Who Owns the Truth?
Wem gehört die Wahrheit?

ARS ELECTRONICA 2023
Festival for Art, Technology & Society
6.—10. Sept. POSTCITY Linz
Who Owns the Truth?

The theme of Ars Electronica in 2023, this year formulated as a question, aims directly at key disputed topics of our time: truth and ownership, interpretive authority and sovereignty. Can truth be owned? Is there a right to truth and if it does belong to someone or some institution, what control and responsibility are associated with it?

How do we ask ourselves such questions in this age of global interconnectedness and the rapidly developing performance of so-called Artificial Intelligence?

In an age, moreover, in which a small number of people, in neo-feudalistic fashion, have usurped the management of collective knowledge, and in which we also have good reason to doubt whether the vision of technology represents the solution to our problems.

Behind this lies the central question as to how we can make the fantastic achievements of science and technology accessible for ALL people – and usable. It is not enough just to think about how we can prevent AI systems from harming someone (even though that is vitally important). A tool that is so much based on the globally collective “raw material” of knowledge, creativity etc., must be harnessed to the benefit of all, too.

In recent years, we have thought a great deal about “Digital Humanism”; it is time now to think about a form of “Digital Socialism”, meaning a “commonwealth”, a “social contract” with which we can overcome the profound, wide-ranging changes of the digital age, and even more, the globally collective consequences of climate change.

Admittedly, this is a nearly insurmountable challenge. Yet, surely, it is just for such a vision that a festival like Ars Electronica should and can stand. A festival that is extraordinary in every respect, at which for more than 40 years under the heading “art, technology and society” thought has been given not only to how technology alters our society, but also to revealing how art and society can themselves shape technology.

Ars Electronica 2023 – what’s it about?

It’s about truth as a manifesto of interpretive authority and sovereignty, about dealing with the loss of the claim to “the” truth and thus, about accustoming ourselves to thinking of truth as a concept in the plural.

It’s about truthfulness as the basis of the values of the “authentic” and “original” as we perceive them, and how these terms have already been transformed in the digital realm.

It’s about the collective synchronization of perception as a strategy for fake information and conspiracies in the social media and the machinations of lobbies and large-scale industry, from influencing the scientific bases of man-made climate change to the deceptions of the diesel scandal.

It’s about freedom of speech and opinion, about how we deal with obvious liars, right up the very highest offices of state, and how we deal with people who publish unpalatable truths, such as Edward Snowden and Julian Assange, for example.

It’s about whether the truth is acceptable to people and about the significance of scientific insight and evidence.

It’s about the concept of ownership and the right to profits from intellectual work and performance in the transition from the automation of machines to the autonomization of knowledge and content generation – from digital copy and paste to cultural appropriation in a globally networked world.

Intellectual Property and Copyright, as the central pillars to date of the content and creative industry, are already no longer able to reflect adequately the changes in digital networking, nor provide any meaningful degree of protection – never mind all that is coming our way with the systems of OpenAI, etc.

But it’s also about the concept of ownership as it relates to nature, going beyond the centuries-old philosophical and legal debate; it’s about the factual reality of the exploitation and destruction of nature as an unremitting burden being transferred to following generations.

And, of course, it’s about all that we believe, fear or hope will change in the wake of so-called Artificial Intelligence.

But in its essence, it’s about demonstrating how artists from all over the world, through collaboration as well as confrontation with technology and society, are working on this topic and that’s what we are going to do - in association with the prize-winners of the Prix Ars Electronica, the projects arising from the many local, European and international cooperations and networks, the curated theme-based exhibition and newly commissioned works, concerts and performances, symposia and workshops.

Gerfried Stocker
Co-CEO / Artistic Director Ars Electronica
IDSA FOUNDING LAB Day: A New University Starts

**WED 6.9.** 11:00–17:00

→ POSTCITY, First Floor, Conference Hall

19:30–21:00 **Opening of Ars Electronica and IDSA FOUNDING LAB**
(by invitation only)

21:00–00:00 **followed by Public Opening Event**

→ POSTCITY, Ground Floor, Train Hall

What will the university of the future(s) look like? What do we need to learn, teach, reflect and discuss to still be able to own our knowledge in the age of AI, and what skills does the university need to equip us with to make us fit for the challenges of the climate emergency and global economic and political instabilities? Conducted in collaboration with the newly founded Institute of Digital Sciences Austria (IDSA), the first conference day of this year’s Ars Electronica Festival marks the start of this new university. Inspired by highly anticipated opening speaker Jimmy Wales (US), co-founder of Wikipedia, and a collective keynote by the students of the FOUNDING LAB Summer School, fellows, students and experts will discuss visions for the new university with the director and the Founding Convent of IDSA. The highlight of the day will be the Ars Electronica opening: After the official part presented by Ars Electronica and the IDSA FOUNDING LAB (by invitation only), the doors will be opened to the public and OSZILOT (Luc Gut, Rolf Hellat), Kyoka & Ali Mahmut Demirel, Riccardo Giovinetto and Robin Fox will unveil their audiovisual creations.

Ars Electronica Theme Symposium

**THU 7.9.** 11:00–17:00

**FRI 8.9.** 11:00–17:00

**SAT 9.9.** 11:00–17:00

→ POSTCITY, First Floor, Conference Hall

“Who Owns the Truth?” A question that ties together age-old philosophical lines of inquiry with the rapid, disruptive shifts heralded by the rapid advancement of AI. Over the course of three days, the Theme Symposium will present lectures, workshops, and discussion panels that take a critical approach to the relationship between truth and ownership in three programs: The Next Renaissance (THU), (Un)Earthing the Truth (FRI) and End of Truth? (SAT). Join us for a packed program that pushes our humanistic view of the production, distribution and consumption of truth towards a future where collective knowledge is accessible to all!

