

**monochrom's ARSE ELEKTRONIKA 2023: Sexponential - Conference on Sex and Technology**
monochrom (AT), DH5 (AT)
→ Herrenstraße 5, 4020 Linz
*Extra ticket required.*

## communale oö

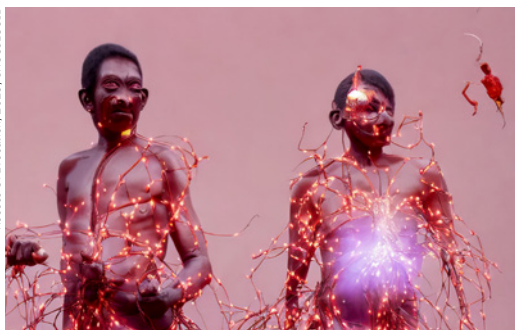| SAT 9.9.–SUN 10.0. | 09:00–18:00 |
|---|---|
| (until 26.10. TUE–SUN | 09:00–18:00) |

**IN EVENT OF MOON DISASTER**
Ars Electronica Festival (AT), communale oö (AT), Francesca Panetta (GB), Halsey Burgund (US)
→ Leerstand Wagner, Hauptstraße 10, 4722 Peuerbach
*Free admission to communale oö with an Ars Electronica Festival Pass.*

# WE GUIDE YOU

Our comprehensive program of guided tours brings visitors closer to the exhibitions and projects of Ars Electronica Festival 2023. The daily *Spotlight Tour* will give you an introductory overview of the festival while showcasing the highlights of various thematic focuses. Our *Expert Tours* will be joined by artists, curators and partners to explore various themes of this year's edition. Those who would like to see more of what the festival has to offer beyond POSTCITY, can choose from an additional selection of tours to book in other venues, such as Lentos Kunstmuseum Linz or Ars Electronica Center.

## Information and tickets

Due to the limited number of participants (max. 15 people/tour), it is recommended that you book your WE GUIDE YOU ticket online in advance. Tickets can be purchased online until the evening before the event. Tickets can also be booked at the INFODESK in POSTCITY, subject to availability. If not stated otherwise, all POSTCITY guided tours start at the WE GUIDE YOU Meeting Point next to the INFODESK. Please be there 15 minutes before the tour begins.

*For further questions regarding your visit, please send us an email: tickets@ars.electronica.art*

| | Single ticket guided Tour | in combination with FESTIVALPASS, FESTIVALPASS+, POSTCITY Exhibition Ticket or ONE-DAY-PASS |
|---|---|---|
| **Spotlight and Expert Tours** | € 14/11 | € 4 |
| **Expert Tour: Open Futurelab at POSTCITY**<br><br>**Expert Tour in the Campus Exhibition: Interface Cultures presents "Resonating Selves"** | *Free of charge, no registration required.* | |
| **Highlight Tour in Ars Electronica Center** | € 4 (in combination with an Ars Electronica Center ticket, a FESTIVALPASS, FESTIVALPASS + or ONE-DAY-PASS) | |

Tickets are available at *https://ars.electronica.art/who-owns-the-truth/en/we-guide-you/*

# Guided Tours in POSTCITY

## Spotlight Tour «Art, Technology, Society»
This tour captures the essence of Ars Electronica: It showcases a variety of exhibitions, moving along the nexus of Art, Technology and Society.

*Tour slots are availabe in German or English.*

| | |
|---|---|
| **WED 6.9.** | 15:00, 16:30 |
| **THU 7.9.** | 10:30, 13:30, 15:00 |
| **FRI 8.9.–SAT 9.9.** | 10:30, 13:30, 15:00, 16:30 |
| **SUN 10.9.** | 10:30, 13:30, 15:00 |

## Spotlight Tour «(Co)Owning More-than-Truth»
This tour will take you to the core of the festival at POSTCITY and explore different acts of owning truth while exploring the Theme Exhibition.

*Tour slots are availabe in German or English.*

| | |
|---|---|
| **WED 6.9.** | 14:00, 16:00 |
| **THU 7.9.** | 13:00, 14:00 |
| **FRI 8.9.** | 10:30, 12:00, 13:00, 14:00, 15:00, 17:00 |
| **SAT 9.9.** | 10:30, 12:00, 13:00, 14:00, 14:30, 15:00, 16:00, 17:00 |
| **SUN 10.9.** | 11:00, 12:00, 14:00 |

More-than-Planet is co-funded by the Creative Europe Programme of the European Union.

## Spotlight Tour «Prix Ars Electronica»
The tour explores the Prix Ars Electronica Exhibition, a showcase of this year's award-winning media art.

*Tour slots are availabe in German or English.*

| | |
|---|---|
| **WED 6.9.** | 15:00 |
| **THU 7.9.** | 12:00, 13:00 |
| **FRI 8.9.** | 12:00, 14:00, 16:00, 17:00 |
| **SAT 9.9.** | 11:00, 14:00, 15:00, 16:00, 17:00 |
| **SUN 10.9.** | 11:00, 12:00, 14:00 |

## Expert Tour with Miha Turšič (SI/NL, Waag Futurelab): Mattering
'Matter' can be understood as both a noun and a verb: it is about material and about caring. *Mattering* is the inseparable interplay between creating facts and values, and the cultural and societal structures that emerge from this dynamic relationship. The way in which we imagine our planet influences our direct environment and therefore matters greatly. What matters to us depends on a multiplicity of different things: locality, ethics, morals, values. Understanding the diversity of drivers behind environmental concepts will contribute to better accessibility of environmental knowledge. This tour will guide you through a varied selection of different artworks that will reflect on matters-of-fact, matters-of-concern, matters-of-care, and matters-of-hope.