The Theme Symposium is hosted on Thursday by STARTS in the City (co-funded from the European Commission’s Directorate-General for Communications Networks, Content and Technology under grant agreement No. LC-01984766), on Friday by More-than-Planet (co-funded by the Creative Europe Programme of the European Union) and on Saturday by European Digital Deal (co-funded by the Creative Europe Programme of the European Union).
Big Concert Night: Bruckner Orchestra Linz (AT), Bára Gísladóttir (IS), Def Ill (AT)

FRI 8.9. 20:00–21:45
(Admission: 19:30 – no late admission)
→ POSTCITY, Ground Floor, Train Hall

Scherzi by the traditional local avant-gardist Anton Bruckner provide intangible torques performed by the Bruckner Orchestra that shake things up and resonate with the sound spaces of Icelandic composer and double bassist Bára Gísladóttir and Austrian rapper Def Ill. Expect the unheard-of; the truth belongs to us listeners!

Pianographique: Maki Namekawa (JP), Cori O’Lan (AT)

SUN 10.9. 14:00–15:00
(Admission: 13:30 – no late admission)
→ POSTCITY, Ground Floor, Train Hall

Dedicated to the quest for authenticity in artistic creation, the closing concert of this year’s festival presents Maki Namekawa performing Keith Jarrett’s legendary Köln Concert, accompanied by visualizations by Cori O’Lan. In 1975, while on tour in Europe, Keith Jarrett made a stop at the Cologne Opera. What followed was a magical concert, entirely improvised. Pianist Maki Namekawa takes on this iconic performance, impressing with her unique and virtuosic way of breathing life into the music.

Uncanny Valley—Rimini Protokoll (DE)

WED 6.9. 16:00–17:00 (DE)
THU 7.9. 14:00–15:00 (EN), 16:00–17:00 (EN)
FRI 8.9. 14:00–15:00 (EN), 16:00–17:00 (EN)
SAT 9.9. 14:00–15:00 (EN), 16:00–17:00 (DE), 20:00–21:00 (EN)
SUN 10.9. 14:00–15:00 (EN)
→ Ars Electronica Center, Futurelab Studio
Meeting Point: Ars Electronica Futurelab, Main Entrance (Please register online)

If the machine is too similar to a human, we begin to feel distrust: What is human and what is machine? Japanese robotics researchers call this strange resemblance the ”uncanny valley”. For his piece, Stefan Kaegi of Rimini Protokoll worked for the first time with an author and playwright—Thomas Melle agreed to have an animatronic double made of himself. This humanoid takes the place of the author and raises the question: What does it mean for the original when the copy takes over?

Program hosted in collaboration with the Johannes Kepler University (JKU) and the Circus of Knowledge.
Uncanny Valley, Rimini Protokoll (DE)

**Uperqt**
Cod.Act–André and Michel Décosterd
(CH)

**WED 6.9.** 14:30–15:00, 17:30–18:00
**THU 7.9.** 13:00–13:30, 14:00–14:30
**FRI 8.9.** 17:30–18:00, 18:00–18:30
**SAT 9.9.** 13:00–13:30, 13:30–14:00

→ Meeting Point: POSTCITY, Ground Floor, Train Hall, Main Entrance

In the ring, amidst the sonorous excitement of a crowd of impatient virtual spectators, two strangely articulated tubular structures face each other. The gong sounds, the battle begins violently. A faint pulse accelerates and grows louder. *Uperqt* by Cod.Act (André and Michel Décosterd) reproduces this deeply emotional experience in the form of a piece of music, articulated and composed in real time by the fight of two great metallic creatures.

Presented with the kind support of the Swiss Arts Council Pro Helvetia.

IDSA FOUNDING LAB Exhibition

**WED 6.9., FRI 8.9., SAT 9.9.** 10:00–19:00
**THU 7.9.** 10:00–18:30
**SUN 10.9.** 10:00–18:00

→ POSTCITY, First Floor, IDSA FOUNDING LAB

The rise of powerful, autonomous artificial intelligence systems in recent years has reminded us sorely that many questions about our increasingly digital world have yet to be answered: Who owns technology, data, knowledge and truth? Moreover, who should own these domains? With this challenge in mind, all projects presented in the IDSA FOUNDING LAB Exhibition as part of this year’s Theme Exhibition share an important trait: to inspire with tangible ideas that illustrate that this process can and must be rooted in firm ethical principles.

Hello World and Labor der Zuversicht as part of create your world festival.

create your world–TRUTH OR DARE?

**WED 6.9., FRI 8.9., SAT 9.9.** 10:00–19:00
**THU 7.9.** 10:00–18:30
**SUN 10.9.** 10:00–18:00

→ POSTCITY, First Floor, create your world

Award Ceremony u19–create your world
**SAT 9.9.** 10:00–12:00

→ POSTCITY, First Floor, Lecture Stage

Hebocon–Low-tech robot competition (bring your own robot!)
**SUN 10.9.** 15:00–16:30

→ POSTCITY, First Floor, create your world

The more dystopian the scenarios for the future are painted, the stronger the impression that there is a big party game with our future going on. That is why the create your world festival puts this question to young minds: How can we work together to achieve our goals, taking advantage of advances in technology, research and human ingenuity? The create your world festival will again offer a colorful platform for educators, young people and interested tinkerers—an artistic future fair that enables new ideas and inspirations.

create your world–TRUTH OR DARE?

**WED 6.9., FRI 8.9., SAT 9.9.** 10:00–19:00
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Since 2002, Ars Electronica and the University of Arts Linz have joined forces to create an inspiring platform that showcases the talents of artists associated with international higher education institutions. In 2023, the focus will be on the 50th anniversary of the University of Arts Linz with a special theme: Radical Collectives. Other highlighted exhibitions are presented by the Taipei National University of the Arts, by students of the Interface Cultures course at the University of Arts Linz and the Nanyang Technological University, Singapore. A total of 56 international universities from the fields of media art, design and technology will present their projects: Through this collective endeavor, the Campus Exhibition celebrates the power of creativity, collaboration and exploration in shaping our shared future.

Posthuman, Carlotta Borcherding (DE)–Kunstuniversität Linz, Time-based and Interactive Media

Broken Spectre, Richard Mosse (IE)

State of the ART(ist) Exhibition

Art and life in the context of risk and existential uncertainty is the focus of this year’s State of the ART(ist) Initiative. The joint project of the Austrian Federal Ministry of European and International Affairs and Ars Electronica was launched in 2022 against the backdrop of Russia’s brutal acts of war against Ukraine. This year’s focus, which has been significantly expanded, is on artists whose livelihoods are massively impacted by the effects of threatening situations such as political interference, warlike aggression, lack of freedom of expression, social repression or natural disasters and the consequences of the climate crisis.

Johwar, Mahsa Aleph (IR)

S+T+ARTS Prize Exhibition

S+T+ARTS is a European Commission initiative to promote alliances between technology and artistic practice. This year’s exhibition features artists who demonstrate the potential of artistic and creative input to have an impact by addressing current environmental, technological and socio-economic issues. Among the works on view is Richard Mosse’s Broken Spectre (2022), a disturbing portrait of deliberate environmental catastrophe along the Trans-Amazonian Highway.

The STARTS Prize has received funding from the European Union’s Union’s Horizon 2020 research and innovation program under grant agreement No 956603.
Theme Exhibition: *(Co)Owning More-than-Truth*

WED 6.9., FRI 8.9., SAT 9.9. 10:00–19:00
THU 7.9. 10:00–18:30
SUN 10.9. 10:00–18:00
→ POSTCITY, Bunker, Basement

Developed within the framework of the European project *More-than-Planet*, this year’s Theme Exhibition, *(Co)Owning More-than-Truth*, calls for a complete shift in our worldviews, relationships, language, consciousness and narratives across the planet. At the intersection of art, technology and society we seek to bring together diverse subjects, fields and knowledge. This reveals the ultimate truths we are all aware of: We all co-own the planet together. As we navigate, map and embrace shifting truths, the exhibition serves as a platform where truth is not a fixed destination, but an ongoing journey of exploration and discovery of the future we want to own.

*More-than-Planet* is co-funded by the Creative Europe Programme of the European Union.

Prix Ars Electronica Exhibition

WED 6.9., FRI 8.9., SAT 9.9. 10:00–19:00
THU 7.9. 10:00–18:30
SUN 10.9. 10:00–18:00
→ POSTCITY, Prix Ars Electronica Building

Every year since 1987, the Prix Ars Electronica has spotlighted media artworks from all over the world and served as a trend barometer offering inspiring, current and forward-looking insights into the interface between art, technology and society: the exhibition of this year’s winners is undoubtedly one of the highlights of the Ars Electronica Festival. The jury’s focus was on multi-layered narratives that express the “real” of the geopolitical, sociopolitical and cultural, of gender, and diversity, and that hold inconvenient truths in all three categories: Artificial Intelligence & Life Art, New Animation Art, Digital Musics & Sound Art.

Dualities in Equalities: Art, Technology, Society in Latin America

WED 6.9.–SUN 10.9. 10:00–18:00
THU 7.9. 10:00–20:00
→ Lentos Kunstmuseum Linz

In 2022 the Cisneros Fontanals Art Foundation (CIFO) and Ars Electronica brought the prestigious CIFO x Ars Electronica Awards to life. The award celebrates emerging and mid-career Latin American artists exploring technology in new media and digital art. This year the exhibition *Dualities in Equalities: Art, Technology, Society in Latin America* features a total of nine artistic perspectives and invites you to delve into the rich tapestry that is the Latin American art scene.

missimo: Deine Mission Morgen

WED 6.9.–SUN 10.9. 10:00–18:00
→ Main Square Linz

Augmented reality, robotics, sensors, bionics, coding, artificial intelligence: With the mobile experience room *missimo: Deine Mission Morgen*, children in the 3rd and 4th grade will be able to experience what they might need in their everyday lives tomorrow. Starting in the fall of 2023, *missimo* will tour Austria, targeting elementary schools in rural areas where access to museum experience spaces and STEM education programs is often difficult. During the Ars Electronica Festival, the truck will make a stop on Linz’s Hauptplatz.

A co-production of Kaiserschild Stiftung (AT), Ars Electronica Futurelab & Ars Electronica Center.
DAILY

POSTCITY Linz
INFODESK opens at 09:30

EXHIBITIONS
WED 6.9.  10:00–19:00
THU 7.9.  10:00–18:30
FRI 8.9., SAT 9.9.  10:00–19:00
SUN 10.9.  10:00–18:00

FIRST FLOOR
★ S+T+ARTS Prize Exhibition
★ European Union Prize for Citizen Science Exhibition
★ Klasse! Lernen. Exhibition
★ State of the Art(ist) Exhibition
★ IDSA FOUNDING LAB Exhibition
★ Ars Electronica Solutions Exhibition
★ Open Futurelab Exhibition
★ JKU Square

GROUND FLOOR & BUNKER, BASEMENT
★ Ars Electronica Gardens Exhibition
★ Theme Exhibition - (Co)Owning More-than-Truth

PRIX ARS ELECTRONICA BUILDING
★ Prix Ars Electronica Exhibition

WE GUIDE YOU
Tour slots are available in German or English.
Due to the limited capacity, it is recommended that you book your WE GUIDE YOU ticket online in advance. Please register at https://ars.electronica.art/who-owns-the-truth/en/we-guide-you.