| | |
|---|---|
| **WED 6.9.** | 10:30–12:00 (EN) |

## Expert Tour: Open Futurelab at POSTCITY
Ars Electronica Futurelab members invite you to embark on a tour through Futurelab's visions and ideas for tangible futures concentrated at the Open Futurelab. The daily Futurelab Tours guide through the multi-layered experience space, highlighting diverse projects to provoke collective dialogue. We introduce creative questions for the future through transdisciplinary approaches and collaborations, envisioning a new hope for diverse and pluralistic futures.

| | |
|---|---|
| **WED 6.9.–SUN 10.9.** | 13:00–14:00 (EN) |

→ Meeting Point: POSTCITY, Open Futurelab

## Expert Tour with Florian Weigl (NL): V2_ Test_Lab Summer Sessions
V2_ will host a live event introducing all of the involved artists which highlights their pratice and projects. The event will also form a meeting point to discuss how to strategically further develop international opportunities for emerging and young professionals amongst past, present and future partners of the network.

| | |
|---|---|
| **WED 6.9.** | 16:00–16:45 (EN) |

## Expert Tour in the Campus Exhibition: Interface Cultures presents "Resonating Selves"
The latest student exhibition *Resonating Selves* of the Master Program Interface Cultures within the Ars Electronica Festival 2023 amplifies the overarching theme of *Who Owns the Truth?*. In an era where truth is increasingly elusive and subjective, this exhibition presents a captivating exploration of how our identities resonate and interact with the world around us with the tools of media/digital art, interactive art and participatory practices, where the master program Interface Cultures is located.

| | |
|---|---|
| **THU 7.9.** | 11:00–12:00 (EN) |

## Expert Tour with Annick Bureaud (FR, Leonardo/ Olats): Terraforming Earth–Decolonizing Space
Terraforming is the process by which we would like to transform other planets to make them habitable for us. Colonization has become the synonym to appropriation and exploitation. Considering these notions, we discuss how they could inform humanity's view looking back at Earth and at our endeavors in Space today through a selection of three artworks from the exhibition.

| | |
|---|---|
| **THU 7.9.** | 12:00-13:30 (EN) |

**Expert Tour with Andy Gracie (UK/ES):**
**Massive Binaries**

Andy Gracie will present his own project *Massive Binaries*, produced as the 2023 Randa Art|Science Residency. Focusing on neutron star mergers and the phenomena produced by interactions between binary systems across society and cosmology, the project discusses the fragile, hidden and impossible truths around us. Taking this work as a starting point, the tour will explore other works in the theme exhibition that contextualize such complex dualities and will extend further into a personal exploration of whether the truth exists or not.

**THU 7.9.**          15:00–16:30 (EN)

Massive Binaries is supported by the Institut Ramon Llull, Ars Electronica and the Barcelona Institute of Science and Technology (BIST), in collaboration with the new hub of Art, Science, and Technology from Barcelona, Hac Te, and the NewArtFoundation.

**Expert Tour with Max Boutin (FR):**
**Focus on Hexagram's *imprints***

In this tour, visitors will learn about Research-Creation (R-C) through a selection of Hexagram Network members' works. Imprints, the exhibition, presents a diverse body of Research-Creation approaches that are collaborative and interdisciplinary, at the intersections of art, cultures and technologies, through which the artists-researchers investigate issues related to the environment and to contemporary notions of territory, place, and identity. The tour will be followed by a Live performance of Guillaume Pascale.

**THU 7.9.**          17:00–18:00 (EN)

**Expert Tour in «(Co)Owning More-than-Truth»**
**with Christl Baur (DE/AT)**

Together with curator and Head of Ars Electronica Festival, Christl Baur (DE/AT), you will make an in-depth exploration of this year's theme exhibition. Alongside the omnipresent motto of the exhibition *(Co)Owning More-than-Truth*, this tour offers a behind-the-scenes look into the curatorial side of things and the chance to meet some of the artists presenting their works in person.

**FRI 8.9.**          11:00–12:30 (EN)

More-than-Planet is co-funded by the Creative Europe Programme of the European Union.

**Expert Tour in S+T+ARTS Prize Exhibition**
**with Masha Zolotova (RU)**

Together with Masha Zolotova (RU) you will make an in-depth exploration of this year's S+T+ARTS Prize Exhibition and explore the potential of artistic and creative input to impactfully address current ecological, technological and socioeconomic issues.

**FRI 8.9.**          14:00–15:30 (EN)

This tour is part of the STARTS Prize exhibition funded by Horizon 2020, the European Union's research funding program.

**Expert Tour: MIKRO-MAKRO, from observation**
**to orientation (Projekt Atol)**

*MIKRO-MAKRO, from observation to orientation*, led by Marko Peljhan (SI) and Uroš Veber (SI), focuses on showcasing works that observe systems and will attempt to synthesize certain common topical vectors present in all of them.

**SAT 9.9.**          11:00–12:30 (EN)

**Expert Tour in «(Co)Owning More-than-Truth»**
**with Martin Honzik (AT)**

Together with Chief Curatorial Officer Martin Honzik (AT) you will make an in-depth exploration of this year's theme exhibition. Alongside the omnipresent questions of the exhibition *(Co)Owning More-than-Truth* this tour offers a behind-the-scenes look into the curatorial side of things and the chance to meet some of the artists presenting their works in person.