Spotlight Tour «(Co)Owning More-than-Truth»
WED 6.9.  14:00, 16:00
THU 7.9.  13:00, 14:00
FRI 8.9.  10:30, 12:00, 13:00, 14:00, 15:00, 17:00
SAT 9.9.  10:30, 12:00, 13:00, 14:00, 14:30, 15:00, 16:00, 17:00
SUN 10.9.  11:00, 12:00, 14:00

Spotlight Tour «Art, Technology, Society»
WED 6.9.  15:00, 16:30
THU 7.9.  10:30, 13:30, 15:00
FRI 8.9. – SAT 9.9.  10:30, 13:30, 15:00, 16:30
SUN 10.9.  10:30, 13:30, 15:00

Spotlight Tour «Prix Ars Electronica»
WED 6.9.  15:00
THU 7.9.  12:00, 13:00
FRI 8.9.  12:00, 14:00, 16:00, 17:00
SAT 9.9.  11:00, 14:00, 15:00, 16:00, 17:00
SUN 10.9.  11:00, 12:00, 14:00
create your world

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<th>Day</th>
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<tr>
<td>WED 6.9.</td>
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<td>SUN 10.9.</td>
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OPEN LABS

Ambivalence geklebt – ein Klanggemälde
Vincent Adali (AT), Kaja Weichelbaumer (AT)

Art-Creagravity
Otelo eGen, Verein Otelo, Martin Hollinetz (AT), Hannelore Hollinetz (AT), Katharina Hollinetz (AT), Flora Nimue Hollinetz (AT), Eva Hübler (AT), Karim Hegazy (AT), Susanne Horschläger (AT), Tobias Hollinetz (AT)

Bikekitche
Bikekitche Linz (AT)

CECI N’EST PAS UN TOURNESOL
Tabea Tremmel (AT), Simon Hehl (DE), Michael Wittmann (DE), Ricarda Dorfmeister (AT), Willi Gold (AT), Alexander Mahla (AT)

CoderDojo
Dynatrace (AT)

Fake it till you make it
De Toneelmakerij (NL), Simon Duckham (NL), Paulien Geerlings (NL), Lot Houtepen (NL), Martien Langman (NL)

Fortuna One – the Happy AI / Fortuna One – die Glücks-KI
Virtual Office FAB Linz (AT), Bettina Gangl (AT), Helmut Dobhofer (AT), Birgit Polz (AT), Reinhard Zach (AT), Gregor Woschitz (AT)

FUTURE ECHOES
PlayOn! – New Storytelling with Immersive Technologies, Landestheater Linz (AT)

hello world
Open Commons Linz (AT), IKT Linz GmbH (AT), Stadtbibliothek Linz (AT)

Individual Art Space
Fonds andersART (AT), KUNST St. Pius (AT), Cartas OÖ (AT)

Körper als Medium – Body as a Medium
Miriam Kandera (AT), Ida Kieslinger (AT), Helena Vancura (AT)

Labor der Zuversicht
Open Commons Linz (AT), IKT Linz GmbH (AT), Stadtbibliothek Linz (AT)

Magic AI Workshop
Dynatrace (AT)

Marble Maze
Fox-Assembly (DE), Tobias Fox (DE)

Meet me Meta
Studierende der MKD – Meisterschule für Kommunikationsdesign (AT)

Nähküche
Martina Eigner (AT), Andrea Fink (AT), Barbara Forsthuber (AT), Barbara Gamsjäger (AT), Lisbeth Koller (AT), Daniela Mandler (AT), Daniela Mittelmann (AT), Silvia Neubauer (AT), Annabelle Reuter (DE), Ingrid Wallner (AT)

Open Kitchen
Ars Electronica create your world (AT) mit Brotsuchtig (AT), Bihof Geinberg (AT), Bio-Obst OG (AT), Morgentau (AT), Is nu guat (AT), Alfred Pointner (AT)

Powerplayground
Verein Energiewende Linz (AT), Helwin Prohaska (AT), Johannes Ambrosch (AT), Kristina Strauß (AT), Martin Siedler (AT), Sandro Russi (DE/IT)

Queer Synth Lab
Sounds Queer? Collective (AT)

roadLAB
Explainer*innen des Technischen Museums Wien (AT)

Space Messengers
Agnes Chavez (US), STEMArts Lab (US), OMAI (AT), Space Messengers Collective

The future of tourism / Die Zukunft des Tourismus
Oberösterreich Tourismus (AT), Fiona Klima (AT), Antonia Langer (AT), Laura Reither (AT), Lena Atzinger (AT), Emely Mair (AT), Lorenz Uhl (AT), Max Wolschläger (AT), Mara Bulajc (AT), Luis Sefcsik (AT), Sophie Dögl (AT), Samuel Kiancnic (AT)

The Hissing Booth
Mary Mayrhofer (AT), Patrick Litzlfellner (AT)

What if … everything turns out well?
Youth Exchange Project 2023, create your world (AT), mb21 (DE), c3 (HU), Only Tomorrow Association (RO)
Ars Electronica Center
EXHIBITIONS, PROJECTS

WED 6.9. – SUN 10.9. 10:00–18:00

THU 7.9–SUN 10.9. 10:00–18:00

Animation Festival: Immersive Animation Lab
Pedro Harres (BR), Fanni Fazakas (HU), Milad Tousi (IR), Alexander Hodimoser (AT) & Leonhard Schnaitl (AT)
→ Ars Electronica Center, Citizen Lab

Daily 11:00–11:30, 14:00–14:30

BCI-Solastalgia
Erika Mondria (AT), Martin Spanka (AT)
→ Ars Electronica Center, Level - 3, Neuro-Bionic

WE GUIDE YOU

WED 6.9.– SUN 10.9. 11:15–12:15, 15:15–16:15

Ars Electronica Center Highlight Tour (DE/EN)
→ Ars Electronica Center, Foyer (Meeting Point)

Lentos Kunstmuseum Linz

WED 6.9.–SUN 10.9. 10:00–18:00
THU 7.9. 10:00–20:00

Dualities in Equalities: Art, Technology, Society in Latin America
CIFO x Ars Electronica

University of Arts Linz

WED 6.9.–SAT 9.9. 11:00–20:00
SUN 10.9. 11:00–18:00

Kunstuni Campus 2023: radical collectives

TUE 5.9.–FRI 8.9. 11:00–20:00
SAT 9.9. & SUN 10.9. 14:00–20:00

The Masters
Elena Knox (AU/JP)
→ FIFTITU%, Domgasse 14, 4020 Linz

TUE 5.9.–SAT 9.9. 20:00–23:00

we cascade ?
Johanna Bruckner (AT), Tina Frank (AT), Claudia Rohrmoser (AT), Dagmar Schürrer (AT), Karin Fisslthaler (AT)

Atelierhaus Salzamt

WED 6.9.–SAT 9.9. 11:00–20:00
SUN 10.9. 11:00–18:00

Ars Electronica Campus Exhibition - Butterfly’s Dreams: The New Aesthetic of AI in Artistic Practice
Nanyang Technological University (SG)
Main Square Linz
WED 6.9.–SUN 10.9. 10:00–18:00

missimo: Deine Mission Morgen
Privatstiftung Kaiserschild & Ars Electronica

OK Linz
WED 6.9.–SAT 9.9. 10:00–19:00
TUE 5.9., SUN 10.9. 10:00–18:00

QUEER Diversity is our nature
The Present of the Future
EVA & ADELE

Francisco Carolinum Linz
WED 6.9.–SUN 10.9. 10:00–18:00

Extensions of Self. An Exchange of Human and Artificial Intelligence.
Claudia Larcher, CROSSLUCID, Emanuel Gollob, Holly Herndon
+ Mat Dryhurst, ResonAite feat. Lynn Hershman Leeson,
Michael Wallinger, Mimi Onuoha, Morehshin Allahyari, Silke Grabinger,
Sougwen Chung, Stephanie Dinkins

St. Mary's Cathedral
WED 6.9., THU 7.9. 13:00–18:00
FRI 8.9. 13:00–21:00
SAT 9.9. 13:00–21:00
SUN 10.9. 12:30–18:00

Interactive Resonance Sphere
Simon Kopfberger (AT), Rita Newman (AT)

The Mirage Replicas 2.0
Yen-Tzu Chang (TW)

GUEST PROJECTS

DH5
THU 7.9. 15:00–24:00
FRI 8.9. 11:00–24:00
SAT 9.9. 11:00–24:00

monochrom's ARSE ELEKTRONIKA 2023: Sexponential - Conference on Sex and Technology
monochrom (AT), DH5 (AT)
→ Herrenstraße 5, 4020 Linz
Extra ticket required.

communale oö
SAT 9.9.–SUN 10.0. 09:00–18:00
(.until 26.10. TUE–SUN 09:00–18:00)

IN EVENT OF MOON DISASTER
Ars Electronica Festival (AT), communale oö (AT), Francesca Panetta (GB), Halsey Burgund (US)
→ Leerstand Wagner, Hauptstraße 10, 4722 Peuerbach
Free admission to communale oö with an Ars Electronica Festival Pass.
Our comprehensive program of guided tours brings visitors closer to the exhibitions and projects of Ars Electronica Festival 2023. The daily Spotlight Tour will give you an introductory overview of the festival while showcasing the highlights of various thematic focuses. Our Expert Tours will be joined by artists, curators and partners to explore various themes of this year’s edition. Those who would like to see more of what the festival has to offer beyond POSTCITY, can choose from an additional selection of tours to book in other venues, such as Lentos Kunstmuseum Linz or Ars Electronica Center.

Information and tickets
Due to the limited number of participants (max. 15 people/tour), it is recommended that you book your WE GUIDE YOU ticket online in advance. Tickets can be purchased online until the evening before the event. Tickets can also be booked at the INFODESK in POSTCITY, subject to availability. If not stated otherwise, all POSTCITY guided tours start at the WE GUIDE YOU Meeting Point next to the INFODESK. Please be there 15 minutes before the tour begins.

For further questions regarding your visit, please send us an email: tickets@ars.electronica.art

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<table>
<thead>
<tr>
<th>Single ticket guided Tour</th>
<th>in combination with FESTIVALPASS, FESTIVALPASS+, POSTCITY Exhibition Ticket or ONE-DAY-PASS</th>
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<tr>
<td><strong>Spotlight and Expert Tours</strong></td>
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**Expert Tour: Open Futurelab at POSTCITY**

**Expert Tour in the Campus Exhibition: Interface Cultures presents “Resonating Selves”**

*Free of charge, no registration required.*

| **Highlight Tour in Ars Electronica Center** | € 4 (in combination with an Ars Electronica Center ticket, a FESTIVALPASS, FESTIVALPASS + or ONE-DAY-PASS) |

Guided Tours in POSTCITY

Spotlight Tour «Art, Technology, Society»
This tour captures the essence of Ars Electronica: It showcases a variety of exhibitions, moving along the nexus of Art, Technology and Society.

Tour slots are available in German or English.

- **WED 6.9.** 15:00, 16:30
- **THU 7.9.** 10:30, 13:30, 15:00
- **FRI 8.9.–SAT 9.9.** 10:30, 13:30, 15:00, 16:30
- **SUN 10.9.** 10:30, 13:30, 15:00

Spotlight Tour «(Co)Owning More-than-Truth»
This tour will take you to the core of the festival at POSTCITY and explore different acts of owning truth while exploring the Theme Exhibition.

Tour slots are available in German or English.

- **WED 6.9.** 14:00, 16:00
- **THU 7.9.** 13:00, 14:00
- **FRI 8.9.** 10:30, 12:00, 13:00, 14:00, 15:00, 17:00
- **SAT 9.9.** 10:30, 12:00, 13:00, 14:00, 14:30, 15:00, 16:00, 17:00
- **SUN 10.9.** 11:00, 12:00, 14:00

More-than-Planet is co-funded by the Creative Europe Programme of the European Union.

Spotlight Tour «Prix Ars Electronica»
The tour explores the Prix Ars Electronica Exhibition, a showcase of this year’s award-winning media art.

Tour slots are available in German or English.