**SAT 9.9.**          11:00–12:30 (DE)

More-than-Planet is co-funded by the Creative Europe Programme of the European Union.

**Expert Tour in the Prix Ars Electronica Exhibition**
**with Emiko Ogawa (JP/AT)**

Curator and Head of Prix Ars Electronica, Emiko Ogawa (JP/AT), guides us through the *Prix Ars Electronica Exhibition* while navigating the categories *New Animation Art*, *Digital Musics & Sound Art* and *Artificial Intelligence & Life Art*. A most insightful way to discover exceptional media art of this year while having a look into the future.

**SAT 9.9.**          12:00–13:30 (EN)

**Expert Tour with Friedrich Schwarz (AT):**
**POSTCITY rooftop**

*Expert Tours* on the roof of POSTCITY have already been undertaken several times as part of the Ars Electronica Festival. Urban ecologist and botanist Friedrich Schwarz will take you on a journey into a special world that you wouldn't expect to find in such abundance: for decades, a collection of ecological wonders has developed here that will amaze you. Questions such as "What do we actually understand by biodiversity?" and "Nature conservation and the city - a contradiction?" will be discussed.

**SAT 9.9.**          15:00-16:30 (DE)

# Guided Tours in various Locations

**Expert Tour in "Dualities in Equalities: Art, Technology, Society in Latin America" (Lentos Kunstmuseum Linz) with Sergio Fontanella (CL)**
Sergio Fontanella (CL), Director of Collections at Cisneros Fontanals Art Foundation (CIFO) and Co-Curator, will guide you through the exhibition *Dualities in Equalities: Art, Technology, Society in Latin America*. You will have the chance to meet the artists Adrián Melis (CU/ES), Alba Triana (CO), Ana María Gómez (CO/US), Andrés Ramírez (CO), Jhafis Quintero (PA), Joaquín Aras (AR), Jonathan Torres (CR), Natalia Espinosa (EC) and Rosemberg Sandoval (CO).

**THU 7.9.** 14:00–15:30 (EN)
→ Meeting Point: Lentos Kunstmuseum Linz, Foyer

**Expert Tour in "Dualities in Equalities: Art, Technology, Society in Latin America" (Lentos Kunstmuseum Linz) with Christl Baur (DE/AT)**
Head of Ars Electronica Festival and Co-curator of this exhibition Christl Baur (DE/AT) will guide you through the exhibition Dualities in Equalities: Art, Technology, Society in Latin America. You will have the chance to meet the artists Adrián Melis (CU/ES), Alba Triana (CO), Ana María Gómez (CO/US), Andrés Ramírez (CO), Jhafis Quintero (PA), Joaquín Aras (AR), Jonathan Torres (CR), Natalia Espinosa (EC) and Rosemberg Sandoval (CO).

**SAT 9.9.** 14:00–15:30 (EN)
→ Meeting Point: Lentos Kunstmuseum Linz, Foyer

**Expert Tour in "Dualities in Equalities: Art, Technology, Society in Latin America" (Lentos Kunstmuseum Linz) with Martin Honzik (AT), Hemma Schmutz (AT)**
Martin Honzik (AT), Chief Curator of the Ars Electronica Festival and co-curator of this exhibition, will guide you through the exhibition *Dualities in Equalities: Art, Technology, Society in Latin America*. You will have the chance to meet the artists Adrián Melis (CU/ES), Alba Triana (CO), Ana María Gómez (CO/US), Andrés Ramírez (CO), Jhafis Quintero (PA), Joaquín Aras (AR), Jonathan Torres (CR), Natalia Espinosa (EC) and Rosemberg Sandoval (CO).

**FRI 8.9.** 14:00–15:30 (DE)
→ Meeting Point: Lentos Kunstmuseum Linz, Foyer

**Expert Tour with Špela Petrič (SI): AI and Health Care**
You shouldn't be afraid of blood when joining this tour. While exploring the potential of AI to prevent strokes, we will connect to a cardiac electrophysiologist performing a routine surgery for cardiac arrhythmia in real time. The artist Špela Petrič, together with researchers, invites participants to become amateur ethnographers and observe this exploration of AI in healthcare. At the end of this journey, participants are invited to share their experience through a video statement, contributing to the artistic research of this project.

**THU 7.9.** 10:00–14:00 (EN)
→ Meeting Point: Ordensklinikum Linz Elisabethinen, Fadingerstraße 1

The ArtScience Residency is enabled by the Deutsche Telekom in partnership with Ars Electronica and the support of Sustainable AI Lab of the University Bonn.

**Highlight Tour in Ars Electronica Center**
Artificial Intelligence and the relationship between human and machine are the focus of the exhibitions at the Ars Electronica Center. As part of a *Highlight Tour*, we will approach the thematic focal points of the exhibitions from various perspectives. The topics range from Artificial Intelligence and neuro-bionics, autonomous systems and robotics, genetic engineering and biotechnology to the far-reaching changes of our time.
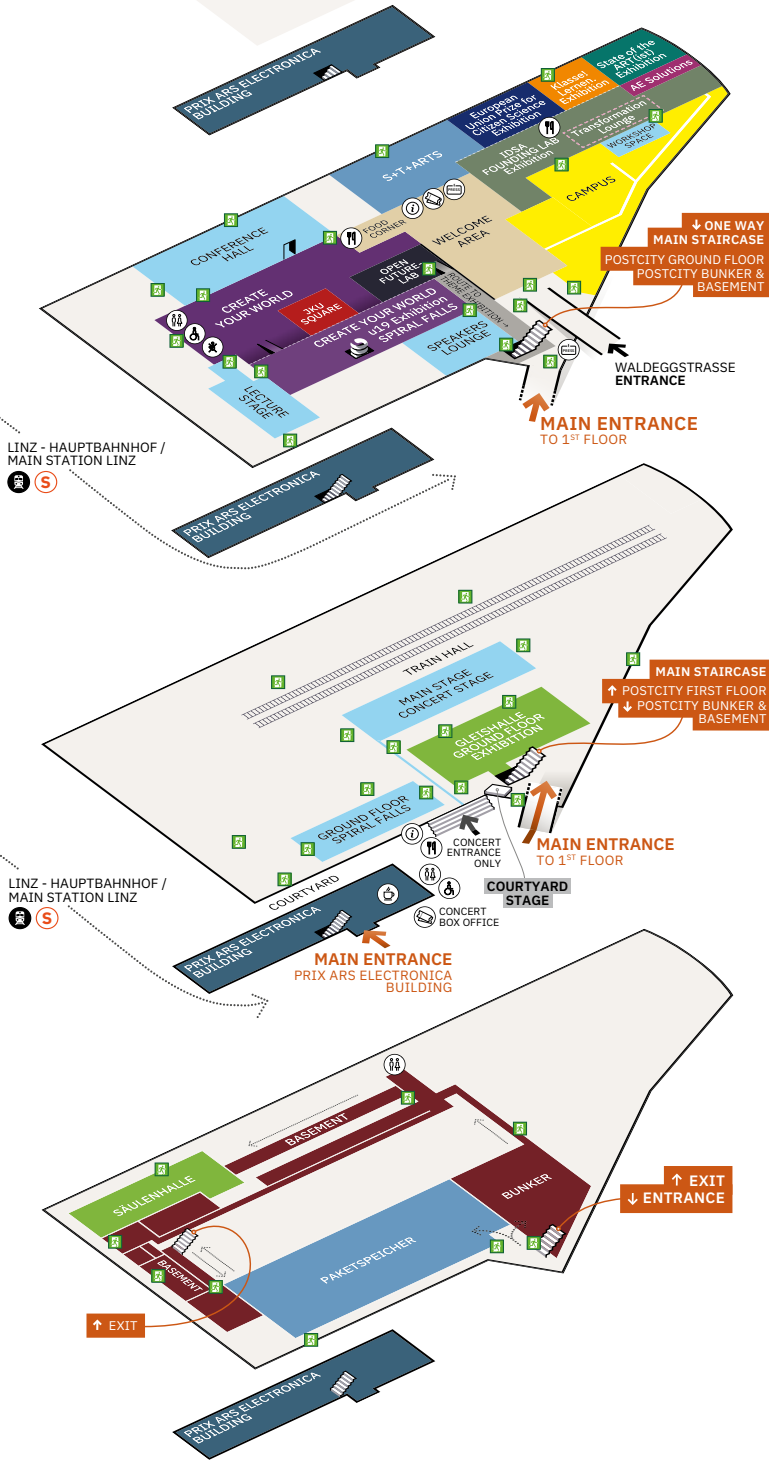
**WED 6.9.–SUN 10.9.** 11:15–12:15 (EN/DE), 15:15–16:15 (EN/DE)
→ Meeting Point: Ars Electronica Center, Foyer

Registration required *center@ars.electronica.art*

**Expert Tour: Kunstuni Campus**

**FRI 8.9.** 18:00–19:30 (EN)
**SAT 9.9.** 18:00–19:30 (DE)
→ Meeting point: University of Arts Linz, Café Frederic Entrance

# POSTCITY MAP

## Map Labels

PRIX ARS ELECTRONICA BUILDING

State of the ART(ist) Exhibition

AE Solutions

European Union Prize for Citizen Science Exhibition

Klasse! Lernen. Exhibition

Transformation Lounge

IDSA FOUNDING LAB Exhibition

WORKSHOP SPACE

S+T+ARTS

CAMPUS

FOOD CORNER

CONFERENCE HALL

WELCOME AREA

OPEN FUTURE LAB

CREATE YOUR WORLD

JKU SQUARE

CREATE YOUR WORLD U19 Exhibition SPIRAL FALLS

SPEAKERS LOUNGE

LECTURE STAGE

↓ ONE WAY
MAIN STAIRCASE
POSTCITY GROUND FLOOR
POSTCITY BUNKER &
BASEMENT

WALDEGGSTRASSE
**ENTRANCE**

**MAIN ENTRANCE**
TO 1ST FLOOR

LINZ - HAUPTBAHNHOF /
MAIN STATION LINZ

PRIX ARS ELECTRONICA BUILDING

TRAIN HALL

MAIN STAGE CONCERT STAGE

GLEISHALLE GROUND FLOOR EXHIBITION

MAIN STAIRCASE
↑ POSTCITY FIRST FLOOR
↓ POSTCITY BUNKER &
BASEMENT

GROUND FLOOR SPIRAL FALLS

CONCERT ENTRANCE ONLY

**MAIN ENTRANCE**
TO 1ST FLOOR

COURTYARD

COURTYARD STAGE

CONCERT BOX OFFICE

PRIX ARS ELECTRONICA BUILDING

**MAIN ENTRANCE**
PRIX ARS ELECTRONICA
BUILDING

LINZ - HAUPTBAHNHOF /
MAIN STATION LINZ

BASEMENT

SÄULENHALLE

BASEMENT

BUNKER

PAKETSPEICHER

↑ EXIT
↓ ENTRANCE

↑ EXIT

PRIX ARS ELECTRONICA BUILDING

## Legend

### FIRST FLOOR
**EXHIBITIONS / CONFERENCES / WORKSHOPS**

- S+T+ARTS Prize Exhibition
- European Union Prize for Citizen Science Exhibition
- Klasse! Lernen. Exhibition
- State of the ART(ist) Exhibition
- Ars Electronica Solutions
- Transformation Lounge
- IDSA FOUNDING LAB Exhibition