- **WED 6.9.** 15:00
- **THU 7.9.** 12:00, 13:00
- **FRI 8.9.** 12:00, 14:00, 16:00, 17:00
- **SAT 9.9.** 11:00, 14:00, 15:00, 16:00, 17:00
- **SUN 10.9.** 11:00, 12:00, 14:00

Expert Tour with Miha Turšič (SI/NL, Waag Futurelab): Mattering
'Matter' can be understood as both a noun and a verb: it is about material and about caring. Mattering is the inseparable interplay between creating facts and values, and the cultural and societal structures that emerge from this dynamic relationship. The way in which we imagine our planet influences our direct environment and therefore matters greatly. What matters to us depends on a multiplicity of different things: locality, ethics, morals, values. Understanding the diversity of drivers behind environmental concepts will contribute to better accessibility of environmental knowledge. This tour will guide you through a varied selection of different artworks that will reflect on matters-of-fact, matters-of-concern, matters-of-care, and matters-of-hope.

- **WED 6.9.** 10:30–12:00 (EN)

Expert Tour: Open Futurelab at POSTCITY
Ars Electronica Futurelab members invite you to embark on a tour through Futurelab’s visions and ideas for tangible futures concentrated at the Open Futurelab. The daily Futurelab Tours guide through the multi-layered experience space, highlighting diverse projects to provoke collective dialogue. We introduce creative questions for the future through transdisciplinary approaches and collaborations, envisioning a new hope for diverse and pluralistic futures.

- **WED 6.9.–SUN 10.9.** 13:00–14:00 (EN)
  → Meeting Point: POSTCITY, Open Futurelab

Expert Tour with Florian Weigl (NL): V2_ Test_Lab Summer Sessions
V2_ will host a live event introducing all of the involved artists which highlights their practice and projects. The event will also form a meeting point to discuss how to strategically further develop international opportunities for emerging and young professionals amongst past, present and future partners of the network.

- **WED 6.9.** 16:00–16:45 (EN)

Expert Tour in the Campus Exhibition: Interface Cultures presents “Resonating Selves”
The latest student exhibition Resonating Selves of the Master Program Interface Cultures within the Ars Electronica Festival 2023 amplifies the overarching theme of Who Owns the Truth?. In an era where truth is increasingly elusive and subjective, this exhibition presents a captivating exploration of how our identities resonate and interact with the world around us with the tools of media/digital art, interactive art and participatory practices, where the master program Interface Cultures is located.

- **THU 7.9.** 11:00–12:00 (EN)

Expert Tour with Annick Bureaud (FR, Leonardo/Olats): Terraforming Earth–Decolonizing Space
Terraforming is the process by which we would like to transform other planets to make them habitable for us. Colonization has become the synonym to appropriation and exploitation. Considering these notions, we discuss how they could inform humanity’s view looking back at Earth and at our endeavors in Space today through a selection of three artworks from the exhibition.

- **THU 7.9.** 12:00-13:30 (EN)
Expert Tour with Andy Gracie (UK/ES):
Massive Binaries
Andy Gracie will present his own project Massive Binaries, produced as the 2023 Randa Art|Science Residency. Focusing on neutron star mergers and the phenomena produced by interactions between binary systems across society and cosmology, the project discusses the fragile, hidden and impossible truths around us. Taking this work as a starting point, the tour will explore other works in the theme exhibition that contextualize such complex dualities and will extend further into a personal exploration of whether the truth exists or not.

THU 7.9. 15:00–16:30 (EN)
Massive Binaries is supported by the Institut Ramon Llull, Ars Electronica and the Barcelona Institute of Science and Technology (BIST), in collaboration with the new hub of Art, Science, and Technology from Barcelona, Hac Te, and the NewArtFoundation.

Expert Tour with Max Boutin (FR):
Focus on Hexagram's imprints
In this tour, visitors will learn about Research-Creation (R-C) through a selection of Hexagram Network members’ works. Imprints, the exhibition, presents a diverse body of Research-Creation approaches that are collaborative and interdisciplinary, at the intersections of art, cultures and technologies, through which the artists-researchers investigate issues related to the environment and to contemporary notions of territory, place, and identity. The tour will be followed by a Live performance of Guillaume Pascale.

THU 7.9. 17:00–18:00 (EN)

Expert Tour in «(Co)Owning More-than-Truth» with Christl Baur (DE/AT)
Together with curator and Head of Ars Electronica Festival, Christl Baur (DE/AT), you will make an in-depth exploration of this year’s theme exhibition. Alongside the omnipresent motto of the exhibition (Co)Owning More-than-Truth this tour offers a behind-the-scenes look into the curatorial side of things and the chance to meet some of the artists presenting their works in person.

SAT 9.9. 11:00–12:30 (DE)

Expert Tour in S+T+ARTS Prize Exhibition with Masha Zolotova (RU)
Together with Masha Zolotova (RU) you will make an in-depth exploration of this year’s S+T+ARTS Prize Exhibition and explore the potential of artistic and creative input to impactfully address current ecological, technological and socioeconomic issues.

FRI 8.9. 14:00–15:30 (EN)
This tour is part of the STARTS Prize exhibition funded by Horizon 2020, the European Union’s research funding program.

Expert Tour: MIKRO-MAKRO, from observation to orientation (Projekt Atol)
MIKRO-MAKRO, from observation to orientation, led by Marko Peljhan (SI) and Uroš Veber (SI), focuses on showcasing works that observe systems and will attempt to synthesize certain common topical vectors present in all of them.

SAT 9.9. 11:00–12:30 (DE)

Expert Tour in the Prix Ars Electronica Exhibition with Emiko Ogawa (JP/AT)
Curator and Head of Prix Ars Electronica, Emiko Ogawa (JP/AT), guides us through the Prix Ars Electronica Exhibition while navigating the categories New Animation Art, Digital Musics & Sound Art and Artificial Intelligence & Life Art. A most insightful way to discover exceptional media art of this year while having a look into the future.