CREATE YOUR WORLD

INFO, TICKETS, PRESS

FOOD CORNER

**Free entry** to this level (except the Conference Hall, Workshop Space and Lecture Stage).
♿ Barrier-free

### ZWISCHENGESCHOSS
EXHIBITIONS

**Entrance** only with valid FESTIVALPASS / One-Day-Pass or POSTCITY Ticket

### GROUND FLOOR
**EXHIBITIONS / CONCERTS / PERFORMANCES**

TRAIN HALL
- Opening Ars Electronica and IDSA FOUNDING LAB (WED)
- Award Ceremony (THU)
- Big Concert Night (FRI)
- Nightline (FRI)
- Pianographique (SUN)

FOOD COURT

GLEISHALLE GROUND FLOOR EXHIBITION
- Ars Electronica Gardens Exhibition
  **Entrance** only with valid FESTIVALPASS / One-Day-Pass or POSTCITY Ticket

### PRIX ARS ELECTRONICA BUILDING
EXHIBITIONS

- GROUND FLOOR AND MINUS ONE:
  Prix Ars Electronica Exhibition
  **Entrance** only with valid FESTIVALPASS / One-Day-Pass or POSTCITY Ticket
- FIRST FLOOR: FOUNDING LAB Student Lounge (restricted access)
- SECOND FLOOR: FOUNDING LAB Stage (restricted access)

### BUNKER
EXHIBITIONS

BUNKER / BASEMENT
- Theme Exhibition

SÄULENHALLE / PAKETSPEICHER
- Ars Electronica Gardens Exhibition
- S+T+ARTS Prize Exhibition
**Entrance** only with valid FESTIVALPASS / One-Day-Pass or POSTCITY Ticket

🏃 ESCAPE ROUTE

# FESTIVAL LOCATION MAP



**(i) INFODESK**  **(📖) TICKETING**

**(PRESS) PRESS CENTER**

The **Info and Artist Desk**, the **Box Office**, the **Press Desk** and the **WE GUIDE YOU Meeting Point** of Ars Electronica 2023 are located at POSTCITY. Reserved or prepaid tickets can be picked up here. The INFODESK of POSTCITY opens half an hour before the opening hours.

**1** POSTCITY

**2** ST. MARY'S CATHEDRAL

**3** OÖ KUNSTVEREIN

**4** OK LINZ

**5** DH5

**6** UNIVERSITY OF ARTS LINZ – Hauptplatz 6

**7** MISSIMO

**8** UNIVERSITY OF ARTS LINZ – Hauptplatz 8

**9** ATELIERHAUS SALZAMT

**10** LENTOS KUNSTMUSEUM LINZ

**11** ARS ELECTRONICA CENTER

**12** STADTWERKSTATT

**13** ANTON BRUCKNER PRIVATE UNIVERSITY

**14** FRANCISCO CAROLINUM LINZ
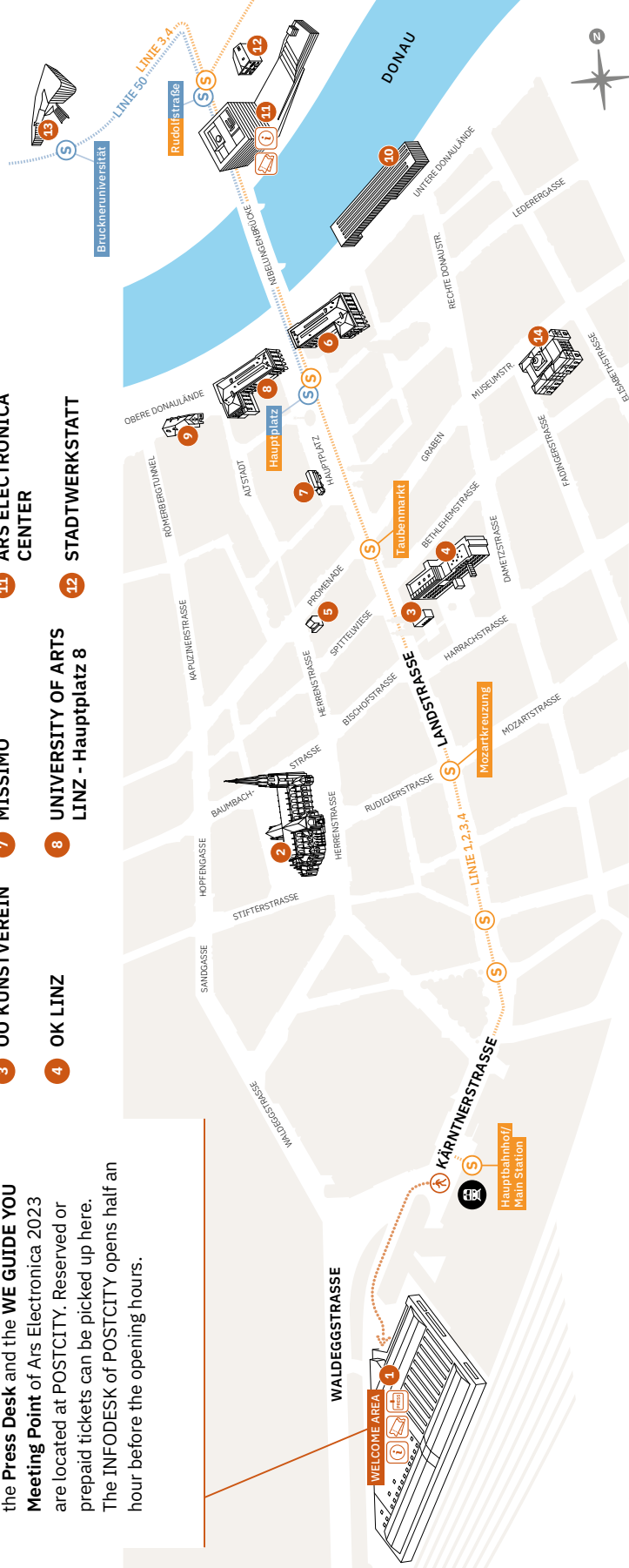
**(S) TRAMWAY LINES 1, 2, 3, 4**
A purchased FESTIVALPASS entitles the holder to ride Lines 1, 2, 3, & 4 free of charge from September 6–10, 2023*