SAT 9.9. 12:00–13:30 (EN)

Expert Tour with Friedrich Schwarz (AT):
POSTCITY rooftop
Expert Tours on the roof of POSTCITY have already been undertaken several times as part of the Ars Electronica Festival. Urban ecologist and botanist Friedrich Schwarz will take you on a journey into a special world that you wouldn't expect to find in such abundance: for decades, a collection of ecological wonders has developed here that will amaze you. Questions such as "What do we actually understand by biodiversity?" and "Nature conservation and the city - a contradiction?" will be discussed.

SAT 9.9. 15:00-16:30 (DE)
Guided Tours in various Locations

Expert Tour in “Dualities in Equalities: Art, Technology, Society in Latin America” (Lentos Kunstmuseum Linz) with Sergio Fontanella (CL)
Sergio Fontanella (CL), Director of Collections at Cisneros Fontanals Art Foundation (CIFO) and Co-Curator, will guide you through the exhibition *Dualities in Equalities: Art, Technology, Society in Latin America*. You will have the chance to meet the artists Adrián Melis (CU/ES), Alba Triana (CO), Ana María Gómez (CO/US), Andrés Ramirez (CO), Jhafis Quintero (PA), Joaquín Aras (AR), Jonathan Torres (CR), Natalia Espinosa (EC) and Rosemberg Sandoval (CO).

**THU 7.9.** 14:00–15:30 (EN)
→ Meeting Point: Lentos Kunstmuseum Linz, Foyer

Expert Tour in “Dualities in Equalities: Art, Technology, Society in Latin America” (Lentos Kunstmuseum Linz) with Christl Baur (DE/AT)
Head of Ars Electronica Festival and Co-curator of this exhibition Christl Baur (DE/AT) will guide you through the exhibition *Dualities in Equalities: Art, Technology, Society in Latin America*. You will have the chance to meet the artists Adrián Melis (CU/ES), Alba Triana (CO), Ana María Gómez (CO/US), Andrés Ramirez (CO), Jhafis Quintero (PA), Joaquín Aras (AR), Jonathan Torres (CR), Natalia Espinosa (EC) and Rosemberg Sandoval (CO).

**SAT 9.9.** 14:00–15:30 (EN)
→ Meeting Point: Lentos Kunstmuseum Linz, Foyer

Expert Tour in “Dualities in Equalities: Art, Technology, Society in Latin America” (Lentos Kunstmuseum Linz) with Martin Honzik (AT), Hemma Schmutz (AT)
Martin Honzik (AT), Chief Curator of the Ars Electronica Festival and co-curator of this exhibition, will guide you through the exhibition *Dualities in Equalities: Art, Technology, Society in Latin America*. You will have the chance to meet the artists Adrián Melis (CU/ES), Alba Triana (CO), Ana María Gómez (CO/US), Andrés Ramirez (CO), Jhafis Quintero (PA), Joaquín Aras (AR), Jonathan Torres (CR), Natalia Espinosa (EC) and Rosemberg Sandoval (CO).

**FRI 8.9.** 14:00–15:30 (DE)
→ Meeting Point: Lentos Kunstmuseum Linz, Foyer

Expert Tour with Špela Petrič (SI): AI and Health Care
You shouldn’t be afraid of blood when joining this tour. While exploring the potential of AI to prevent strokes, we will connect to a cardiac electrophysiologist performing a routine surgery for cardiac arrhythmia in real time. The artist Špela Petrič, together with researchers, invites participants to become amateur ethnographers and observe this exploration of AI in healthcare. At the end of this journey, participants are invited to share their experience through a video statement, contributing to the artistic research of this project.

**THU 7.9.** 10:00–14:00 (EN)
→ Meeting Point: Ordensklinikum Linz Elisabethinen, Fadingerstraße 1

The ArtScience Residency is enabled by the Deutsche Telekom in partnership with Ars Electronica and the support of Sustainable AI Lab of the University Bonn.

Highlight Tour in Ars Electronica Center
Artificial Intelligence and the relationship between human and machine are the focus of the exhibitions at the Ars Electronica Center. As part of a Highlight Tour, we will approach the thematic focal points of the exhibitions from various perspectives. The topics range from Artificial Intelligence and neuro-bionics, autonomous systems and robotics, genetic engineering and biotechnology to the far-reaching changes of our time.

**WED 6.9.–SUN 10.9.** 11:15–12:15 (EN/DE), 15:15–16:15 (EN/DE)
→ Meeting Point: Ars Electronica Center, Foyer

Registration required center@ars.electronica.art

Expert Tour: Kunstuni Campus

**FRI 8.9.** 18:00–19:30 (EN)
**SAT 9.9.** 18:00–19:30 (DE)
→ Meeting point: University of Arts Linz, Café Frederic Entrance
POSTCITY MAP

FIRST FLOOR

- S+T+ARTS Prize Exhibition
- European Union Prize for Citizen Science Exhibition
- Klassel Lernen. Exhibition
- State of the ART(s)t Exhibition
- Ars Electronica Solutions
- Transformation Lounge
- IDSA FOUNDING LAB Exhibition

CREATE YOUR WORLD
INFO, TICKETS, PRESS
FOOD CORNER
Free entry to this level (except the Conference Hall, Workshop Space and Lecture Stage).
 Barrier-free

ZWISCHENGESCHOSS

EXHIBITIONS
Entrance only with valid FESTIVALPASS / One-Day-Pass or POSTCITY Ticket

GROUND FLOOR

EXHIBITIONS / CONCERTS / PERFORMANCES

- Opening Ars Electronica and IDSA FOUNDING LAB (WED)
- Award Ceremony (THU)
- Big Concert Night (FRI)
- Pianographique (FRI)
- Nightline (FRI)
- Transformation Lounge

FOOD COURT
Ars Electronica Gardens Exhibition
Entrance only with valid FESTIVALPASS / One-Day-Pass or POSTCITY Ticket

PRIX ARS ELECTRONICA
BUILDING EXHIBITIONS

- GROUND FLOOR AND MINUS ONE:
  Prix Ars Electronica Exhibition
  Entrance only with valid FESTIVALPASS / One-Day-Pass or POSTCITY Ticket
- FIRST FLOOR: FOUNDING LAB
  Student Lounge (restricted access)
- SECOND FLOOR: FOUNDING LAB
  Stage (restricted access)

BUNKER
EXHIBITIONS

- Theme Exhibition

SÄULENHALLE / PAKETSPEICHER
- Ars Electronica Gardens Exhibition
- S+T+ARTS Prize Exhibition
  Entrance only with valid FESTIVALPASS / One-Day-Pass or POSTCITY Ticket

ESCAPE ROUTE
The Info and Artist Desk, the Box Office, the Press Desk and the WE GUIDE YOU Meeting Point of Ars Electronica 2023 are located at POSTCITY. Reserved or prepaid tickets can be picked up here. The INFODESK of POSTCITY opens half an hour before the opening hours.