**(S) PÖSTLINGBERG TRAM 50**
You need a separate ticket to the Pöstlingberg Tram!

*Our sincere thanks to LINZ AG!

LINZ AG LINIEN

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## ORGANIZER

ARS ELECTRONICA
Art, Technology & Society

Ars Electronica Linz GmbH & Co KG
is a company of the city of Linz.

L_nz

## EVENT PARTNERS

Lentos

Kunstuniversität Linz
University of Arts Linz

ANTON BRUCKNER
PRIVATUNIVERSITÄT
Tanz Musik Schauspiel
OBERÖSTERREICH

## IN COOPERATION WITH

ORF oö
Weil wir OÖ lieben

## FOUNDING LAB PARTNERSHIP

IDSA Institute of Digital Sciences Austria

Bundesministerium
Bildung, Wissenschaft
und Forschung

## GARDEN PARTNERS

**AOTEAROA** — University Otago HUMAN-COMPUTER INTERACTION LAB — Human-Computer Interaction Lab, University of Otago

**ARAD** — kinema ikon

**BANGALORE** — Be Fantastic — BeFantastic

**BARCELONA** — ESPRONCEDA INSTITUTE of ART & CULTURE — ESPRONCEDA – Institute of Art & Culture

**BLACKSBURG** — VT SCHOOL OF VISUAL ARTS VIRGINIA TECH — Virginia Tech

**BOLOGNA** — Sineglossa — Sineglossa

**CAMBRIDGE** — MIT center for constructive communication An institution of Helmholtz-Zentrum Hereon — MIT Center for Constructive Communication

**CHICAGO** — CHICAGO GAMESPACE — Chicago Gamespace

**DUBAI** — C/FRA — Cifra

**ENSCHEDE** — tetem — Tetem

**FANO** — UMANESIMO ARTIFICIALE — Umanesimo Artificiale

**HAMBURG** — GERICS Climate Service Center Germany — Climate Service Center Germany (GERICS)

**JAKARTA** — MAG Media Art Globale — Media Art Globale (MAG)

CONNECTED ART PLATFORM — Connected Art Platform (CAP)

**MILAN** — MEET DIGITAL CULTURE CENTER Fondazione CARIPLO — MEET | Digital Culture Center

**MONTRÉAL** — hexagram — Hexagram

MUTEK — MUTEK

Xn QUÉBEC — Xn Québec

**NEW YORK** — HYPHEN-HUB ART · TECHNOLOGY · COMMUNITY — Hyphen Hub

XRE — XRE (XR Ensemble)

**ROTTERDAM** — V2_ — Formosa

**TAIPEI** — 文化部 MINISTRY OF CULTURE — The Ministry of Culture of Taiwan

TAIPEI DEPARTMENT OF Cultural Affairs TAIPEI CITY GOVERNMENT — Department of Cultural Affairs Taipei City Government

Virtual and Physical Media Integration Association of Taiwan — Virtual and Physical Media Integration Association of Taiwan

元宇宙大聯盟 Metaverse Alliance — Metaverse Alliance

Meta — Meta

**TEMPE** — METEOR STUDIO — Meteor Studio, Arizona State University (US)

LEONARDO ASU Arizona State University — Leonardo-ASU Initiative (US)

**TOKYO** — CIVIC CREATIVE BASE TOKYO — Civic Creative Base Tokyo (CCBT)

xlab Yasuaki Kakehi Laboratory The University of Tokyo — Yasuaki Kakehi Lab, The University of Tokyo

**UTRECHT** — IMPAKT CRITICAL AND CREATIVE VIEWS ON MEDIA CULTURE — IMPAKT [Centre for Media Culture]

**VIENNA** — aconet — ACOnet

**WINDSOR** — INCUBATOR art lab — INCUBATOR Art Lab

IOTA — IOTA Institute

**WROCŁAW** — Audiovisual Technology Center — Audiovisual Technology Center (CeTA)

T — Deutsche Telekom

g.tec — gtec

POLYCULAR — Polycular

CR CREATIVE ROBOTICS — Robots in Architecture

## CAMPUS GARDEN PARTNERS

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Abu Dhabi

**ABU DHABI/ DUBAI/SHARJAH**
Festival X

**BERLIN**
University of Applied
Science Berlin

University of the Arts Berlin

Technical
University
Berlin

**BREMEN**
University of Arts
Bremen

**BUCHAREST**
National University
of Theatre and Film
"I. L. Caragiale"

**BUENOS AIRES**
National University of
Tres de Febrero

**CHICAGO**
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Institute of Chicago

University of Chicago -
AxLab

**CLUJ**
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University

**DETROIT**
College For
Creative Studies

**DOHA**
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Arts in Qatar

**DUBAI**
The Dubai Institute
of Design and
Innovation

**GUANGZHOU**
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National Tsing Hua
University

**JERUSALEM**
Musrara, the Naggar
School of Art and
Society

**OSAKA**
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of Arts

**KREMS**
University of
Continuing Education
Krems

**LAUSANNE**
ECAL/University
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Lausanne

**LINZ**
Johannes Kepler
Universtät

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London - London College of
Communication