A purchased FESTIVALPASS entitles the holder to ride Lines 1, 2, 3, & 4 free of charge from September 6-10, 2023*

You need a separate ticket to the Pöstlingberg Tram!*
COOPERATION PARTNERS

Academy for Theatre and Digitality Dortmund
andersART
Atelierhaus Salzamt
Art2M/Makery
BetaSeries
BGZ Berliner Gesellschaft für internationale Zusammenarbeit
Bildrecht
Bozar
Bruckner Orchester Linz
Buni Innovation Hub
C³ Center for Culture & Communication Foundation
Centrica
Centro Azkuna de Ocio y Cultura
Changemaker Educations
Chroniques
CIKE - Creative Industry Košice
CoderDojo Linz
Creative Region
Dark Euphoria
De Toneelmakerij
Det Norske Teatret
Die pädagogische Hochschule Oberösterreich
Digital Art International
Ecsite
Emerging Communities Africa
Estonian Academy of Arts
EUMETA - EUROPEAN SCHOOL OF METAVERSE
European Alternatives
European Science Engagement Association EUSEA
European Theatre Convention ETC
Fab Verein zur Förderung von Arbeit und Beschäftigung
Fondazione Musei Civici di Venezia
Fox-Assembly
Frankfurter Buchmesse
Fraunhofer ENAS
Fraunhofer IWU
Fraunhofer MEVIS
Gluon
Goethe-Institut
Grand Garage
Grand Palais Immersif
hapaSpace
Iconem
IDIZ - Institute for Social Research in Zagreb
iMAL Art Center for Digital Cultures & Technology
IMZ International Music & Media Centre
INOVAPlus
Kepler Salon – Verein zur Förderung von Wissensvermittlung
Kersnikova Institute / Kapelica Gallery
King’s College London
Klub Solitaer
KONTEJNER | bureau of contemporary art praxis
L.E.V. Festival
La French Tech Grande Provence
LABoral Centro de Arte y Creación
Landestheater Linz
LATRA Innovation Lab
Leonardo OLATS
LINZ CENTER OF MECHATRONICS GMBH
LIVA
Lulea Tekniska Universitet m-cult
Mariendom Linz
mb21 - Medienkulturzentrum Dresden
MKD – Meisterschule für Kommunikationsdesign Linz
Museo del Prado
Museo Reina Sofia
MUSEUM BOOSTER
Nähkuche Linz
NeMe Arts Centre
Nesta
Netherlands Institute for Sound and Vision
Northern Photographic Center
OMAI
Onassis Stegi
Only Tomorrow Association (Asociatia Doar Măine)
OÖ Landeskultur GMBH
Open Commons Linz
Otelo eGen
Oulu University of Applied Sciences
Picha
PiNA
Play On
Pro Progressione
Projekt Atol
RIXC Centre for New Media Culture
Rotes Kreuz Oberösterreich
Salzburger Festspiele
Salzkammergut 2024
Saxion University of Applied Sciences
Schauspielhaus Graz
Science for Change
Slovensko narodno gledališče Nova Gorica
Sounds Queer?
SpielFabrique
Stadtgärten
Stadtwerkstatt
STEMarts Lab
T6 Ecosystems
Tactical Tech
Teatrul Național “Marin Sorescu”
Technical University Dresden
Technisches Museum Wien
The Center for the Promotion of Science (CPN)
The Culture Yard
The Northern Photographic Centre
Théâtre de Liège
Theatre Dortmund
Teatro Circo de Braga
Trinity College Dublin
University of Barcelona
University of Oulu
Verein Energiewende Linz
Waag Futurelab
Werkleitz Centre for Media Art
WRO Art Center
Zabala Innovation
Zaragoza City of Knowledge Foundation / Etopia (FZC)
OPENING HOURS

POSTCITY

<table>
<thead>
<tr>
<th>Day</th>
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<td>WED 6.9.</td>
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The INFO and ARTIST DESK, the box offices, the PRESS DESK and the WE GUIDE YOU Meeting Point are located in POSTCITY. Reserved or prepaid tickets can be picked up here. INFO DESK opens at 9:30. Admission to the exhibitions ends 30 minutes before closing.

Ars Electronica Center

<table>
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OK Linz

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Lentos Kunstmuseum Linz

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Francisco Carolinum Linz

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Atelierhaus Salzamt

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<td>WED 6.9.–SAT 9.9.</td>
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<td>SUN 10.9.</td>
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<td>Opening on WED 6.9.</td>
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Free admission.

Please travel by public transportation, if possible. Thank you.

University of Arts Linz

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Several locations. Free admission.

Anton Bruckner Private University Upper Austria

Sonic Saturday | Digital Music Focus @ ABPU

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Free admission.

St. Mary's Cathedral Linz

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Free admission.

Oberösterreichischer Kunstverein

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Free admission.

Stadtwerkstatt (STWST)

STWST48x9 COLD HEAVEN

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(48-hours-nonstop-showcase)

Kulturverein Damen&Herrenstraße (DH5)

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Please note: Extra ticket required. Sale on site.

#wettrygreen