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of Art, School of
Communication

The Bartlett School of
Architecture, University
College London

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of Art and Design

**NOVA GORICA**
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School of Arts

**PRAHA**
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Arts Prague

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PRISMA

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K-ARTS with Pohang University of
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University

**TAIPEI**
TAIPEI NATIONAL UNIVERSITY
OF THE ARTS

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The University of Tokyo

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Arts Vienna

mdw University of
Music and Performing
Arts Vienna

**VILNIUS**
Institutio Media

**WEIMAR**
Bauhaus-Universität
Weimar

# ARS ELECTRONICA RECEIVES SUPPORT FROM

European Union´s Horizon 2020
research and innovation programme

European Union
Erasmus+

European Union
Horizon Europe

European Union
Creative Europe

Bundesministerium für Kunst,
Kultur, öffentlichen Dienst
und Sport

Bundesministerium
Europäische und internationale
Angelegenheiten

Bundesministerium für
Bildung, Wissenschaft und
Forschung

Bundesministerium für Klimaschutz,
Umwelt, Energie, Mobilität, Innovation
und Technologie

Land
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OeAD-GmbH

Austrian Research
Promotion Agency (FFG)

Österreichischer
Wissenschaftsfonds FWF

Verwertungsgesellschaft der
Filmschaffenden GenmbH

Pro Helvetia

Creative Industries Fund NL

Arts Council Korea

Chile

Ministerio de Relaciones Exteriores,
Dirección de Asuntos Culturales Chile

Ministerio de las Culturas, las
Artes y el Partimonio Chile

Institut Ramon Llull

Hac Te - Barcelona Hub
d'Art, Ciència i Tecnologia

.NewArt { foundation;}

Barcelona Institute of
Science and Technology

Institut de Física d'Altes
Energies (IFAE)

Gemeinnützige
Privatstiftung Kaiserschild

Japan Foundation

Taiwan Creative Content
Agency (TAICCA)

Istituto Italiano di
Cultura

Québec Government
Office in Berlin

Spanische Botschaft

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Autriche

Botschaft der Bundesrepublik
Deutschland Wien

Embassy & Permanent Mission
of Denmark, Vienna

Conseil des arts et des
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Wien

Culture Ireland

Vlaamse Gemeenschap, Department
Culture, Youth and Media

# MOBILITY PARTNER

Höglinger Denzel GmbH

CIFO

HAKUHODO Inc.

Jung von Matt

The VH Award

Hyundai Motor Group

BOLD Community

Wirtschaftskammer
Oberösterreich

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MIC Datenverarbeitung
GmbH

Oberösterreich
Tourismus

TOMITA information
Hub

KREISEL Electric
GmbH

Research Institute for
Symbolic Computation
(RISC)

AIT Austrian Institute of
Technology

Arbeitsmarktservice
Oberösterreich

KUKA

Mushroom Research
Center Austria

4youCard

BBP GmbH

Dorotheum
GmbH & Co KG

Graf Carello GmbH

Hilti Austria

HPE Aruba Networking

CCF Computer
Center Feldbach

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Klimabündnis OÖ

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Green Front GmbH

Triple A Aqua Service GmbH

## PROJECTS

STARTS Prize

STARTS in the City

STARTS4Africa

EIT Culture & Creativity

European Digital Deal

EMAP European Media Art Platform

More-than-Planet

esero Austria

Realities in Transition

IMPETUS

European Union Prize for Citizen Science

ACuTe

CCI Thrive - Bespoke Business Models and Innovative Practices of Cross-Sectoral Cultural and Creative Collaboration

DOORS - Digital Incubator for Museums

WeSTEAM

FUNKEN - ESS

AI5production

Critical ChangeLab

SHARESPACE

Art Thinking Program

## MEDIA PARTNERS

OÖ Nachrichten

Tips

radio FM4

Ö1 Club

FMX 2023

BezirksRundSchau

Salzburger Nachrichten

## COOPERATION PARTNERS

Academy for Theatre and Digitality Dortmund

andersART

Antre Peaux

Atelierhaus Salzamt

Art2M/Makery

BetaSeries

BGZ Berliner Gesellschaft für internationale Zusammenarbeit

Bildrecht

Bozar

Bruckner Orchester Linz

Buni Innovation Hub

C³ Center for Culture & Communication Foundation

Centrica

Centro Azkuna de Ocio y Cultura

Changemaker Educations

Chroniques

CIKE - Creative Industry Košice

CoderDojo Linz

Creative Region

Dark Euphoria

De Toneelmakerij

Det Norske Teatret

Die pädagogische Hochschule Oberösterreich

Digital Art International

Ecsite

Emerging Communities Africa

Estonian Academy of Arts

EUMETA - EUROPEAN SCHOOL OF METAVERSE

European Alternatives

European Science Engagement Association EUSEA

European Theatre Convention ETC

FAB Verein zur Förderung von Arbeit und Beschäftigung

Fondazione Musei Civici di Venezia

Fox-Assembly

Frankfurter Buchmesse

Fraunhofer ENAS

Fraunhofer IWU

Fraunhofer MEVIS

Gluon

Goethe-Institut

Grand Garage

Grand Palais Immersif

hapaSpace

Iconem

IDIZ - Institute for Social Research in Zagreb

iMAL Art Center for Digital Cultures & Technology

IMZ International Music & Media Centre

INOVA+

Kepler Salon – Verein zur Förderung von Wissensvermittlung

Kersnikova Institute / Kapelica Gallery

King's College London

Klub Solitaer

KONTEJNER | bureau of contemporary art praxis

L.E.V. Festival

La French Tech Grande Provence

LABoral Centro de Arte y Creación

Landestheater Linz

LATRA Innovation Lab

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LIVA

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m-cult

Mariendom Linz

mb21 - Medienkulturzentrum Dresden

MKD – Meisterschule für Kommunikationsdesign Linz

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Museo Reina Sofia

MUSEUM BOOSTER

Nähküche Linz

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Nesta

Netherlands Institute for Sound and Vision

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OMAi

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Open Commons Linz

Otelo eGen

Oulu University of Applied Sciences

Picha

PiNA

Play On

Pro Progressione

Projekt Atol

RIXC Centre for New Media Culture

Rotes Kreuz Oberösterreich

Salzburger Festspiele

Salzkammergut 2024

Saxion University of Applied Sciences

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Science for Change

Slovensko narodno gledališče Nova Gorica

Sounds Queer?

SpielFabrique

Stadtgärten

Stadtwerkstatt

STEMarts Lab

T6 Ecosystems

Tactical Tech

Teatrul Național "Marin Sorescu"

Technical University Dresden

Technisches Museum Wien

The Center for the Promotion of Science (CPN)

The Culture Yard

The Northern Photographic Centre

Théâtre de Liège

Theatre Dortmund

Theatro Circo de Braga

Trinity College Dublin

University of Barcelona

University of Oulu

Verein Energiewende Linz

Waag Futurelab

Werkleitz Centre for Media Art

WRO Art Center

Zabala Innovation

Zaragoza City of Knowledge Foundation / Etopia (FZC)

# #arselectronica23

## OPENING HOURS

### POSTCITY

| | |
|---|---|
| **WED 6.9.** | 10:00–19:00 |
| **THU 7.9.** | 10:00–18:30 |
| **FRI 8.9.** | 10:00–19:00 |
| **SAT 9.9.** | 10:00–19:00 |
| **SUN 10.9.** | 10:00–18:00 |

The **INFO and ARTIST DESK**, the **box offices,** the **PRESS DESK** and the **WE GUIDE YOU Meeting Point** are located in POSTCITY. Reserved or prepaid tickets can be picked up here. INFO DESK opens at 9:30. Admission to the exhibitions ends 30 minutes before closing.

### Ars Electronica Center

| | |
|---|---|
| **WED 6.9.–SUN 10.9.** | 10:00–18:00 |

### OK Linz

| | |
|---|---|
| **WED 6.9.–SUN 10.9.** | 10:00–18:00 |

### Lentos Kunstmuseum Linz

| | |
|---|---|
| **WED 6.9.–SUN 10.9.** | 10:00–18:00 |
| **THU 7.9.** | 10:00–20:00 |

### Francisco Carolinum Linz

| | |
|---|---|
| **WED 6.9.–SUN 10.9.** | 10:00–18:00 |

### Atelierhaus Salzamt

| | |
|---|---|
| **WED 6.9.–SAT 9.9.** | 11:00–20:00 |
| **SUN 10.9.** | 11:00–18:00 |
| **Opening on WED 6.9.** | 19:30 |

Free admission.

*Please travel by public transportation, if possible. Thank you.*

### University of Arts Linz

| | |
|---|---|
| **WED 6.9.** | 11:00–22:00 |
| **THU 7.9.** | 11:00–22:00 |
| **FRI 8.9.** | 11:00–21:00 |
| **SAT 9.9.** | 11:00–20:00 |
| **SUN 10.9.** | 11:00–18:00 |

Several locations. Free admission.

### Anton Bruckner Private University Upper Austria

**Sonic Saturday | Digital Music Focus @ ABPU**

| | |
|---|---|
| **SAT 9.9.** | 13:00–20:00 |

Free admission.

### St. Mary's Cathedral Linz

| | |
|---|---|
| **WED 6.9.** | 13:00–18:00 |
| **THU 7.9.** | 13:00–18:00 |
| **FRI 8.9.** | 13:00–21:00 |
| **SAT 9.9.** | 13:00–21:00 |
| **SUN 10.9.** | 12:30–18:00 |

Free admission.

### Oberösterreichischer Kunstverein

| | |
|---|---|
| **WED 6.9.–FRI 8.9.** | 14:00–18:00 |

Free admission.

### Stadtwerkstatt (STWST)

**STWST48x9 COLD HEAVEN**

| | |
|---|---|
| **FRI 8.9.** 18:00**–SUN 10.9.** 18:00 | |
| (48-hours-nonstop-showcase) | |

### Kulturverein Damen&Herrenstraße (DH5)

| | |
|---|---|
| **THU 7.9.** | 15:00–24:00 |
| **FRI 8.9.–SAT 9.9.** | 11:00–24:00 |

Please note: Extra ticket required. Sale on site.

green event

#wetrygreen

Please adhere to our code of conduct.

## ARS ELECTRONICA
Art, Technology & Society